

The Girl With the Black Satin Smile (circa 1909)

La fille au sourire de satin noir (environ 1909)

M. Ravel
as transcribed by Don Orfeo

$\text{♩} = 40$

Piccolo $\text{♩} = 42$

Flute $\text{♩} = 42$

Flute $\text{♩} = 42$

Alto Flute $\text{♩} = 42$

Oboe $\text{♩} = 42$

Clarinet in B \flat $\text{♩} = 42$

Clarinet in B \flat $\text{♩} = 42$

Bassoon $\text{♩} = 42$

Horn in F $\text{♩} = 42$

Horn in F $\text{♩} = 42$

Harp $\text{♩} = 42$

tempo rubato

mf D \natural A \sharp A \flat C \flat D \flat F \flat

mp

$\text{♩} = 40$

Violin 1 *con sord.* ppp

Violin 2 *con sord.* ppp

Viola *con sord.* ppp

Violoncello *con sord.* ppp

Contrabass *div. con sord.* ppp

10

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

pp

p

pp

Hn.

Hn.

pressant e cresc.

Hp.

F \natural

A \flat

mp

F \flat

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pizz.

pp

pizz.

p

pizz.

p

17

Picc. *p*
Fl. *p*
Fl. *pp*
A. Fl. *p*
Ob. *p*
Cl. *pp*
Cl. *pp*
Bsn. *p*
ppp

Hn. *ppp*
Hn. *pp*
pressant
Hp. *F#*

Vln. 1 *p*
Vln. 2 *p*
Vla. *arco*
Vc. *p*
Cb. *arco*
p

J = 76

24

Picc. //

Fl. //

Fl. f p ralen.

A. Fl. p

Ob. p

Cl. f

Cl. f

Bsn. f

A musical score page showing two staves for the Bassoon (Bassoon). The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music consists of a series of rests and a single note. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure starts with a sharp sign (F-sharp) and a double sharp sign (D-double sharp), followed by a rest. The fifth measure has a rest. The sixth measure has a rest. The seventh measure has a rest.

J=76

con sord.

Measure 70

Vln. 1 // senza sord. *f*

Vln. 2 senza sord. arco *ff* — *pp* *mf* —

Vla. senza sord. arco *ff* — *pp*

Vc. arco *ff* — *pp*

Cb. arco *ff* — *pp*

con sord. *p*

div. *pp*

31

Picc. Fl. Fl. A. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

unis.

36

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl.

Ob.

Cl. *ff*

Cl. *ff*

Bsn.

mp

mp

mp

Hn. *ff*

Hn. *fff*

ff

ff

Hp. *f*

G^b

(con sord.)

Vln. 1 *f*

(con sord.)

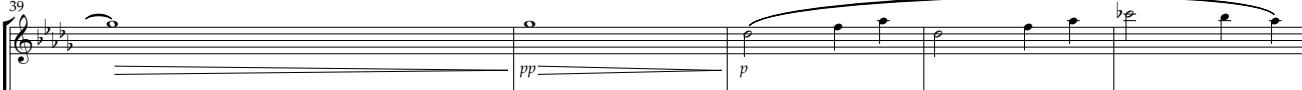
Vln. 2 *f*

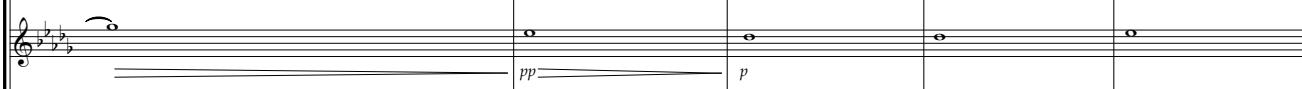
Vla. *f*

Vc. *f*

Cb. *ff*

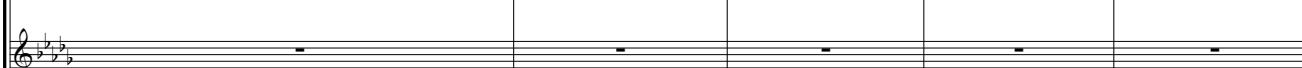
39

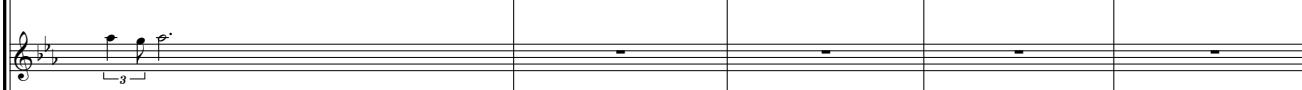
Picc. 

Fl. 

Fl. 

A. Fl. 

Ob. 

Cl. 

Cl. 

Bsn. 

Hn. 

Hn. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

44

Picc. *f*

Fl.

Fl.

A. Fl. *mp*

Ob. *mf* *mp*

Cl. *fff* *mp*

Cl. *fff* *ppp*

Bsn. *ppp*

Hn. *fff*

Hn. *fff*

Hp. *ff*

Vln. 1 *con sord.* *ff* *mp* *ppp*

Vln. 2 *con sord.* *ff* *mp* *ppp*

Vla.

Vc. *pizz.* *p*

Cb. *ff*

54

rit. *molto rubato*

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

pp ten. ten. pp

rallen.

Hn.

Hn.

Hp.

p rallen. pp

p pp

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

pp

pp

pp

ten.

ten.

ten.

pp

Picc. 60 *pp*

Fl. *mf* *mf*

Fl. *pp*

A. Fl. *mf* *ten.*

Ob. *pp* *p* *p* *ten.*

Cl. *mf* *p* *ten.*

Cl. *p*

Bsn. *mf* *pp*

rall.

Hn. *f*

Hn.

pp

Hp. *pp* B \flat

Vln. 1 *pp* *sul pont.* *pp* *pp* *rall.*

Vln. 2 *pp* *sul pont.* *pp* *pp* *pp*

Vla. *mp* *pizz.* *mp* *arco* *mp* *pizz.* *mp* *arco* *pp* *pp* *pp*

Vcl. *pizz.* *arc* *pizz.* *arc* *pizz.* *arc* *pizz.* *arc* *pizz.* *arc* *pizz.* *arc*

Cb. *mp* *pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

66

Picc. *pp a tempo*

Fl. *pp a tempo*

Fl.

A. Fl. *pp*

Ob. *p* *p* *p*

Cl. *p* *mp*

Cl. *p* *p*

Bsn.

Hn. *p*

Hn.

Hp. *p* C \flat F \flat C \sharp D \sharp C \flat

Vln. 1 *con sord.* *pp* *z*

Vln. 2 *con sord.* *pp* *z*

Vla. *con sord.* *pp*

Vc. *p*

Cb. *div.* *pp*

13

Picc. 71 $\downarrow = 63$
 Fl. 2 $\downarrow = 52$
 Fl. rit.
 A. Fl. $\downarrow = 55$
 Ob. $\downarrow = 55$
 Cl. f
 Cl. f p
 Bsn. f

Hn. $\downarrow = 55$
 Hn. $\downarrow = 55$

Hp. $\downarrow = 55$
 $F\sharp$

Vln. 1 2 $\downarrow = 63$ $\downarrow = 52$ rit.
 Vln. 2 f p
 Vla. f ff p
 Vc. f ff p
 Cb. unis. f ff p

Picc. ♩ = 52

Fl. ♩ = 52

Fl. ♩ = 52

A. Fl. ♩ = 52

Ob. ♩ = 52

Cl. ♩ = 52

Cl. ♩ = 52

Bsn. ♩ = 52

rallen.

pp

rallen.

pp

rallen.

Hn. ♩ = 52

pp

rallen.

Hn. ♩ = 52

pp

rallen.

Hp. ♩ = 52

Hp. ♩ = 52

Vln. 1 ♩ = 52

Vln. 2 ♩ = 52

Vla. ♩ = 52

Vc. ♩ = 52

pizz.

pp

unis.

Cb. ♩ = 52

pp

81

Picc. Fl. Fl. A. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn.

Hp.

Vln. 1 Vln. 2 Vla. Vc. Cb.