

Intimations of Immortality — Verse XI

Ensemble

Poetry by Wm. Henry Wordsworth
Music by Orfeo

The ensemble gradually enters and warmly greet each other. Boy and soloists join in.

Trumpet in B♭ 1

B♭ Tpt. 1

B♭ Tpt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

1

2

12

21

28

ff

3

28

ff

3

28

ff

3

28

ff

3

28

ff

A - noth - er race hath been, and oth - er palms are won.

A - noth - er race hath been, and oth - er palms are won.

A - noth - er race hath been, and oth - er palms are won.

A - noth - er race hath been, and oth - er palms are won.

A - noth - er race hath been, and oth - er palms are won.

A - noth - er race hath been, and oth - er palms are won.

31

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

34

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

36

36

36

36

36

rall.

rall.

rall.

rall.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

39

48

Prestissimo

ff

39

48

Prestissimo

ff

39

48

Prestissimo

ff

39

48

Prestissimo

ff

39

48

Prestissimo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

90

90

90

90

90

93

93

93

93

93

p

cresc. *mf*

f

p

mf cresc.

f

p

mf cresc.

f

p

mf cresc.

f

p

mf cresc.

f

Musical score for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. in 2/4 time at 96 BPM.

The score consists of five staves:

- B♭ Tpt. 1: Treble clef, B-flat key signature. Playing eighth-note patterns.
- B♭ Tpt. 2: Treble clef, B-flat key signature. Playing eighth-note patterns.
- Hn.: Alto clef, F-sharp key signature. Playing eighth-note patterns.
- Tbn.: Bass clef, C-sharp key signature. Playing eighth-note patterns.
- Tba.: Bass clef, C-sharp key signature. Playing eighth-note patterns.

Dynamic markings:

- Measure 1: ff
- Measure 2: ffff
- Measure 3: ff
- Measure 4: ffff
- Measure 5: ff
- Measure 6: ffff
- Measure 7: ff
- Measure 8: ffff