

# Intimations of Immortality — Verse V

SATB with Piano

Poetry by Wm. Henry Wordsworth

Music by Don "Orfeo" Rechtman

*[The boy is surrounded by the Shades of Light, and feels less despondent.]*

$\text{♩} = 68$

Soprano  
Alto  
Tenor  
Bass

Our birth is but a sleep and a for - get - ting; — The

Piano

$\text{♩} = 68$

6

S.  
A.  
T.  
B.

Soul that ris - es with us, our life's Star, Hath had else - where its set - ting — And

Pno.

10

S. com - eth from a - far: Not in en - tire for - get - ful - ness, But

A. com - eth from a - far: Not in en - tire for - get - ful - ness, But

T. com - eth from a - far: And not in ut - ter nak - ed - ness, But

B. com - eth from a - far: And not in ut - ter nak - ed - ness, But

Pno.

14

S. trail - ing clouds of glor - y do we come From God, who is our home: Heav - en — lies a - bout us in our

A. trail - ing clouds of glor - y do we come From God, who is our home: Heav - en — lies a - bout us in our

T. trail - ing clouds of glor - y do we come From God, who is our home: Heav - en — lies a - bout us in our

B. trail - ing clouds of glor - y do we come From God, who is our home: Heav - en — lies a - bout us in our

Pno.

*rit.* ♩ = 68

*ppp*

*[The Shades of Darkness]*

18

S. in - fan - cy! Shades of the pri-son-house be-gin to

A. in - fan - cy! Shades of the pri-son-house be-gin to

T. in - fan - cy! — Shades of the pri-son-house be-gin to

B. in - fan - cy! Shades of the pri-son-house be-gin to

Pno.

*briefly appear "around corners" unseen to the boy, but are quickly brushed aside by the Shades of Light. The sun gains intensity to the point it has rays and a smiley face;*

24

S. close Up - on the grow - ing Boy, But He be-holds the light, and whence it flows He

A. close Up - on the grow - ing Boy, But He be-holds the light, and whence it flows He

T. close Up - on the grow - ing Boy, But He be-holds the light, and whence it flows He

B. close Up - on the grow - ing Boy, But He be-holds the light, and whence it flows He

Pno.

the sun's intensity reaches its maximum on the word "Youth," then gradually fades to its usual self by the last word of this verse.]

27 *rall.*  $\text{♩} = 56$

S. sees it in his joy; The Youth, who dai - ly far - ther

A. sees it in his joy; The Youth, who dai - ly far - ther

T. 8 sees it in his joy; The Youth, who dai - ly far - ther

B. sees it in his joy; The Youth, who dai - ly far - ther

Pno. *p*  $\text{♩} = 56$

30

S. from the East Must trav - el, still is Na - ture's

A. from the East Must trav - el, still is Na - ture's

T. 8 from the East Must trav - el, still is Na - ture's

B. from the East Must trav - el, still is Na - ture's

Pno.

34

S. Priest, And by the vis - ion splen - did Is

A. Priest, And by the vis - ion splen - did Is

T. Priest, And by the vis - ion splen - did Is

B. Priest, And by the vis - ion splen - did Is

Pno.

Detailed description: This system contains measures 34, 35, and 36. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Priest, And by the vision splendid Is". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

37

S. on his way at - tend - ed; At length the Man per - ceives it die a -

A. on his way at - tend - ed; At length the Man per - ceives it die a -

T. on his way at - tend - ed; At length the Man per - ceives it die a -

B. on his way at - tend - ed; At length the Man per - ceives it die a -

Pno.

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "on his way at - tend - ed; At length the Man perceives it die a -". The piano accompaniment continues with a right-hand part of eighth-note chords and a left-hand part of a simple bass line.

*rall.*

*dim.*

41

S. way, And fade in - to the light of com - mon day.

A. way, And fade in - to the light of com - mon day.

T. way, And fade in - to the light of com - mon day.

B. way, And fade in - to the light of com - mon day.

Pno. *rall.* *dim.*

45

S.

A.

T.

B.

Pno.