

Intimations of Immortality — Verse III

SATB with Piano

Poetry by Wm. Henry Wordsworth
Music by Don "Orfeo" Rechtman

1 $\text{♩} = 152$ [The children, laughing and yelling, rush to and begin the maypole dance.] ***mf***

Soprano

Alto

Tenor

Bass

Piano

Now, ***mf***

Now, ***mf***

Now, ***mf***

Now, ***mf***

Now,

fff

mp

S.

A.

T.

B.

Pno.

7 while the birds—— thus sing a joy - ous song,—— And while the young lambs bound—— as to the

while the birds—— thus sing a joy - ous song,—— And while the young lambs bound—— as to the

while the birds—— thus sing a joy - ous song,—— And while the young lambs bound—— as to the

while the birds—— thus sing a joy - ous song,—— And while the young lambs bound—— as to the

13

S. ta - bor's sound, To me a - lone there came a thought of grief: A time - ly ut - ter - ance

A. ta - bor's sound, To me a - lone there came a thought of grief: A time - ly ut - ter - ance

T. ta - bor's sound, To me a - lone there came a thought of grief: A time - ly ut - ter - ance

B. ta - bor's sound, To me a - lone there came a thought of grief: A time - ly ut - ter - ance

Pno.

19

S. gave that thought re - lief, And I a - gain am strong: And I a - gain am strong: The

A. gave that thought re - lief, And I a - gain am strong: And I a - gain am strong:

T. 8 gave that thought re - lief, And I a - gain am strong: And I a - gain am strong:

B. gave that thought re - lief, And I a - gain am strong: And I a - gain am strong:

Pno.

S. 26

S. ca - tar - acts blow their trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;

A. - trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;

T. 8 The ca - tar - acts blow trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;

B. - trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;

Pno.

[The children get wilder, start bumping into each other, falling, etc.]

S. 32

S. I hear the Ech - os through the mount - ains throng, The Winds come to me from the

A. I hear the Ech - os through the mount - ains throng, The Winds come to me from the

T. 8 I hear the Ech - os through the mount - ains throng, The Winds come to me from the

B. I hear the Ech - os through the mount - ains throng, The Winds come to me from the

Pno.

38

S. fields of sleep, —

A. fields of sleep, — And all the earth is gay; And all the earth is gay; And

T. fields of sleep, —

B. fields of sleep, — And all the earth is gay; And all the earth is

Pno.

44

S. Land and sea Land and sea Give them-selves up to jol - li - ty,

A. all the earth is gay; And all the earth is gay; And all the earth is gay; And

T. 8 Land and sea Land and sea Give them-selves up to jol - li - ty,

B. gay; And all the earth is gay; And all the earth is gay; And all the earth is

Pno.

S. 50

S. Give them-selves up to jol - li - ty, And with the heart of May And with the heart of May Doth

A. all the earth is gay; And all the earth is gay; And all the earth is gay; And

T. 8 Give them-selves up to jol - li - ty, And with the heart of May And with the heart of May Doth

B. gay; And all the earth is gay; And all the earth is gay; And all the earth is

Pno.

S. 56

S. ev - ery beast keep hol - i - day; Doth ev - ery beast keep hol - i - day; Thou Child of Joy, Shout

A. all the earth is gay; And all the earth is gay; Thou Child of Joy, Shout

T. 8 ev - ery beast keep hol - i - day; Doth ev - ery beast keep hol - i - day; Thou Child of Joy, Shout

B. gay; And all the earth is gay; the earth is gay; Thou Child of Joy, Shout

Pno.

[The children collapse in exhaustion, until one (the boy)

S. 62

A.

T.

B.

Pno.

we follow through the work) collapses on each of the three final beats against some of his friends.]

S. 69

A.

T.

B.

Pno.