

Intimations of Immortality — Verse X

Alto Solo and Chorus

Poetry by Wm. Henry Wordsworth
Music by Don "Orfeo" Rechtman

[The Mother (Alto solo) enters with her entourage, and carries the high stool. Before she sings, she assists the Boy to sit upon it, as the Philosopher did.]

♩. = 92

The musical score is written for Alto Solo, Soprano, Alto, Choir, Tenor, Bass, and Piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 92. The Alto Solo part begins with a first-measure rest. The vocal parts (Soprano, Alto, Choir, Tenor, Bass) enter with the lyrics: "Then sing, ye Birds, — sing, sing a joy - ous song! — And let the young Lambs". The piano part also begins with a first-measure rest.

Alto Solo

Soprano *p*

Alto

Choir

Tenor

Bass

Piano

Then sing, ye Birds, — sing, sing a joy - ous song! — And let the young Lambs

Moderato

Solo

Sop. *rall.* ♩ = 82
bound — As to the ta - bor's sound! We in thought will

Alto
bound — As to the ta - bor's sound! We in thought will

Ten.
bound — As to the ta - bor's sound! We in thought will

Bass
bound — As to the ta - bor's sound! We in thought will

Piano
Moderato
p

Solo

Sop.
join your throng, ————— Ye that pipe and ye that play, —————

Alto
join your throng, ————— Ye that pipe and ye that play, —————

Ten.
join your throng, ————— Ye that pipe and ye that play, —————

Bass
join your throng, ————— Ye that pipe and ye that play, —————

Piano

23 *rall.* ♩ = 40 ♩ = 50 *rall.* ♩ = 50

Solo
from my sight, Though noth - ing can bring back the hour Of splen - dour in the grass, of

Sop.

Alto
Ah! Ah!

Ten.
Ah! Ah!

Bass
Ah! Ah!

Piano
rall. ♩ = 40 ♩ = 50 *rall.* ♩ = 50

27 ♩ = 40 *rall.* ♩ = 40

Solo
glor - y in the flower; We will grieve not, rath - er find Strength in

Sop.
Ah! We will grieve not, rath - er find Strength in

Alto
We will grieve not, rath - er find Strength in

Ten.
We will grieve not, rath - er find Strength in

Bass
Ah! We will grieve not, rath - er find Strength in

Piano
♩ = 40 *rall.* ♩ = 40

rall. ♩ = 40

Solo

Sop. what re - mains be - hind;

Alto what re - mains be - hind; In the prim - al sym - pa - thy Which hav - ing been must ev - er be; — In the

Ten. what re - mains be - hind; In the prim - al sym - pa - thy — been must ev - er be; — In the

Bass what re - mains be - hind; In the prim - al sym - pa - thy Which hav - ing been must ev - er be; — In the

rall. ♩ = 40

Piano

rall. Allergando

Solo

Sop. sooth - ing thoughts that spring Out of hu - man suf - fer - ing; In the faith that looks through

Alto sooth - ing thoughts that spring Out of hu - man suf - fer - ing; In the faith that looks through

Ten. sooth - ing thoughts that spring Out of hu - man suf - fer - ing; In the faith that looks through

Bass sooth - ing thoughts that spring Out of hu - man suf - fer - ing; In the faith that looks through

rall. Allergando

Piano

37 $\text{♩} = 50$ *rall.* $\text{♩} = 40$

Solo
In years that bring the phi - lo - so - phic mind.

Sop.
death, bring the phi - lo - so - phic mind.

Alto
death, bring the phi - lo - so - phic mind.

Ten.
death, bring the phi - lo - so - phic mind.

Bass
death, bring the phi - lo - so - phic mind.

Piano

[The stage darkens; the Alto and Boy move to center downstage. He sits and she stands, both facing US to view the slides. A series of 13 chimes (as of a clock), each corresponding to 13 pictures projected on a false scrim. The pictures start with a newborn in its mother's arms, then the child crawling, then walking, and so on through the stages of life. The next to last picture is the person on its deathbed; the last picture is another newborn. Each picture "jumps out" at the sound of the chime, then gradually fades before the next picture appears.]

Piano

42

Trem. Strings

ppp

Tubular Bell

mf

- | | | | |
|---------|------------------------|----------|--|
| Chime 1 | Mother holding newborn | Chime 8 | Man at wedding |
| Chime 2 | Infant crawling | Chime 9 | Man with baby girl |
| Chime 3 | Infant walking | Chime 10 | Man at daughter's wedding |
| Chime 4 | Child in grade school | Chime 11 | Man with grandchild newborn and daughter |
| Chime 5 | Youth in high school | Chime 12 | Man on deathbed |
| Chime 6 | Boy with date | Chime 13 | Mother holding newborn |
| Chime 7 | Boy in college | | |

Piano

49