

Twilight and Night Bring The Dawn

Dance with Tenor Solo, Choir, Piano and Violin Obligato

Words and Music by Orfeo

1 $\text{♩} = 118 - 126$ *p*

Tenor Solo

1 $\text{♩} = 118$

Soprano

1

Alto

1

Tenor

1

Bass

Violin Obligato

1 $\text{♩} = 118 - 126$ *p*

Piano

6 *sostenuto al segno* ♩


Solo

Night bring the Dawn; Dark - ness and gray grow to light;

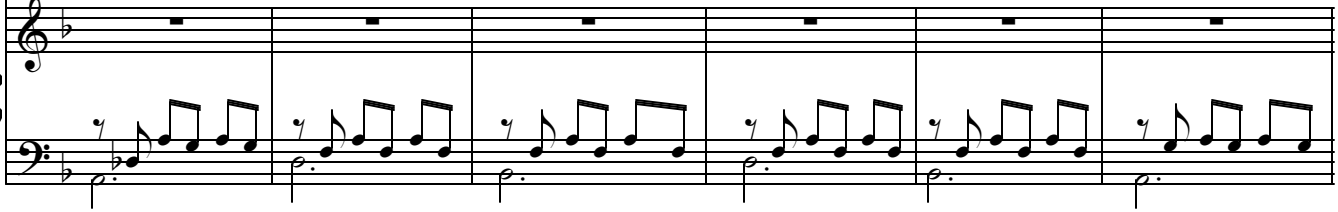
Piano

Detailed description: This is a musical score for a piece titled "Twilight and Night Bring The Dawn". The score is arranged for a Tenor Solo, a four-part choir (Soprano, Alto, Tenor, Bass), a Violin Obligato, and a Piano. The music is in 3/4 time and B-flat major. The first system shows the vocal parts and the piano accompaniment. The Tenor Solo part begins with a rest, followed by a few notes marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system shows the continuation of the vocal parts and piano accompaniment. The Tenor Solo part is marked *sostenuto al segno* and begins with a measure rest. The piano accompaniment continues with the same rhythmic pattern. The lyrics "Night bring the Dawn; Dark - ness and gray grow to light;" are written below the vocal parts.

Solo



Piano



Au - tumn and snow bring the Spring, And the leaves that are

Solo



Piano



dead grow to life. Dead are the leaves that have fall-en,

Solo




Piano

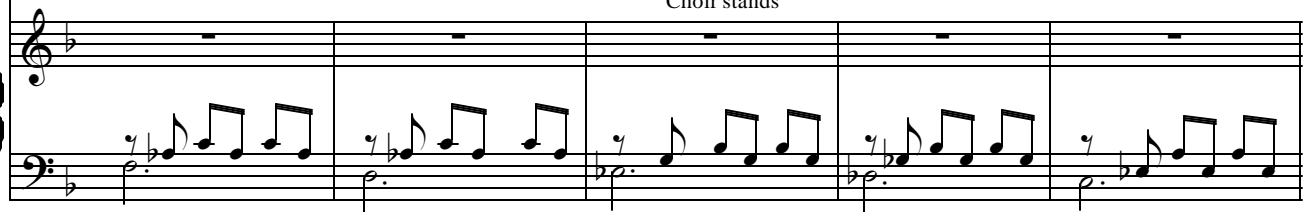


But the child - ren's dance shares their joy:

Solo



Piano



Though Death will make our hearts sad-den, Our Hope is in that
Choir stands

34
Solo
lit - tle girl, in that lit - tle boy. Twi - light and Night bring the
rit. *a tempo mp* *p o c c o e*

34
Sop.
rit. *a tempo p* *p o c c o e*
Twi - light and Night bring the

34
Alto
p
Twi - light and Night bring the

34
Ten.
p
Twi - light and Night bring the

34
Bass
p
Twi - light and Night bring the

34
Vln.
pp
p
Twi - light and Night bring the

34
Piano
rit. *a tempo* *p o c c o e*

Detailed description: This page of a musical score, numbered 3, features a vocal solo and an ensemble of Soprano, Alto, Tenor, and Bass voices, along with Violin and Piano accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts begin at measure 34. The Solo part has lyrics: "lit - tle girl, in that lit - tle boy. Twi - light and Night bring the". The ensemble parts (Sop., Alto, Ten., Bass) have lyrics: "Twi - light and Night bring the". The Piano part provides accompaniment with a melodic line in the right hand and a bass line in the left hand. Performance markings include *rit.* (ritardando), *a tempo*, *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The tempo markings *p o c c o e* are placed above the vocal lines. The score includes a repeat sign at the end of the piano part.

39 *poco crescendo*

Solo
8
Dawn; Dark - ness and gray grow to light;

Sop.
39 *poco crescendo*
Dawn; Dark - ness and gray grow to light;

Alto
39
Dawn; Dark - ness and gray grow to light;

Ten.
39
Dawn; Dark - ness and gray grow to light;

Bass
39
Dawn; Dark - ness and gray grow to light;

Vln.
39

Piano
poco crescendo

45

Solo

Au - tumn and snow bring the Spring, And the leaves that are

45

Sop.

Au - tumn and snow bring the Spring, the leaves

45

Alto

Au - tumn and snow bring the Spring, the leaves

45

Ten.

Au - tumn and snow bring the Spring, the leaves

45

Bass

Au - tumn and snow bring the Spring, the leaves

45

Vln.

Piano

50 *f* *mf*

Solo
8 dead grow to life. Dance in the

Sop.
50 *f*
grow to life. Ah!

Alto
50 *f*
grow to life. Ah!

Ten.
50 *f*
grow to life. Ah!

Bass
50 *f*
grow to life. Ah!

Vln.
50
grow to life. Ah!

Piano
50 *f* *mf*

Detailed description: This page of a musical score contains seven staves. The top staff is a vocal solo line in treble clef, starting at measure 50. It features a melodic line with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The lyrics "dead grow to life. Dance in the" are written below. The next four staves are for Soprano, Alto, Tenor, and Bass, each starting at measure 50. They all have a dynamic marking of *f* and lyrics "grow to life. Ah!". The violin staff (Vln.) also starts at measure 50 and has lyrics "grow to life. Ah!". The piano part (Piano) is at the bottom, with a dynamic marking of *f* and *mf*. It consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

56
Solo
leaves; Dance in the leaves! Life joins with Death as we

56 *mf*
Sop. Dance! Ah!

56 *mf*
Alto Dance! Ah!

56 *mf*
Ten. Dance! Ah!

56 *mf*
Bass Dance! Ah!

56
Vln. Dance! Ah!

Piano

Detailed description: This page of a musical score, numbered 7, contains staves for Solo, Soprano (Sop.), Alto, Tenor (Ten.), Bass, Violin (Vln.), and Piano. The Solo part begins at measure 56 with the lyrics 'leaves; Dance in the leaves! Life joins with Death as we'. The vocal parts (Sop., Alto, Ten., Bass) all start at measure 56 with the lyrics 'Dance! Ah!'. The Soprano and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The Violin part features a melodic line with triplets. The Piano part provides harmonic accompaniment with chords and a steady bass line.

61

Solo

61

Sop.

61

Alto

61

Ten.

61

Bass

61

Vln.

Piano

dance in the leaves! Throw-ing dark-ened pine cones in

Throw - ing dark-ened pine cones

Throw - ing dark-ened pine cones

Throw - ing pine cones

Dance in the leaves! Throw - ing pine cones

3 3 3 3

f

f

f

f

f

65
Solo
feigned and joy-ous strife, As old-er gen-er-a-tions make

65
Sop.
feigned and joy-ous strife, As old-er gen-er-a-tions make

65
Alto
feigned and joy-ous strife, As old-er gen-er-a-tions make

65
Ten.
joy - ous strife, As old-er gen-er-a-tions make

65
Bass
joy - ous strife, As old-er gen-er-a-tions make

65
Vln.

Piano

Detailed description: This is a page of a musical score, page 9. It features a vocal ensemble with five parts: Solo, Soprano (Sop.), Alto, Tenor (Ten.), and Bass, along with a Violin (Vln.) and Piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The tempo and meter are not explicitly stated but appear to be in common time. The lyrics are: 'feigned and joy-ous strife, As old-er gen-er-a-tions make'. The score includes a double bar line with repeat dots, suggesting a repeat of the phrase. The piano part consists of chords and arpeggiated figures in both hands.

69
Solo
way for new-er life. Dance in the leaves; Dance in the

69
Sop.
way for new-er life; Dance!

69
Alto
way for new-er life; Dance!

69
Ten.
way for new-er life; Dance!

69
Bass
way for new-er life; Dance!

69
Vln.
Violin part with triplets and slurs.

Piano
Piano accompaniment with chords and bass line.

74
Solo
leaves! Dance, Dance,

74
Sop.
Dance! Dance in the leaves; Dance in the leaves! Dance in the

74
Alto
Dance! Dance in the leaves; Dance in the leaves! Dance in the

74
Ten.
Dance! Dance in the leaves; Dance in the leaves! Dance in the

74
Bass
Dance! Dance in the leaves; Dance in the leaves! Dance in the

74
Vln.

Piano

80 $\text{♩} = 138$

Solo

80 $\text{♩} = 138$

Sop.

leaves; Dance!

80

Alto

leaves; Dance!

80

Ten.

leaves; Dance!

80

Bass

leaves; Dance!

80

Vln.

80 $\text{♩} = 138$

Piano

86

Vln.

Piano

93

Vln.

Piano

100

Vln.

Piano

107

Vln.

Piano

113

Vln.

Piano

f

119

Vln.

Piano

This system covers measures 119 to 124. The violin part begins with a triplet of eighth notes, followed by a slur over two more triplets of eighth notes. The piano part consists of chords in the right hand and arpeggiated figures in the left hand, primarily using eighth and sixteenth notes.

125

Vln.

Piano

This system covers measures 125 to 131. The violin part features a slur over measures 125-126, followed by a slur over measures 127-128, and a slur over measures 129-131. Dynamic markings include *mf* and *mp*. The piano part continues with arpeggiated figures in the left hand and chords in the right hand, with dynamic markings of *pp*.

132

Vln.

Piano

This system covers measures 132 to 137. The violin part has a long slur starting at measure 132 and ending at measure 137, with a dynamic marking of *pp*. The piano part features arpeggiated figures in the left hand and chords in the right hand, with dynamic markings of *pp*.

138

Vln.

Piano

This system covers measures 138 to 143. The violin part has a long slur starting at measure 138 and ending at measure 143. The piano part features arpeggiated figures in the left hand and chords in the right hand, with dynamic markings of *pp*.

145

Vln.

Piano

152

Vln.

Piano

159

Solo

Our Hope is in that lit - tle girl, in that lit - tle

Vln.

Piano

165

Solo

boy. Twi - light and Night bring the Dawn;

Piano

170

Solo

Dark - ness and gray grow to light; Au - tumn and

Piano

175

Solo

snow bring the Spring, And the leaves, The pre - cious

Piano

180

Solo

leaves are life! Dance in the leaves;

180

Sop.

Life! Ah! Dance, Dance,

180

Alto

Life! Ah! Dance, Dance,

180

Ten.

Life! Ah! Dance, Dance,

180

Bass

Life! Ah! Dance, Dance,

180

Vln.

180

Piano

186

Solo

186

Sop.

186

Alto

186

Ten.

186

Bass

186

Vln.

Piano

Dance!

Dance in the leaves;

Dance!

Dance,

Dance,

Dance!

Dance!

Dance,

Dance,

Dance!

Dance!

Dance,

Dance,

Dance!

192

Solo

8

Dance, Dance,

192

Sop.

Dance, Dance! Dance,

192

Alto

Dance, Dance! Dance,

192

Ten.

8

Dance, Dance! Dance,

192

Bass

Dance, Dance! Dance,

192

Vln.

192

Piano

198

Solo

Dance!

198

Sop.

Dance! Dance, Dance!

198

Alto

Dance! Dance, Dance!

198

Ten.

Dance! Dance, Dance!

198

Bass

Dance! Dance, Dance!

198

Vln.

Piano

Detailed description: This page of a musical score contains measures 198 through 201. It features seven staves: Solo, Soprano (Sop.), Alto, Tenor (Ten.), Bass, Violin (Vln.), and Piano. The Solo part begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a fermata over the first measure and rests in the following measures. The vocal parts (Sop., Alto, Ten., Bass) all have lyrics: "Dance!" in the first measure, "Dance," in the second, and "Dance!" in the third. The instrumental parts (Vln. and Piano) provide accompaniment. The Piano part is written in grand staff notation with a brace on the left. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

204

Solo

Sop.

Alto

Ten.

Bass

Vln.

Piano

Dance, Dance!

Dance, Dance!

Dance, Dance!

Dance, Dance!

Dance, Dance!

Musical score for page 22, measures 210-215. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Violin, and Piano. The Solo part consists of six whole rests. The vocal parts (Soprano, Alto, Tenor, Bass) each have a melodic line starting with a half note and followed by a dotted half note, with a slur over the first four measures. The Violin part features six arched notes, each with a stem and a flag. The Piano part consists of two staves with chords and arpeggiated figures, with a slur over the first four measures.

216

Solo

216

Sop.

Mmmm.

216

Alto

Mmmm.

216

Ten.

Mmmm.

216

Bass

Mmmm.

216

Vln.

216

Piano