

Intimations of Immortality — Verse II

Baritone and Choir

Poetry by Wm. Henry Wordsworth

Music by Don "Orfeo" Rechtman

[The curtain opens during the beginning of the music, disclosing a beautiful park just moments before dawn. SR is a large tree, perhaps just the trunk; after all it is a LARGE tree! Perhaps an oak. A white wrought iron bench is near and DS to the tree. Statuary and fountains may be present. SL is a maypole, primed and awaiting the arrival of yelling, laughing children to transform it. The center stage is a continuation of an open field of the park and resolves as rolling hills off in the distance. Flowers abound everywhere.

*This verse is a set and lighting designer's dream (or nightmare, depending). The effect is that of the park going through a full day during the time of this verse. The climax of the day is indicated by a large * in the score. After the day "ends," the lights suddenly come on full on the last chord. At the same time, children instantly make their presence known on stage: heads appear peeking around bushes, the wing flies, etc. This is in anticipation of Verse III.*

The Father (baritone solo) is on the bench as the curtain opens. At first, he may migrate around the park, but eventually makes his way downstage. At the end, he slowly exits SR, but fast enough so that he has no sensibility of the sudden presence of the children.

Please note the attempt in the score to follow the brightness of the lighting with the brightness of the chorus' oohs and ahhs.

Moderato ♩ = 108

1

Solo

S. / A.

T. / B.

Piano

The musical score is written for Solo Baritone, Soprano/Alto, Tenor/Bass, and Piano. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 108. The Solo Baritone part starts with a whole rest for the first measure, followed by a series of whole notes. The Soprano/Alto and Tenor/Bass parts enter in the second measure with a piano (p) dynamic, playing a sustained chord. The Soprano/Alto part has a melodic line with a slur over the notes, and the Tenor/Bass part has a similar melodic line. The Piano part enters in the second measure with a piano (p) dynamic, playing a rhythmic accompaniment of eighth notes. The score is in the key of D major and 4/4 time.

7 *rall.* *a tempo*

Solo

The Rain - bow comes and goes, _____ and

S. / A.

Ooh _____

T. / B.

p

Pno.

rall. *a tempo*

13

Solo

love - ly is the Rose. _____ The Moon doth with _____ de-light _____ Look round her when the

S. / A.

Look round her when the

T. / B.

Pno.

18 *rall.* *a tempo*

Solo
 hea - vens — are bare, ————— Wa - ters on a starry night ————— Are beau - ti - ful and

S. / A.
 hea - vens are bare, Oah —————

T. / B.

Pno.

23

Solo
 fair; ————— The sun - shine is a glor - i - ous birth; But yet I know, ————— but yet I know, —————

S. / A.
 [brighter] Ah ————— Yet I know, Ah

T. / B.

Pno.

29

Solo

S. / A.

T. / B.

Pno.

where - 'er I go, _____ That

Yet I know where - 'er I go, Oah _____ That

34

Solo

S. / A.

T. / B.

Pno.

there hath passed a - way _____ a glo - ry from the earth. but yet I know, _____

there hath passed a - way a glo - ry from the earth.

40

Solo

S. / A.

T. / B.

Pno.

where - 'er I go, ——— That there hath passed a -
 Yet I know, ——— Oah ——— That there hath passed a -

46

Solo

S. / A.

T. / B.

Pno.

way ——— a glo - ry from the earth. but yet I know, ——— where -
 way a glo - ry from the earth. Yet I know,
 way a glo - ry from the earth. Yet I know,

cresc. *f* *mf*
cresc. *f* *mf*
cresc. *mf*

cresc. *dim.*

52

Solo

S. / A.

T. / B.

Pno.

'er I go. That there hath passed a -

'er I go p Ooh

Detailed description: This system covers measures 52 to 57. The Solo part begins with a 4-measure rest. The S. / A. and T. / B. parts have vocal lines with lyrics: "'er I go. That there hath passed a -" and "'er I go p Ooh". The piano accompaniment (Pno.) features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include piano (p) and triplets are used in the vocal and piano parts.

58

Solo

S. / A.

T. / B.

Pno.

way a glo - ry from the earth. morendo

pp ppp

pp ppp

pp ppp

Detailed description: This system covers measures 58 to 63. The Solo part has a 4-measure rest. The S. / A. and T. / B. parts have vocal lines with lyrics: "way a glo - ry from the earth. morendo". The piano accompaniment (Pno.) continues with eighth-note patterns and chords. Dynamics include piano-piano (pp), piano-pianissimo (ppp), and morendo.

65

Solo

S. / A.

T. / B.

Pno.

ff

subito

Ah!

ff

subito

ff

subito