

Intimations of Immortality — Verse VI

Soprano Solo

Poetry by Wm. Henry Wordsworth
Music by Orfeo

Allegro ♩ = 136

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two staves), Trumpet in Bb (two staves), Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Whip, and Harp. The second system includes Soprano Solo, Soprano, Alto, Tenor, and Bass. The third system includes Violin solo, Violin Two Desks, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Soprano Solo part includes lyrics: "Earth fills her lap with pleasures of her own; Yearnings she hath in her own nat-ural". Performance markings include *mp* and *[The Boy becomes alert to the singing.]* in the Soprano Solo part, and *mp*, *simile*, and *p* in the string parts.

17

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Whip. Hp. Solo. Sop. Alto. Ten. B. Vln. Vln. I. Vln. I. Vln. II. Vla. Vc. Cb.

[Mother Earth points out the wonders of the earth, and the Boy looks on with awe.]
[Mother Earth waves the Boy and Girl to each other's attention; they respond shyly to each other.]

[The Boy gets up and aside of Mother Earth and listens, brighter and happier and with hope.] *cooly*

kind, And e - ven with some-thing of a mo - ther's mind, And no un - worth - y aim, The home-ly Nurse doth all she can To make her fos-ter- child, her

33

[During this bridge, the two children transform into two alter-ego teens.]

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

seductively

in - mate Man, For - get the glor - ies he hath known, And that im - per - i - al pal - ace whence he came.

Sop.

mf

Earth fills her lap with pleas - ures of her

Alto

mf

Earth fills her lap with pleas - ures of her

Ten.

B.

Vln.

Vln. I

Vln. I

Vln. II

mp

Vla.

Vc.

Cb.

49

[The Tern Dance of Infatuation.]

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Whip. Hp. Solo. Sop. Alto. Ten. B. Vln. Vln. I. Vln. I. Vln. II. Vla. Vc. Cb.

mf own; Year-n-ings she hath in her own nat-ural kind, And e-ven with some-thing of a mo-ther's mind, And no un-worth-y

mf own; Year-n-ings she hath in her own nat-ural kind, And e-ven with some-thing of a mo-ther's mind, And no un-worth-y

mf Earth fills her lap with pleas-ures of her own; in her own nat-ural kind, e-ven with some-thing of a mo-ther's mind, And no un-worth-y The

mf Earth fills her lap with pleas-ures her own; in her nat-ural kind, e-ven with some-thing of a mo-ther's mind, And no un-worth-y The

65

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Whip. Hp. Solo. Sop. Alto. Ten. B. Vln. Vln. I. Vln. I. Vln. II. Vla. Vc. Cb.

[Mother Earth "waves" the Girl on stage; she enters shyly.]

aim, And no un - worth - y aim, Ahh For - get the glor - ies he hath known, And that im - per - i - al

aim, And no un - worth - y aim, Ahh For - get the glor - ies he hath known, And that im - per - i - al

home - ly Nurse doth all she can no un - worth - y To make her fos - ter - child, her in - mate Man, For - get the glor - ies he hath known, And that im - per - i - al

home - ly Nurse doth all she can no un - worth - y To make her fos - ter - child, her in - mate Man, For - get the glor - ies he hath known, And that im - per - i - al

mf

accel.

80 *♩ = 62*

Picc. *p* *ff* *ff*

Fl. *ff* *ff* *(The Adulter's Dance of Romance)*

Ob. *f* *ff*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn.

Tpt.

Tpt.

Tbn. *mf*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Whip

Hp. *ff* *trtrtrtr*

Solo

Sop. *f* *ff*
And that im - per - i - al pal-ace whence he came.....

Alto *f* *ff*
And that im - per - i - al pal-ace whence he came.....

Ten. *f* *ff*
And that im - per - i - al pal-ace whence he came.....

B. *f* *ff*
And that im - per - i - al pal-ace whence he came.....

♩ = 62

Vln. *f* *divisi* *unis.*

Vln. I *f* *divisi* *unis.*

Vln. II *f* *divisi* *unis.*

Vla. *f*

Ve. *f*

Cb. *f*

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

Vln.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 **ritl.** **Moderato** ♩ = 144 **Valse** ♩ = 192

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Bsn.

Hn.

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf*

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

rall. **Moderato** ♩ = 144 **Valse** ♩ = 192

Vln.

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz.

156

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. *p*
 Tpt. *p*
 Tbn. *p*
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Whip
 Hp.
 Solo
 Sop.
 Alto
 Ten.
 B.
 Vln. *mp* *f*
 Vln. I *mp* *f*
 Vln. II *mp* *f*
 Vla. *mp* *f*
 Vc. *mp* *f*
 Cb. *f* arco *f*

193

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Bsn.

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn. *p*

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

Vln. *solo mp*

Vln. I

Vln. I

Vln. II *ff*

Vla. *p*

Vc. *p*

Cb. *pizz. f*

209

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. *p*
 Tpt. *p*
 Tbn. *p*
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Whip
 Hp.
 Solo
 Sop.
 Alto
 Ten.
 B.
 Vln. *mf*
 Vln. I *f*
 Vln. I *p* *f* *tutti* *ff*
 Vln. II *p* *f* *non div.* *ff*
 Vla. *p* *f* *ff*
 Vc. *p* *f* *ff*
 Cb. *f* *arco* *f*

226

rall.: : : : : Valse ♩ = 72

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Whip
 Hp.
 Solo
 Sop.
 Alto
 Ten.
 B.

rall. Valse ♩ = 72

Vln.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

243

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

Vln.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

arco

257

Valse Prestissimo $\text{♩} = 82$

Picc. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

f *fff*

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

Valse Prestissimo $\text{♩} = 78$

Vln.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff*

274

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Whip

Hp.

Solo

Sop.

Alto

Ten.

B.

Vln.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

291 Piu animato $\text{♩} = 82$

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Whip

Piu animato $\text{♩} = 82$

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

306

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Whip. Hp. Solo. Sop. Alto. Ten. B. Vln. Vln. I. Vln. I. Vln. II. Vla. Vc. Cb.

The score is written for a full orchestra and vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into measures 306 through 315. The woodwinds and brass sections have various rests and notes, while the strings play a rhythmic accompaniment. The vocal soloist part is currently silent.

322

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Whip. Hp. Solo. Sop. Alto. Ten. B. Vln. Vln. I. Vln. I. Vln. II. Vla. Vc. Cb.

Dynamics: *mp*, *mf*, *f*, *ff*, *mp cresc.*, *mf cresc.*, *f cresc.*

340 **Lento** ♩ = 96

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Whip. Hp. Solo. Sop. Alto. Ten. B. Vln. Vln. I. Vln. I. Vln. II. Vla. Vc. Cb.

pp *pp* *fff* *fff* *fff* *p* For - get the glor - ies he hath *p* *mp* *p* *p*

Picc. Fl. Ob. Cl. Bsn.

Flute part: *pp*, *ppp*

Clarinet part: *p*, *pp*, *ppp*

Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Whip

Hp.

Solo Sop. Alto Ten. B.

rall. known, And that im - per - i - al pal - ace whence he came.

mp lay, Lah - lu - lay.

mp Lah - lah - lu - lay, Lah - lah - lu - lay, Lah - lu - lay.

mp Lah - lah - lu - lay, Lah - lah - lu - lay, Lah - lu - lay.

mp Lah - lah - lu - lay, Lah - lah - lu - lay, Lah - lu - lay.

Vln. Vln. I Vln. I Vln. II Vla. Vc. Cb.

rit. Lento e Morendo ♩ = 96

Vln. I: *pp*, *ppp*

Vln. II: *p*, *pp*, *ppp*

Vla.: *p*, *pp*, *ppp*

Vc.: *p*, *pp*, *ppp*

Cb.: *pp*, *ppp*