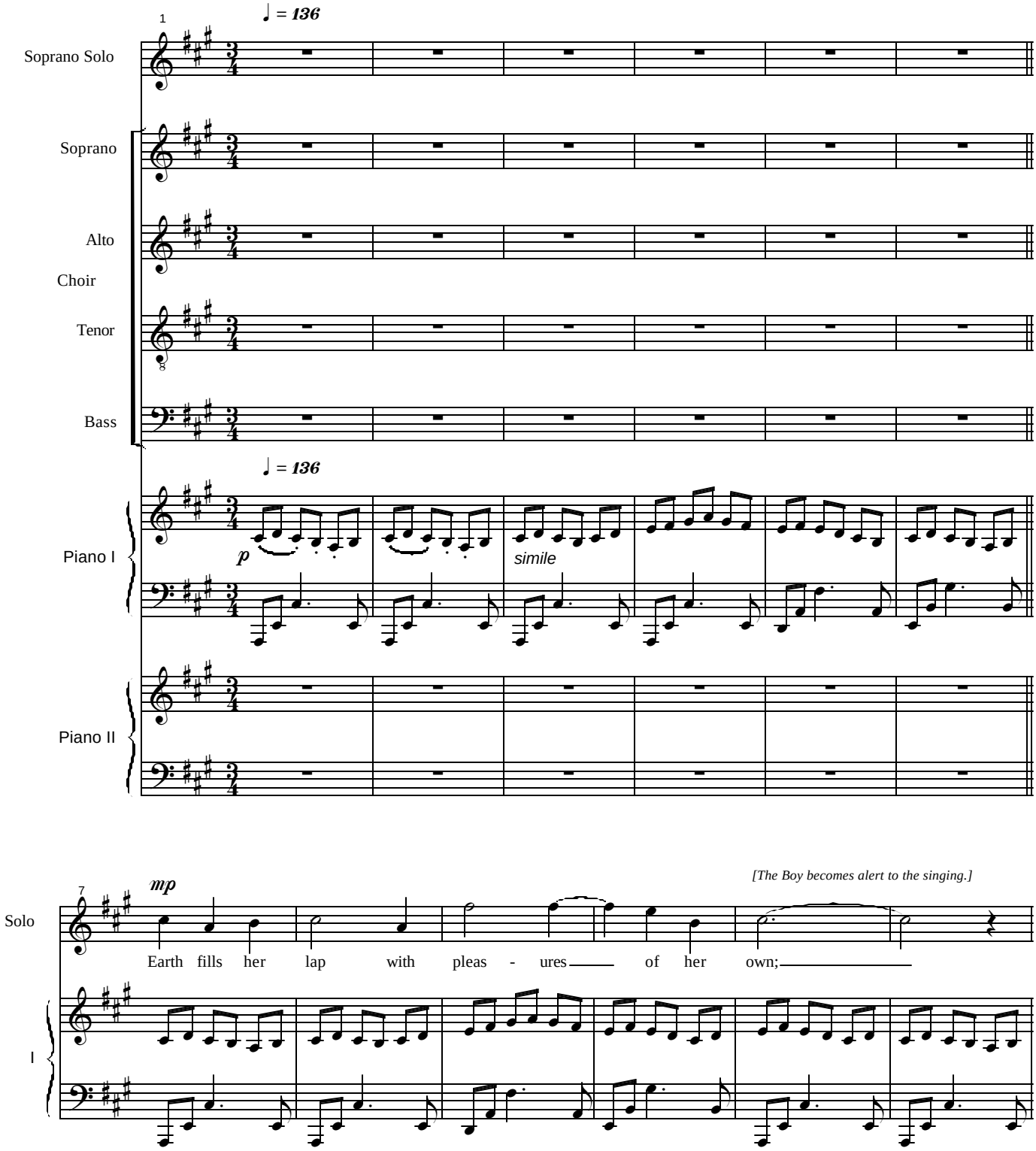
Intimations of Immortality — Verse VI

Soprano Solo

Poetry by Wm. Henry Wordsworth
Music by Orfeo

[Mother Earth [soprano] approaches the Boy from US, and sings as if creating the action that ensues.]



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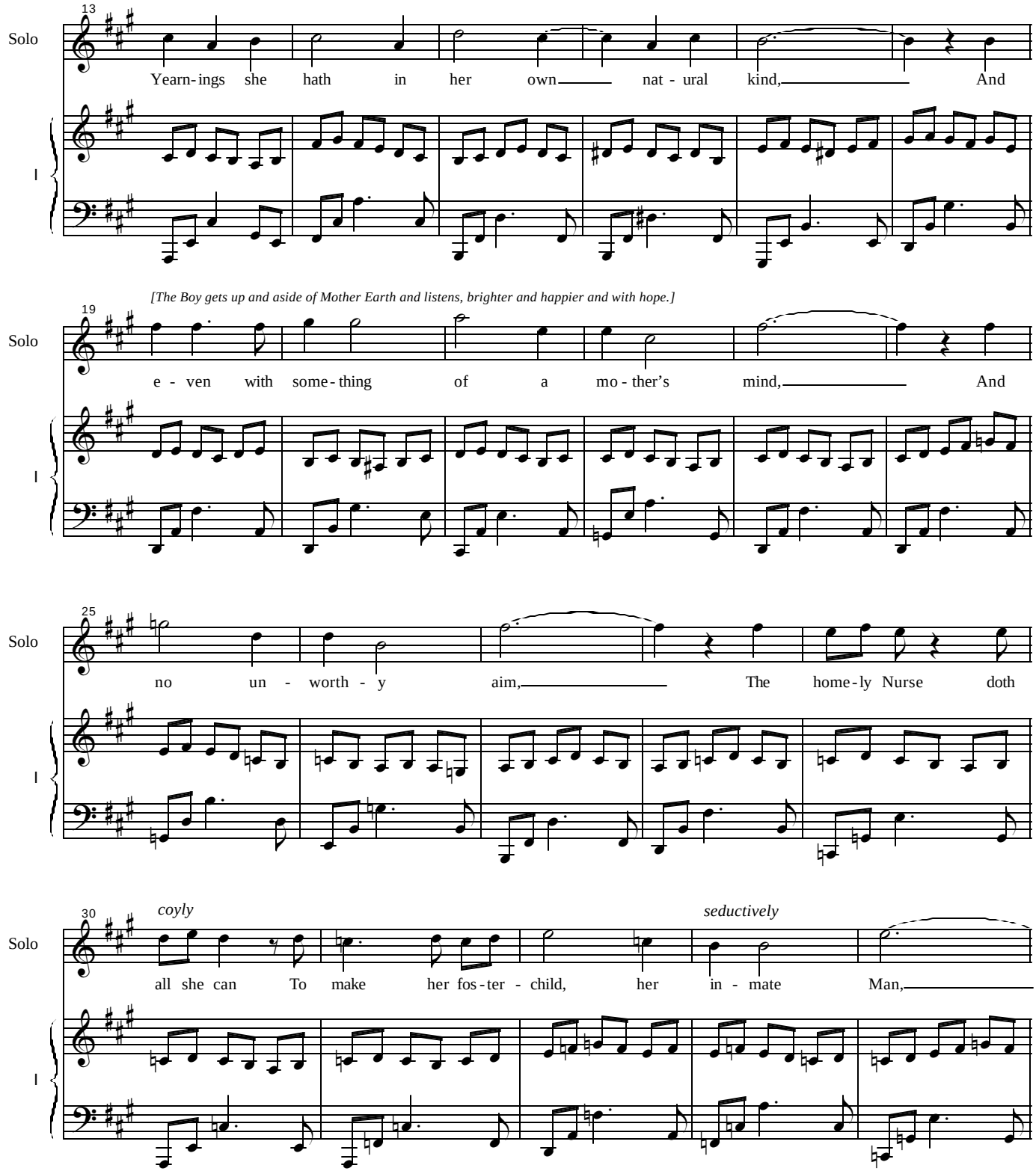
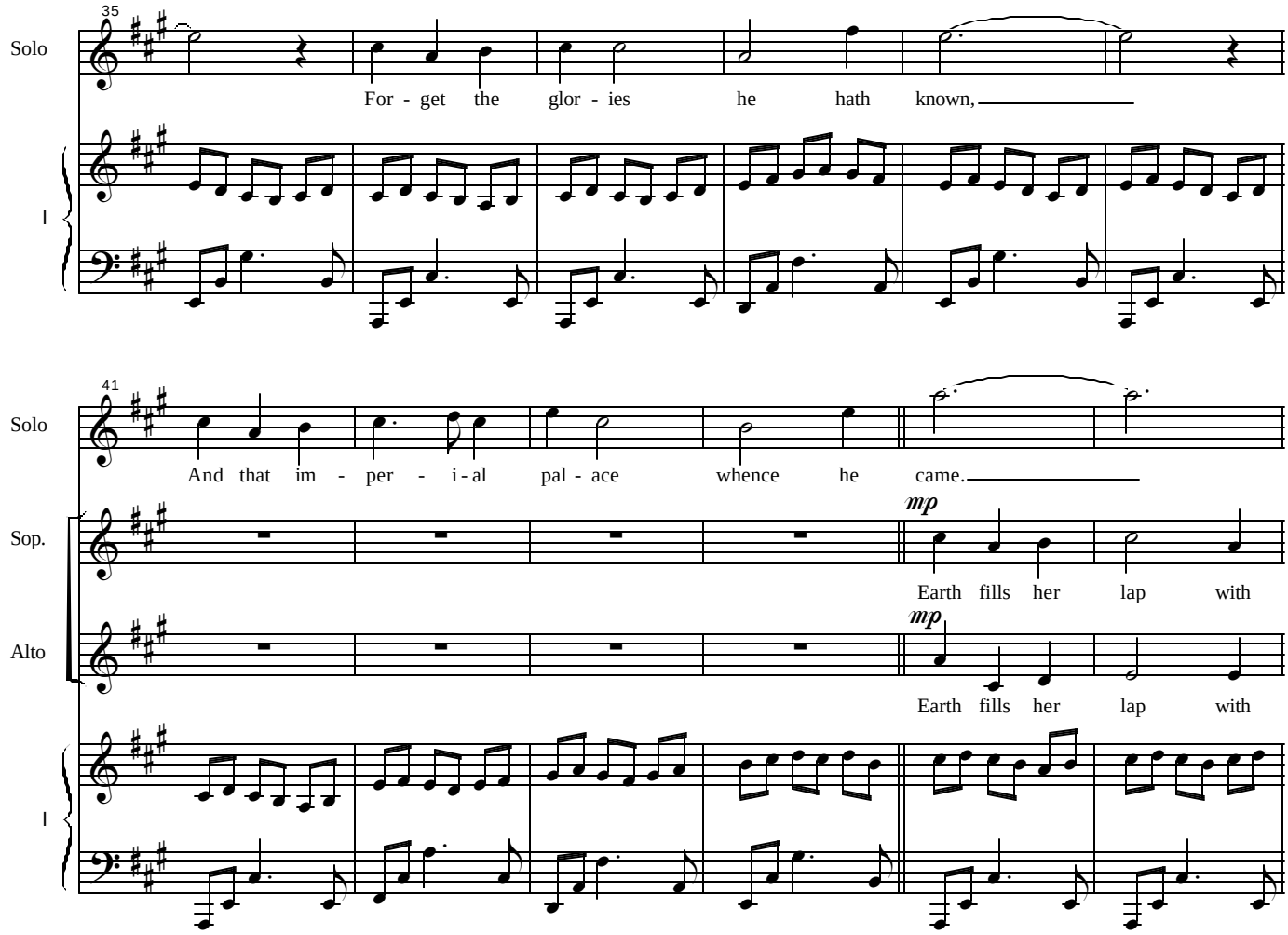
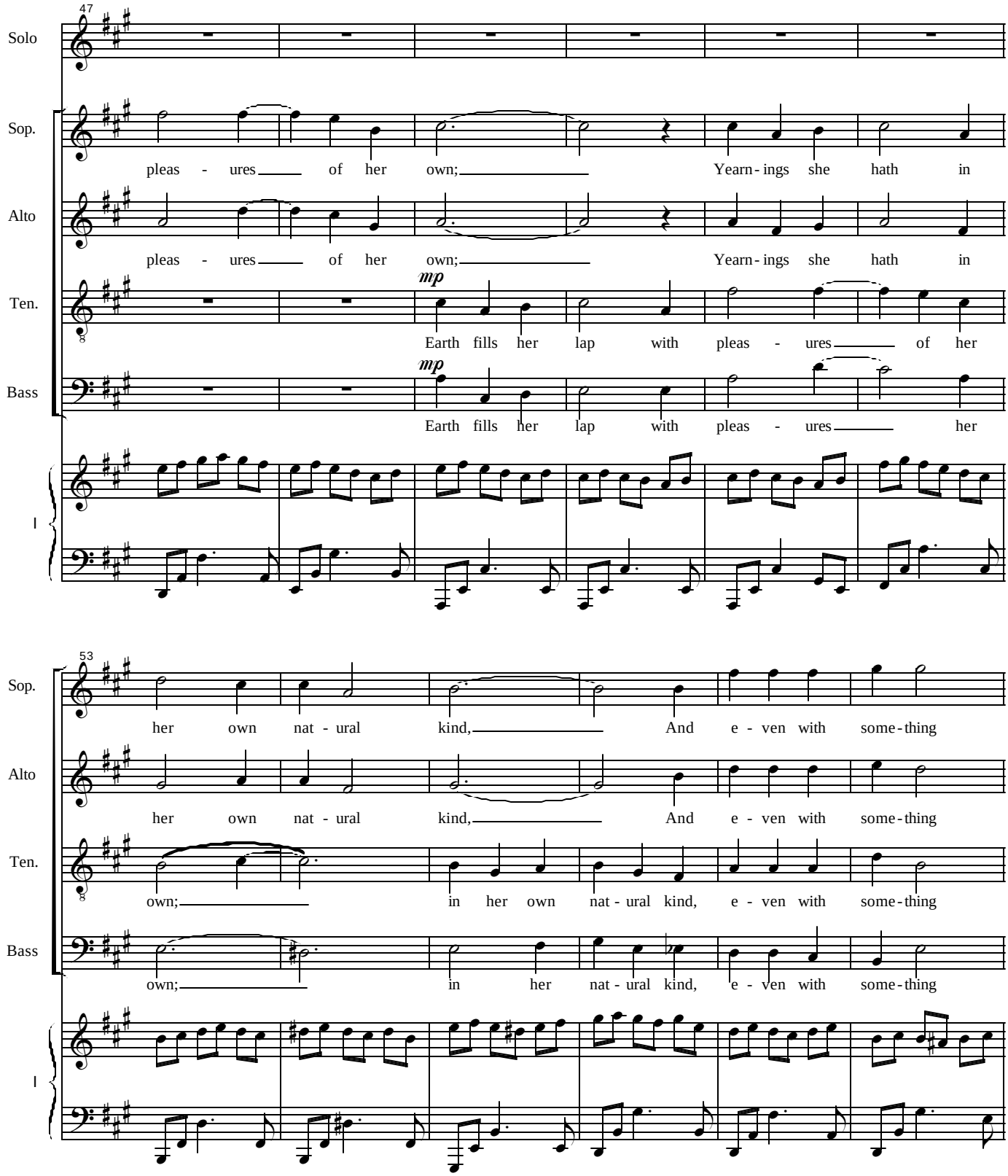
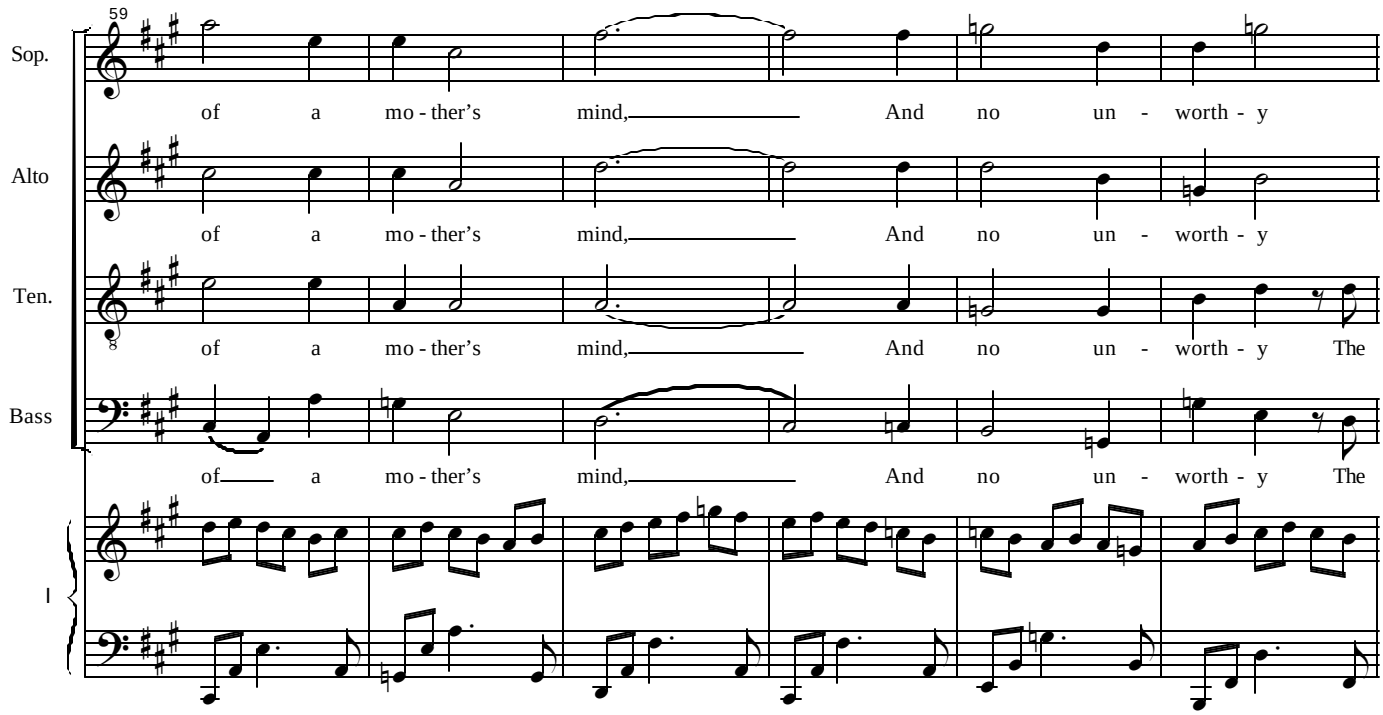

13
Solo
Yearn-ings she hath in her own nat - ural kind, And
I
[The Boy gets up and aside of Mother Earth and listens, brighter and happier and with hope.]
19
Solo
e - ven with some-thing of a mo-ther's mind, And
I
25
Solo
no un - worth - y aim, The home-ly Nurse doth
I
30
coyly
seductively
Solo
all she can To make her fos-ter - child, her in - mate Man,
I

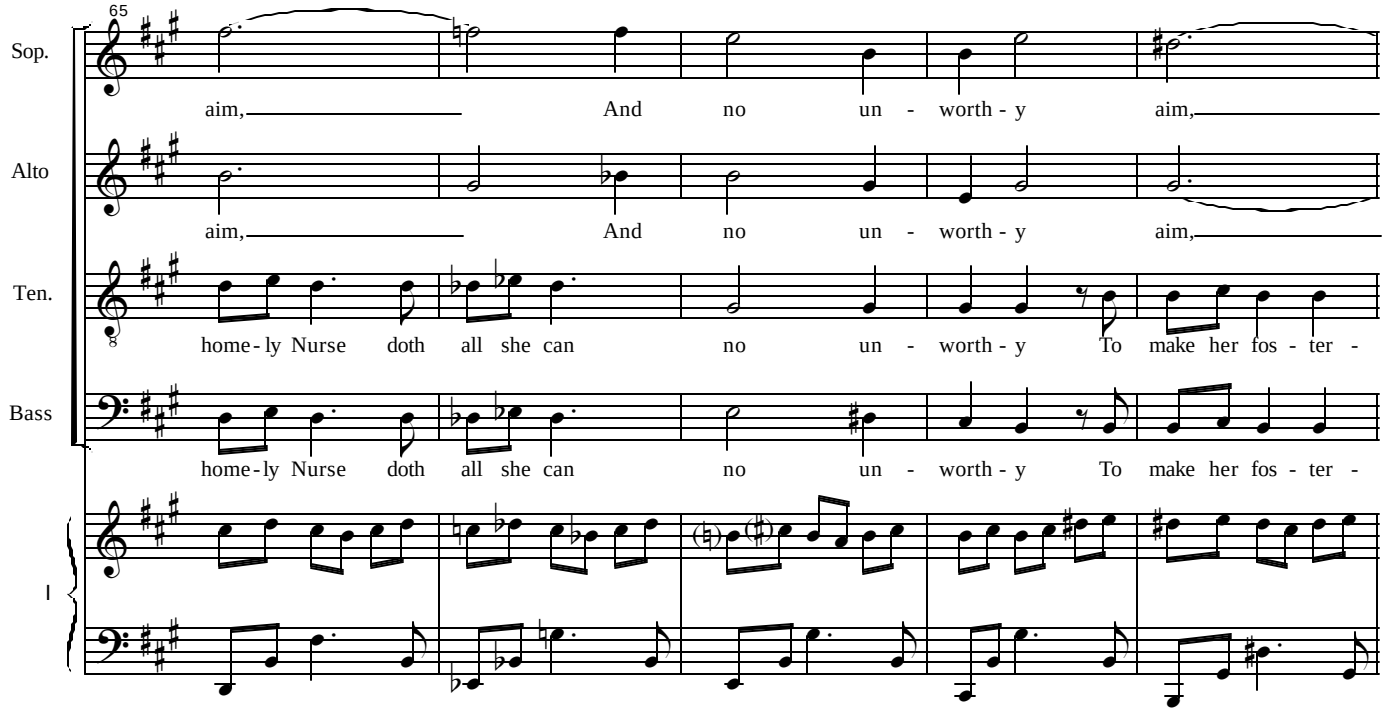

35
Solo
For - get the glor - ies he hath known,
I
41
Solo
And that im - per - i - al pal - ace whence he came.
Sop.
mp
Earth fills her lap with
Alto
mp
Earth fills her lap with
I

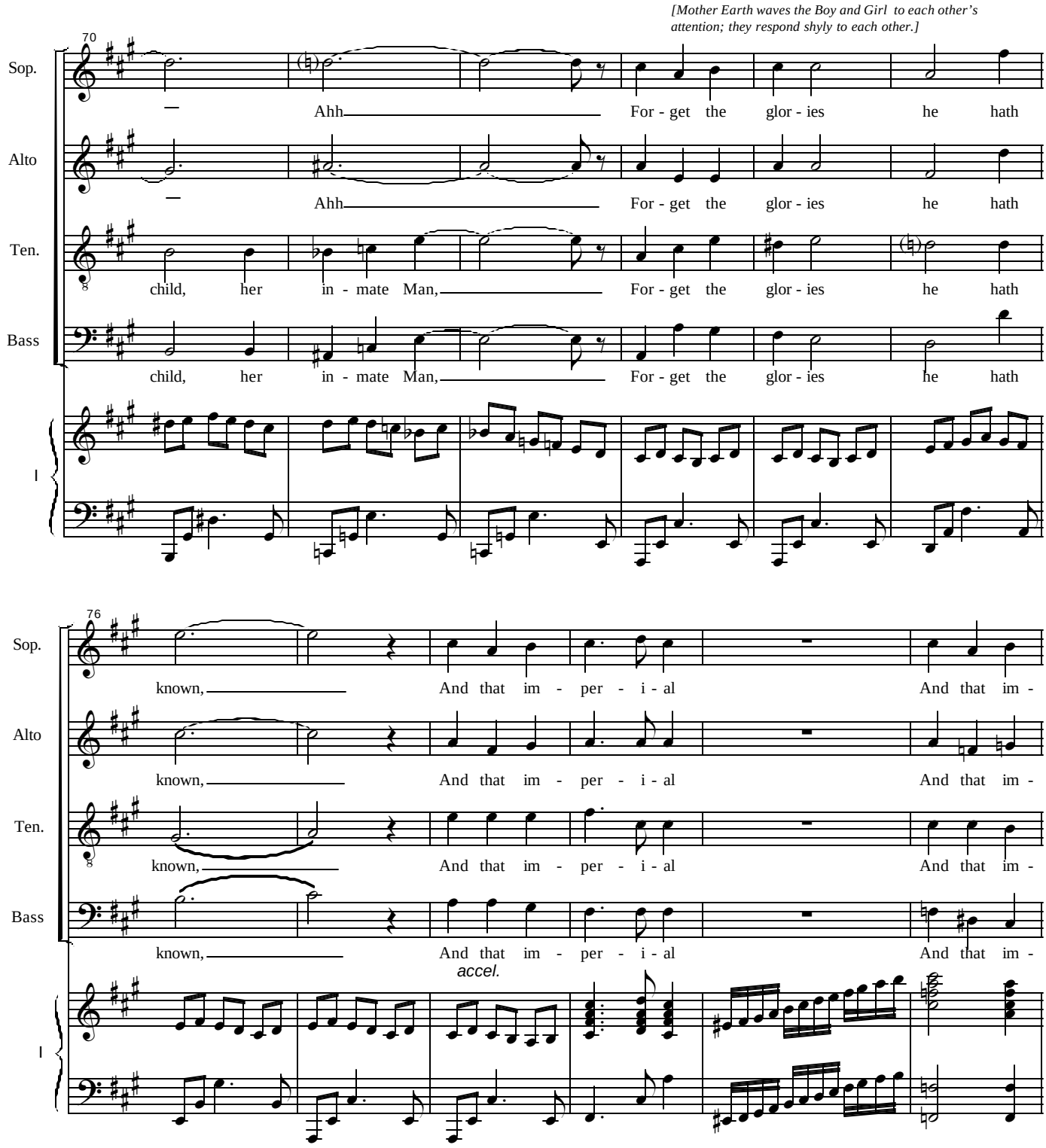
[Mother Earth points out the wonders of the earth, and the Boy looks on with awe.]

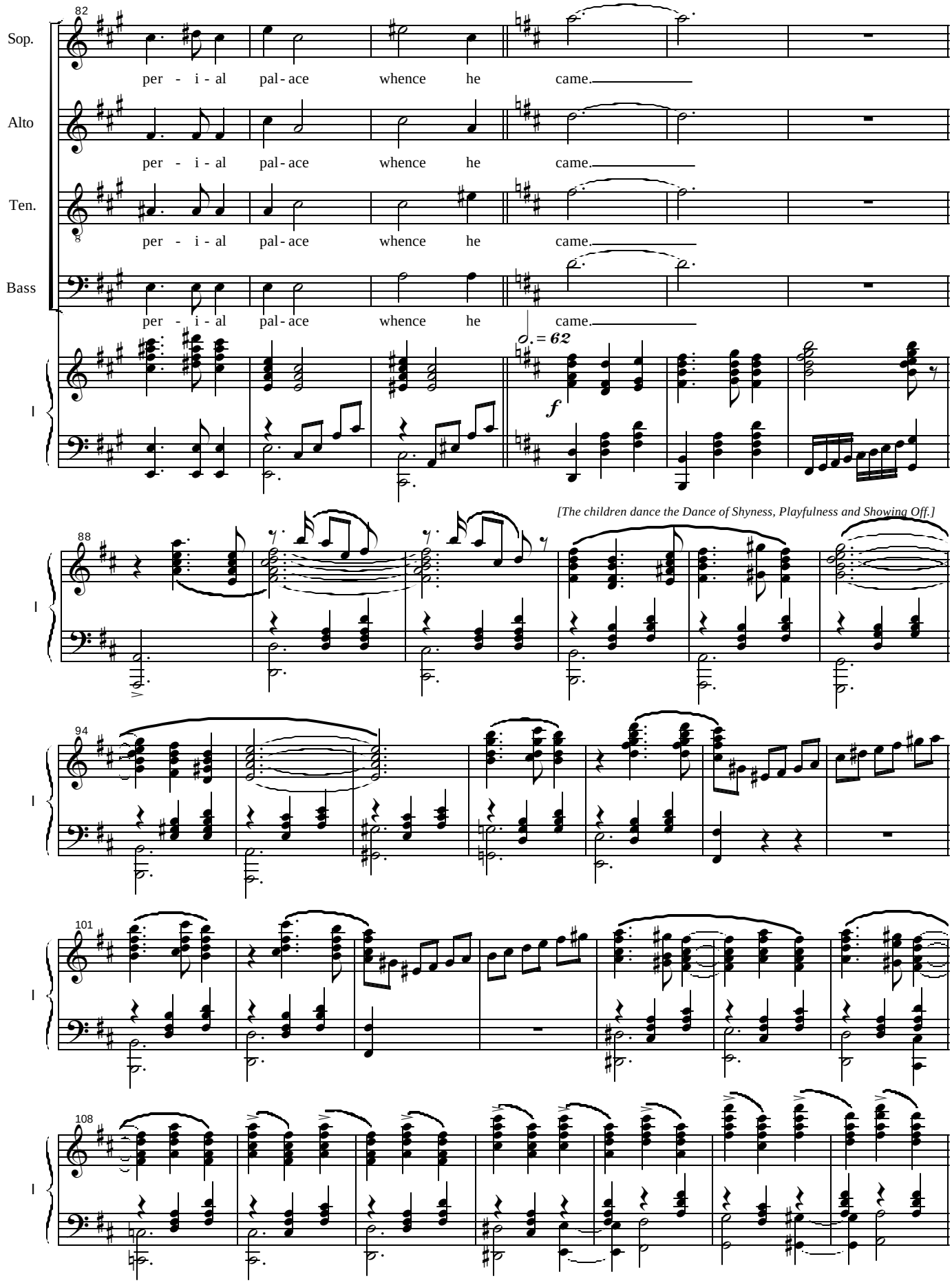


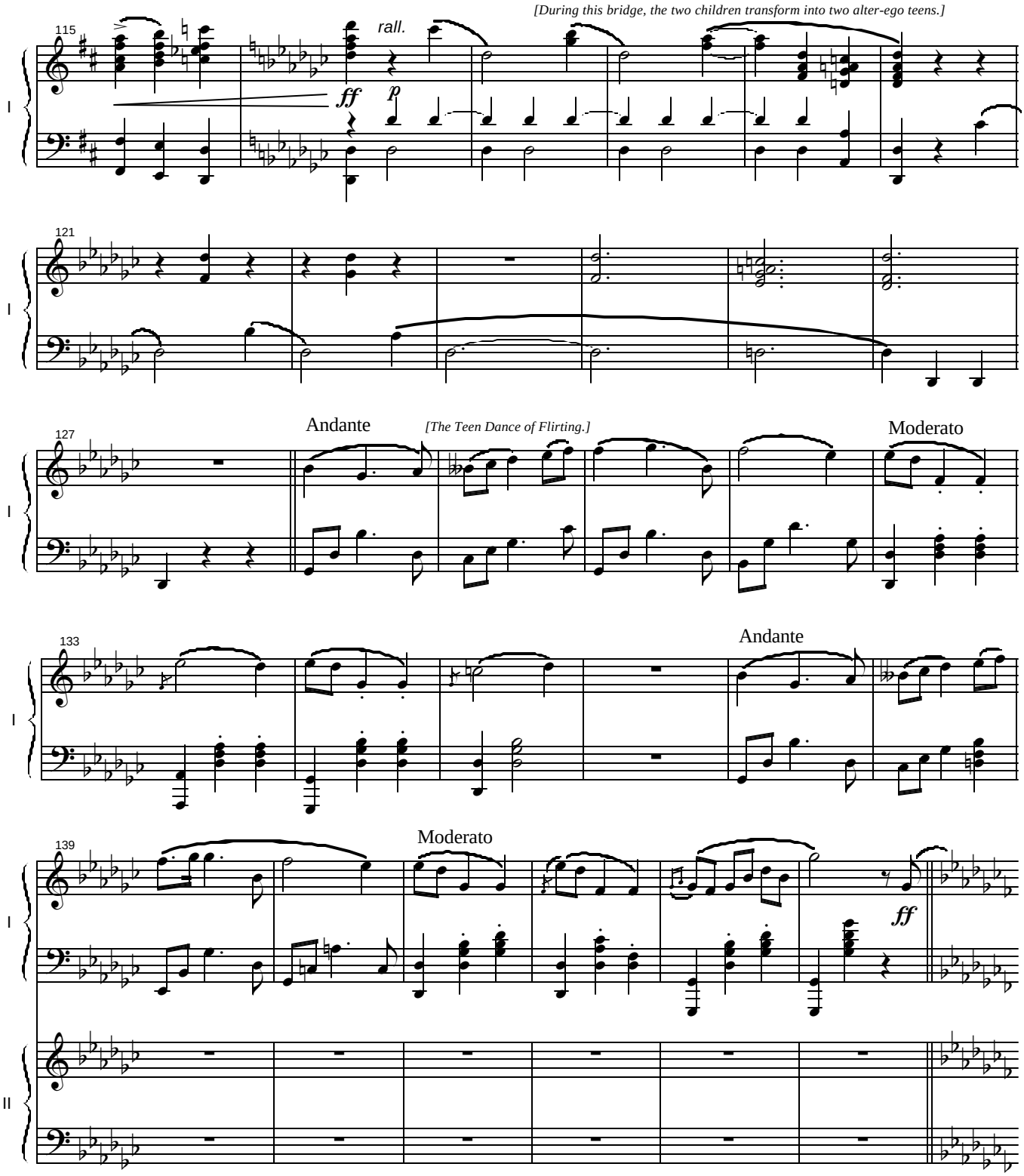


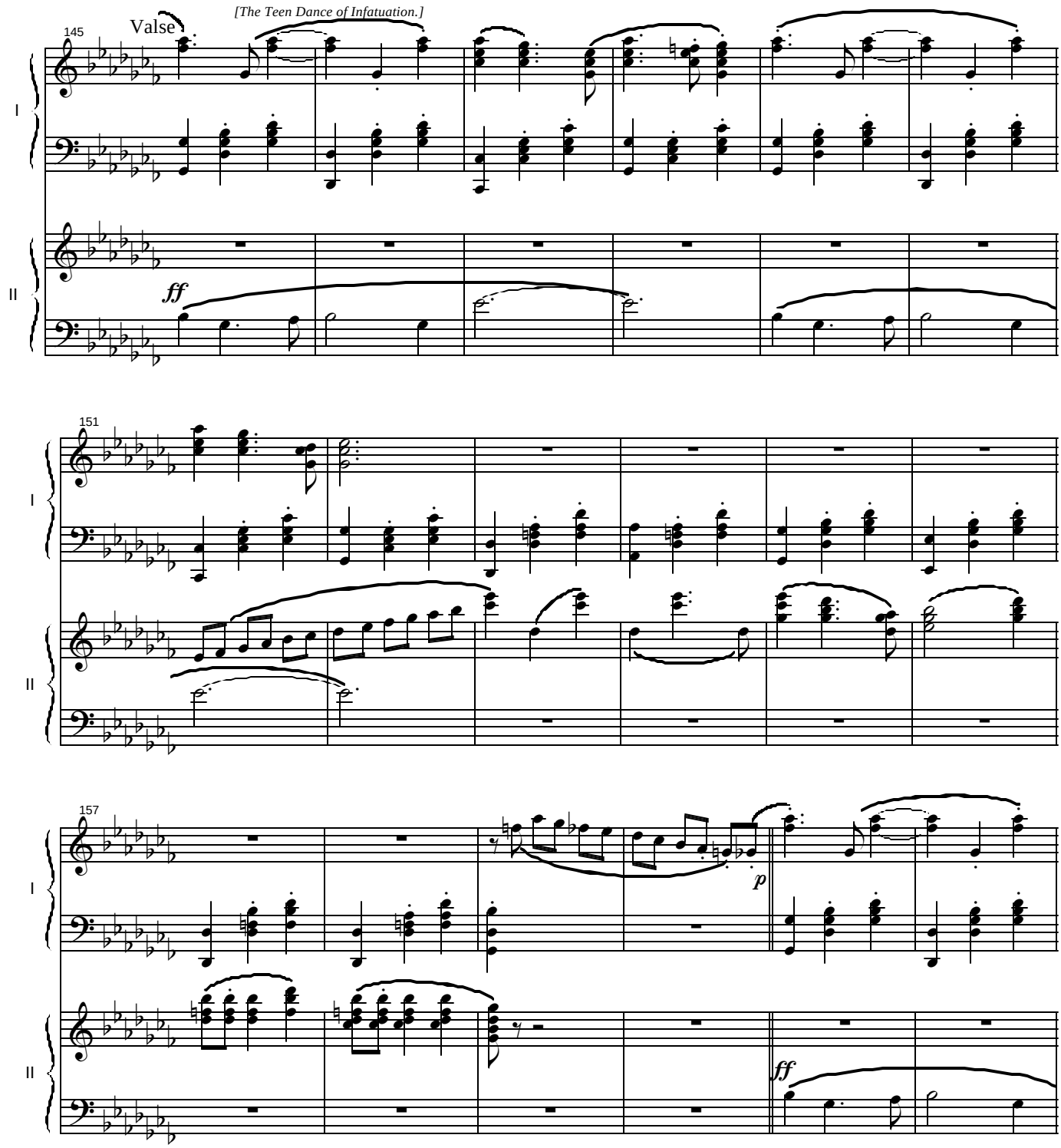
[Mother Earth "waves" the Girl on stage; she enters shyly.]

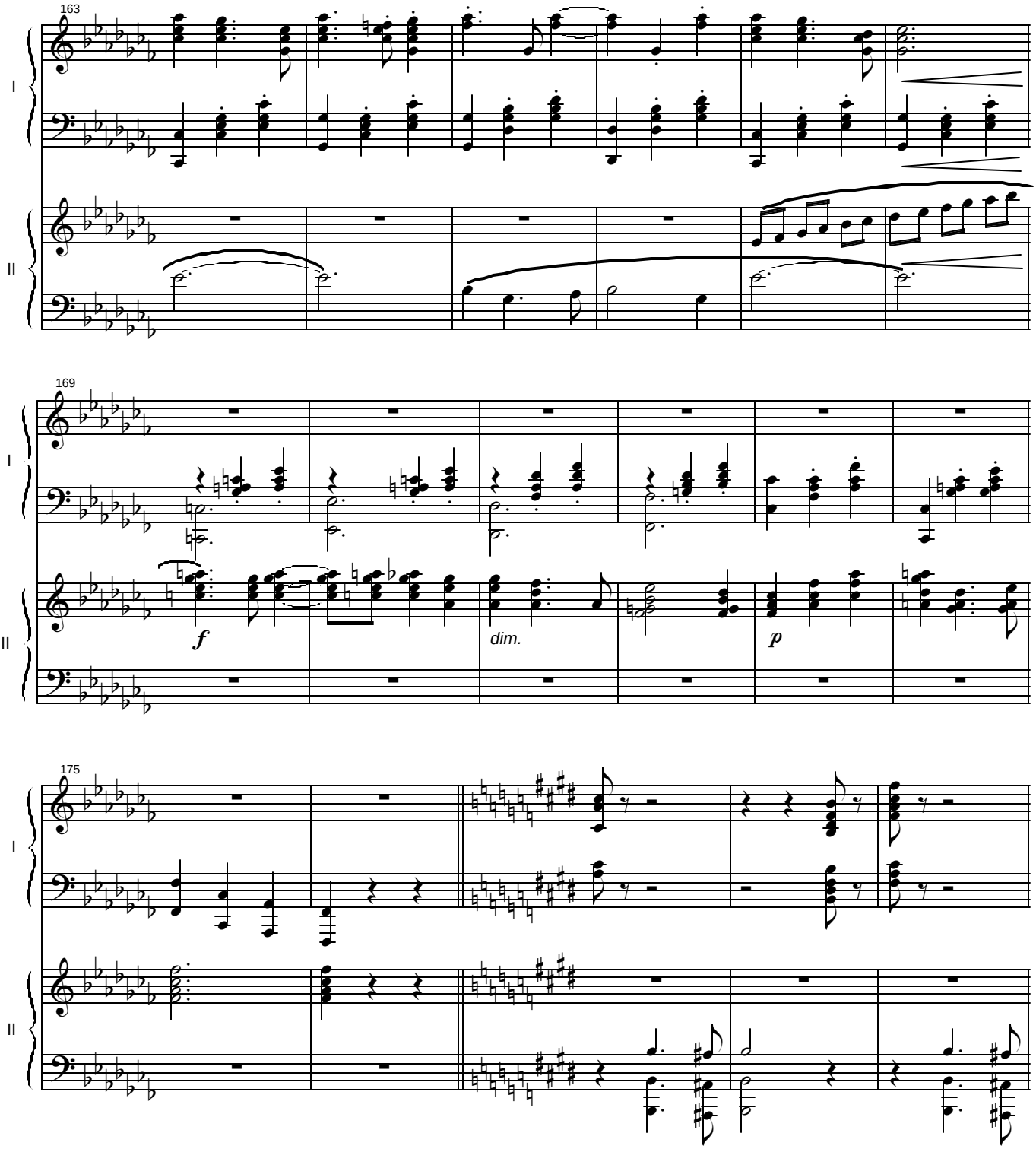


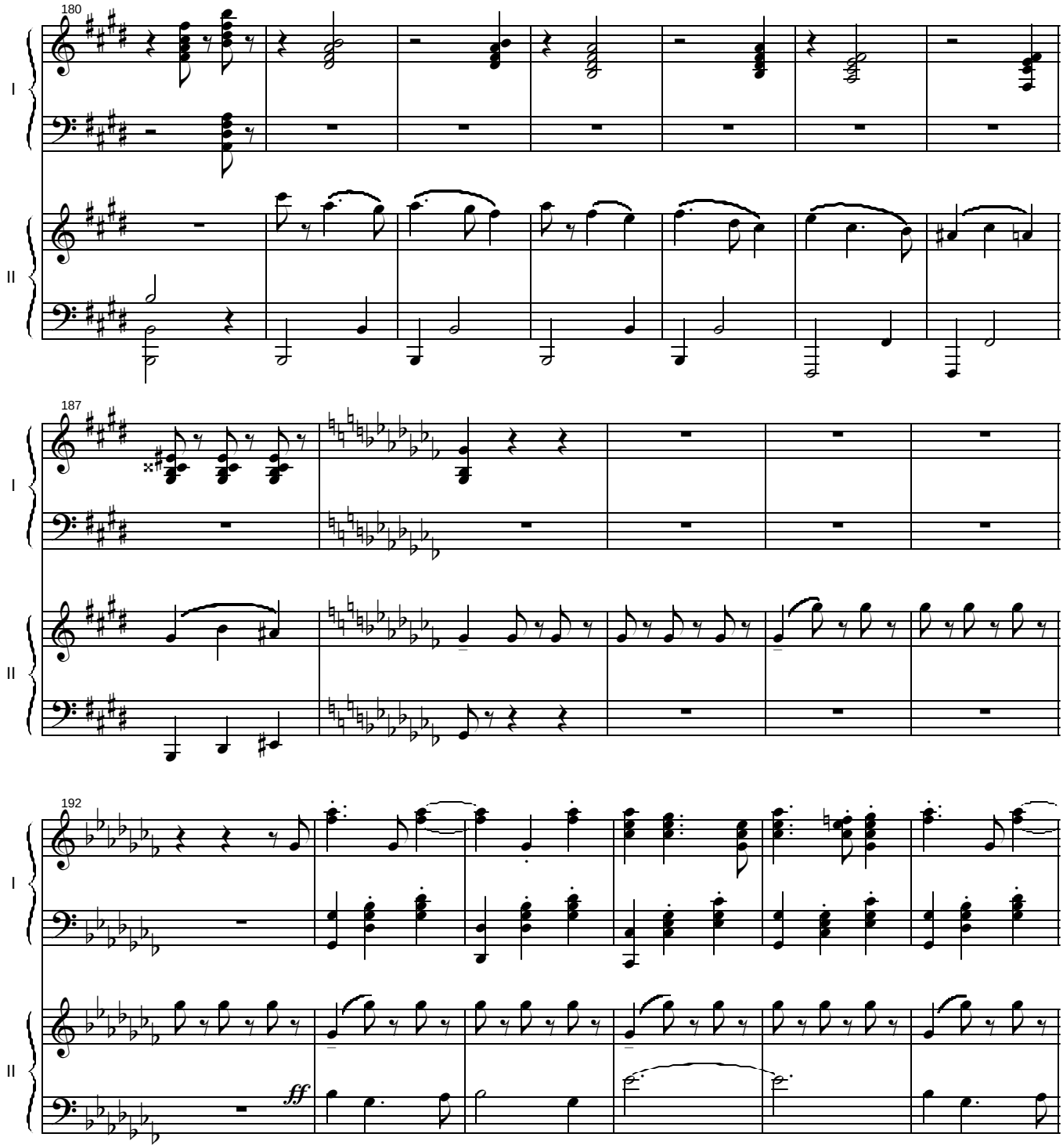

[Mother Earth waves the Boy and Girl to each other's attention; they respond shyly to each other.]
70
Sop.
Alto
Ten.
Bass
I
Ahh
For - get the glor - ies he hath
child, her in - mate Man,
76
known,
And that im - per - i - al
And that im -
accel.

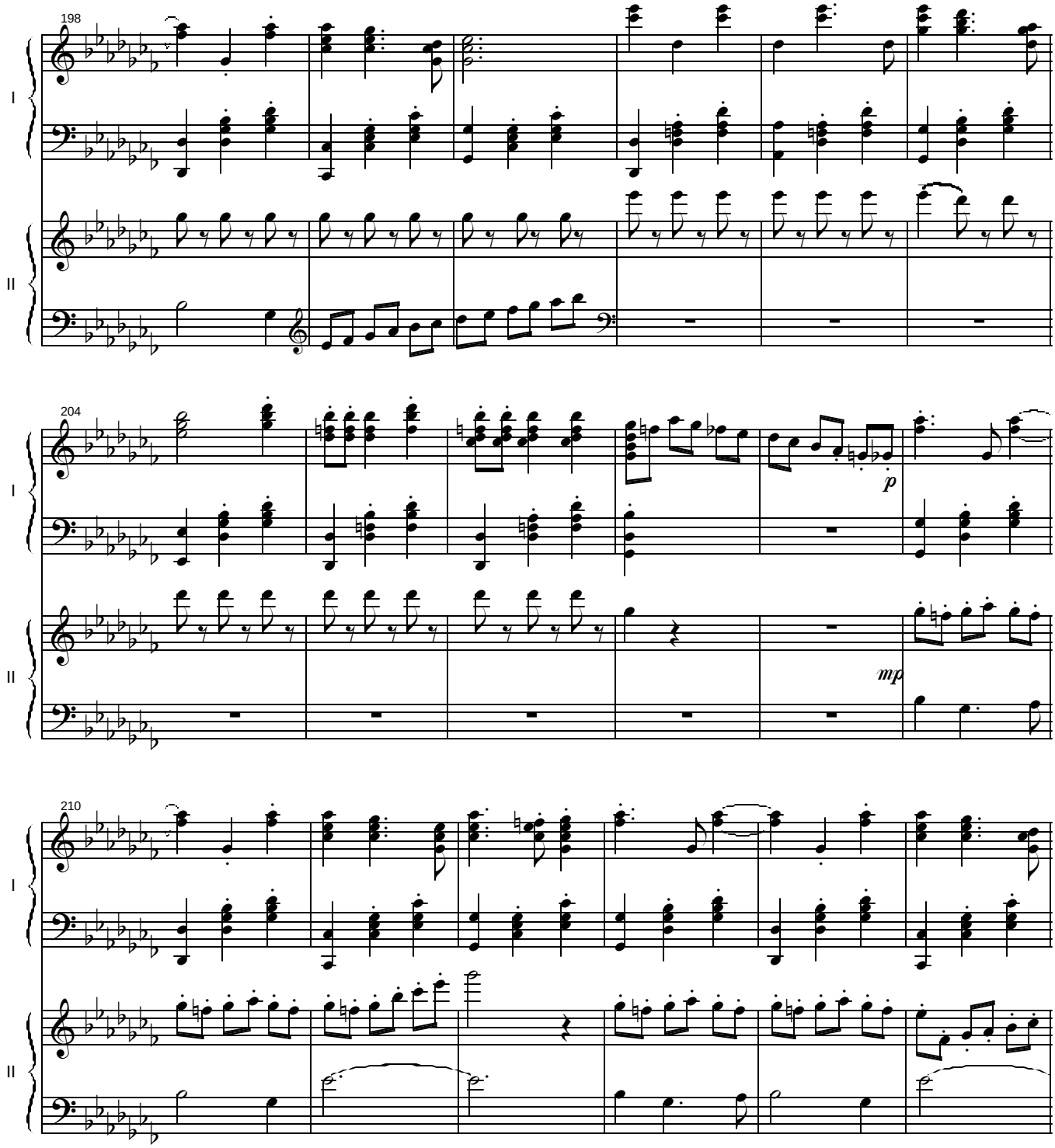

82
Sop.
per - i - al pal - ace whence he came.
Alto
per - i - al pal - ace whence he came.
Ten.
per - i - al pal - ace whence he came.
Bass
per - i - al pal - ace whence he came.
𝅗𝅥. = 62
f
[The children dance the Dance of Shyness, Playfulness and Showing Off.]
88
94
101
108

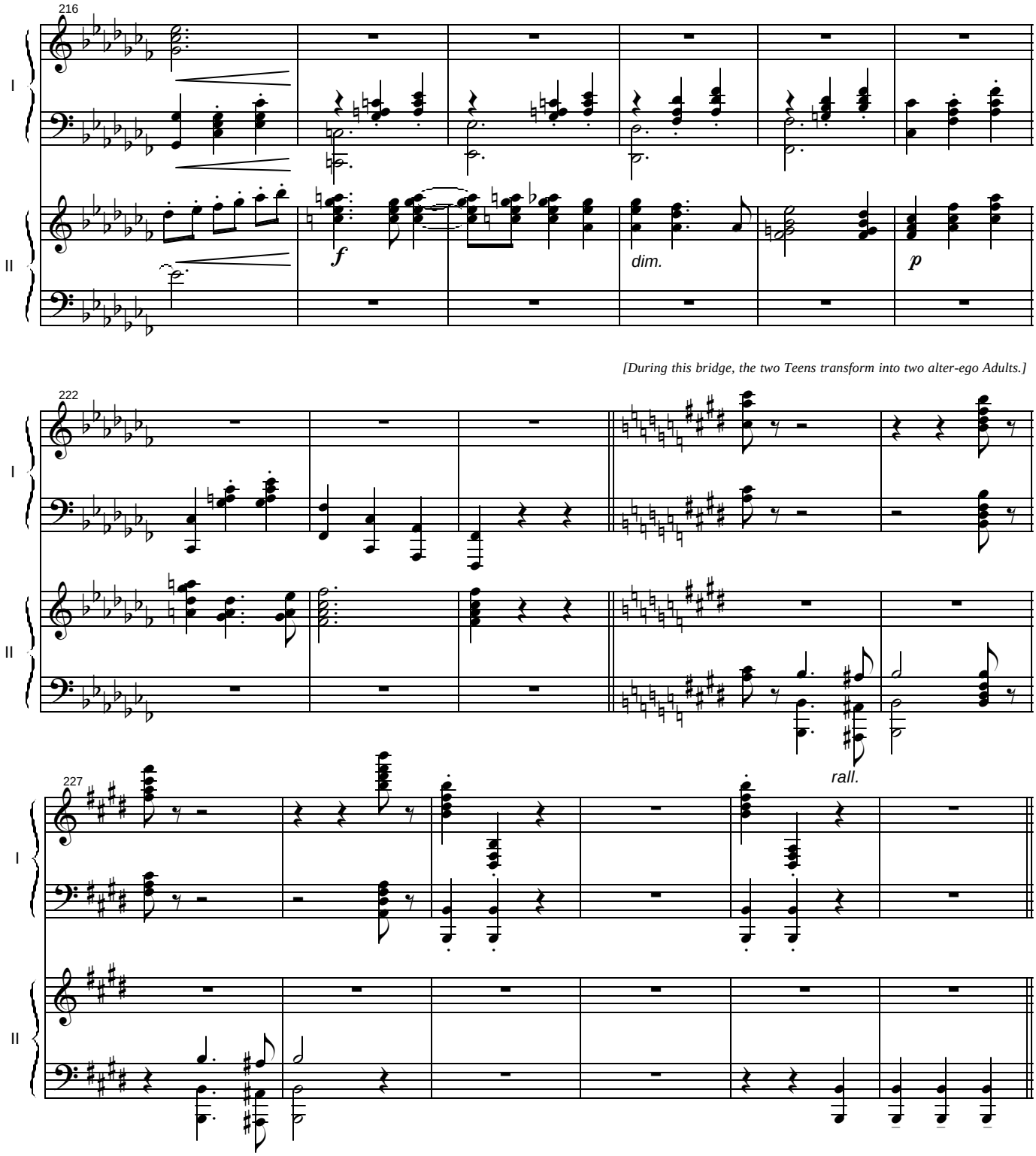

[During this bridge, the two children transform into two alter-ego teens.]
115
rall.
ff
p
I
121
I
Andante
[The Teen Dance of Flirting.]
Moderato
127
I
133
Andante
I
Moderato
139
ff
I
II

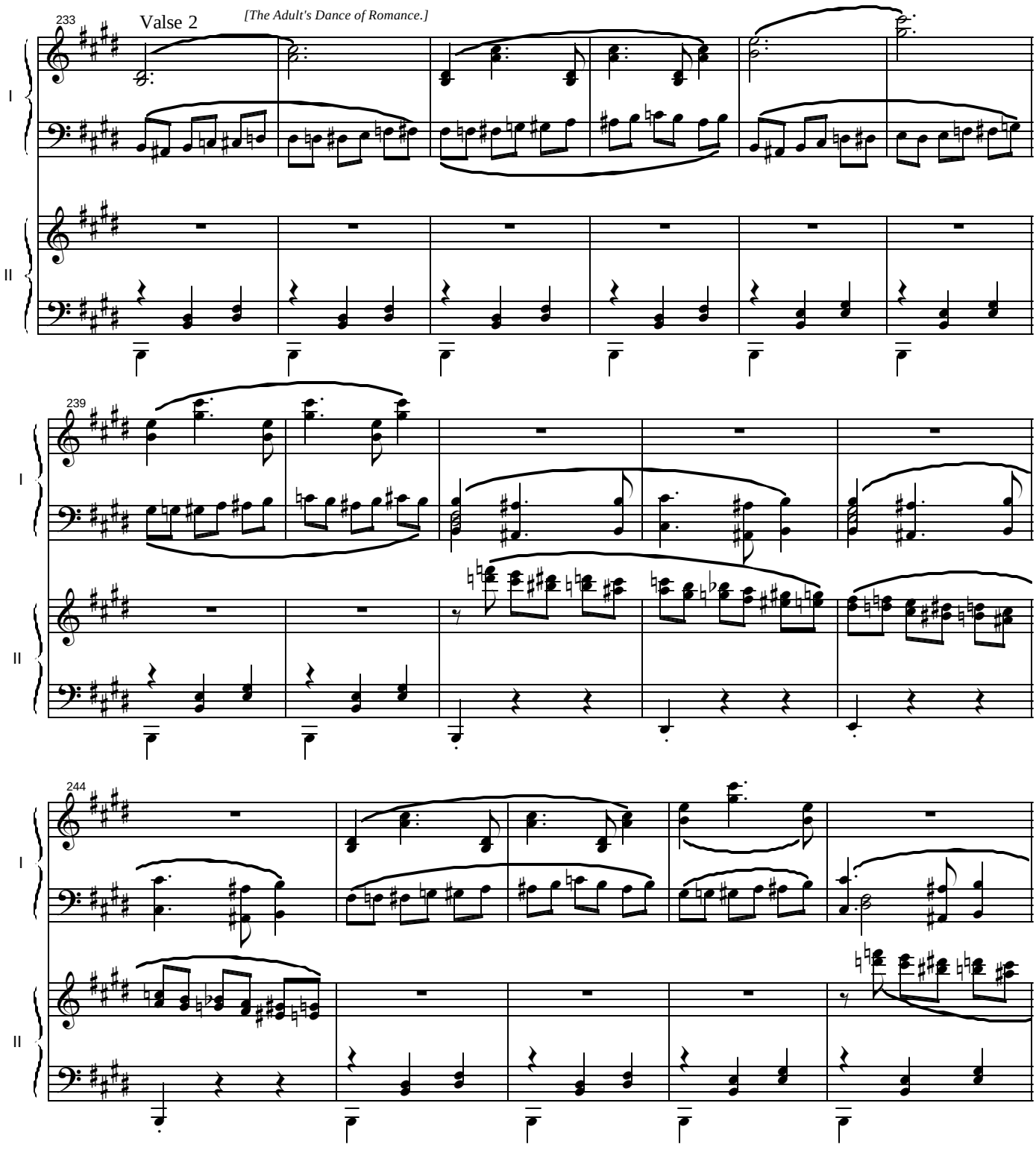

[The Teen Dance of Infatuation.]
Valse
145
I
II
ff
151
I
II
157
I
II
p
ff

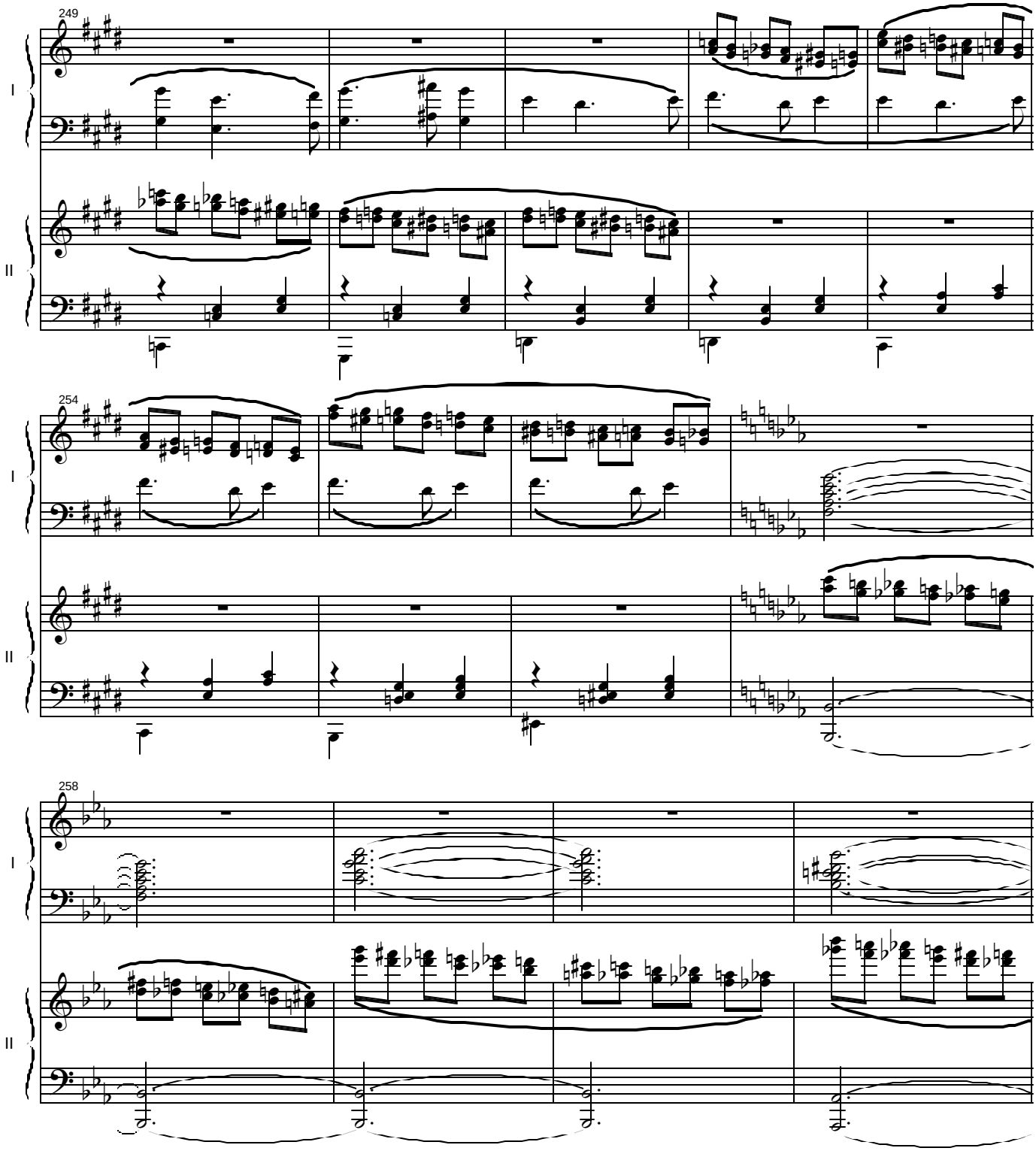

163
I
II
169
I
II
f
dim.
p
175
I
II

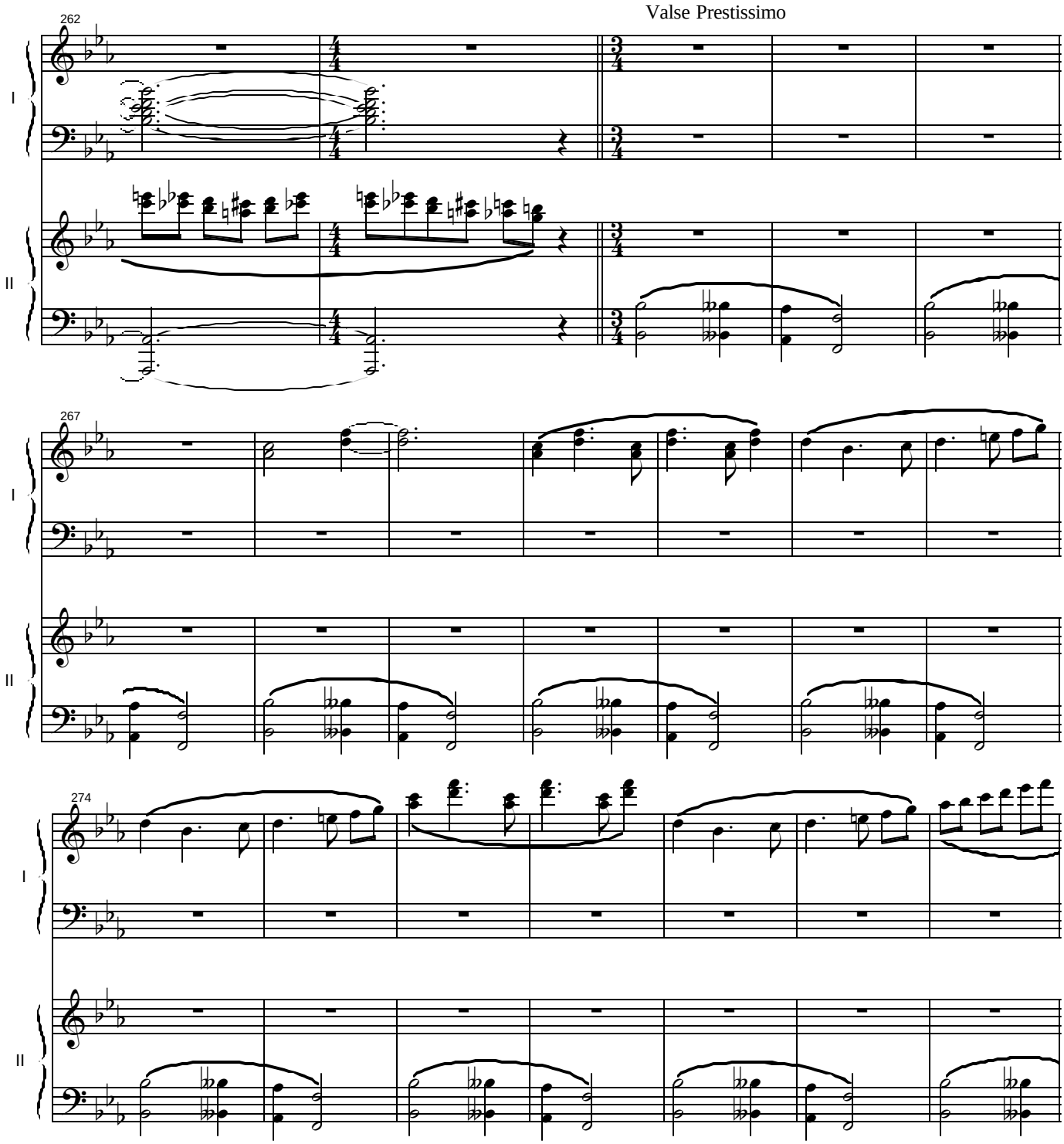

180
I
II
187
I
II
192
I
II
ff

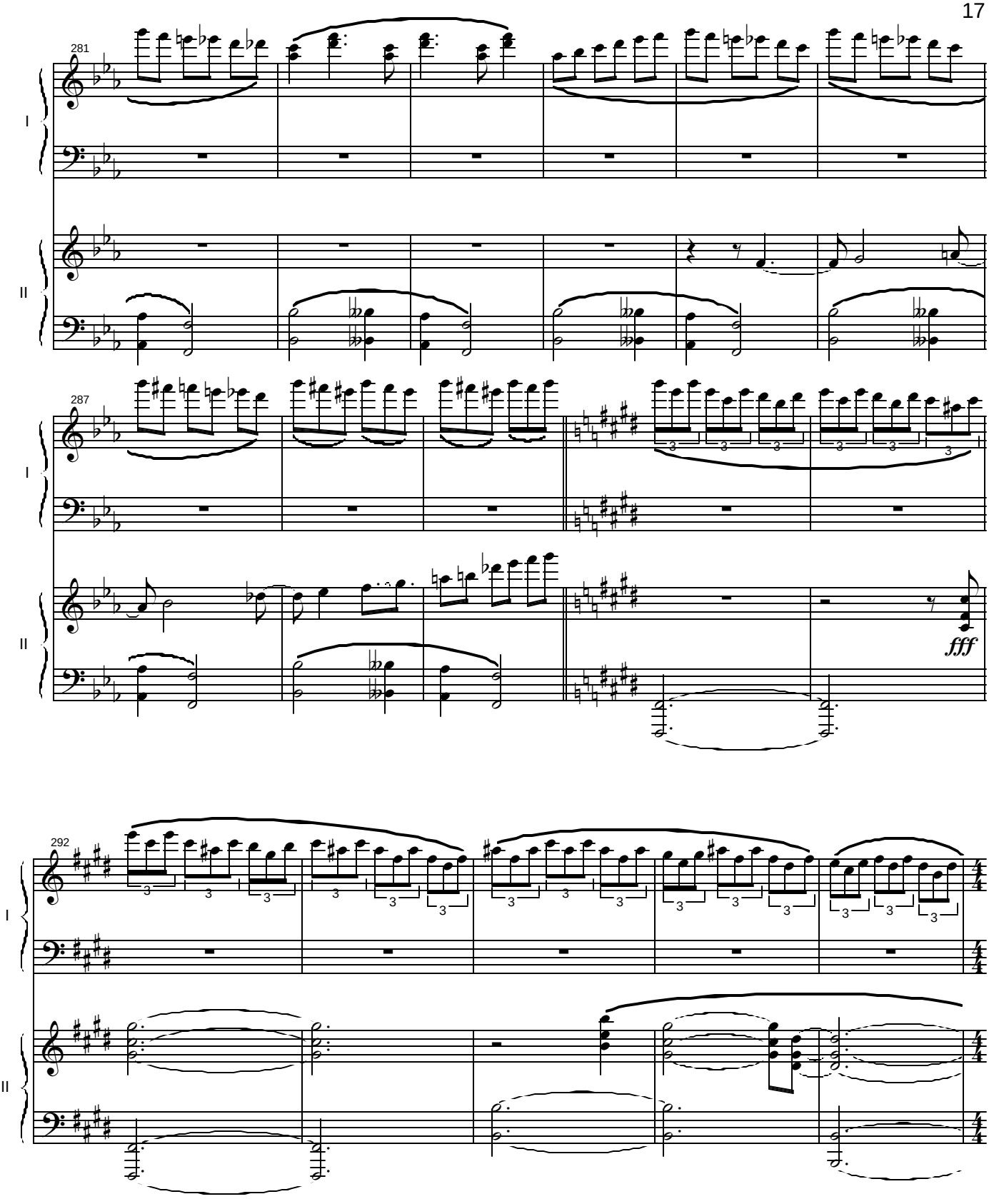

198
I
II
204
I
II
p
mp
210
I
II

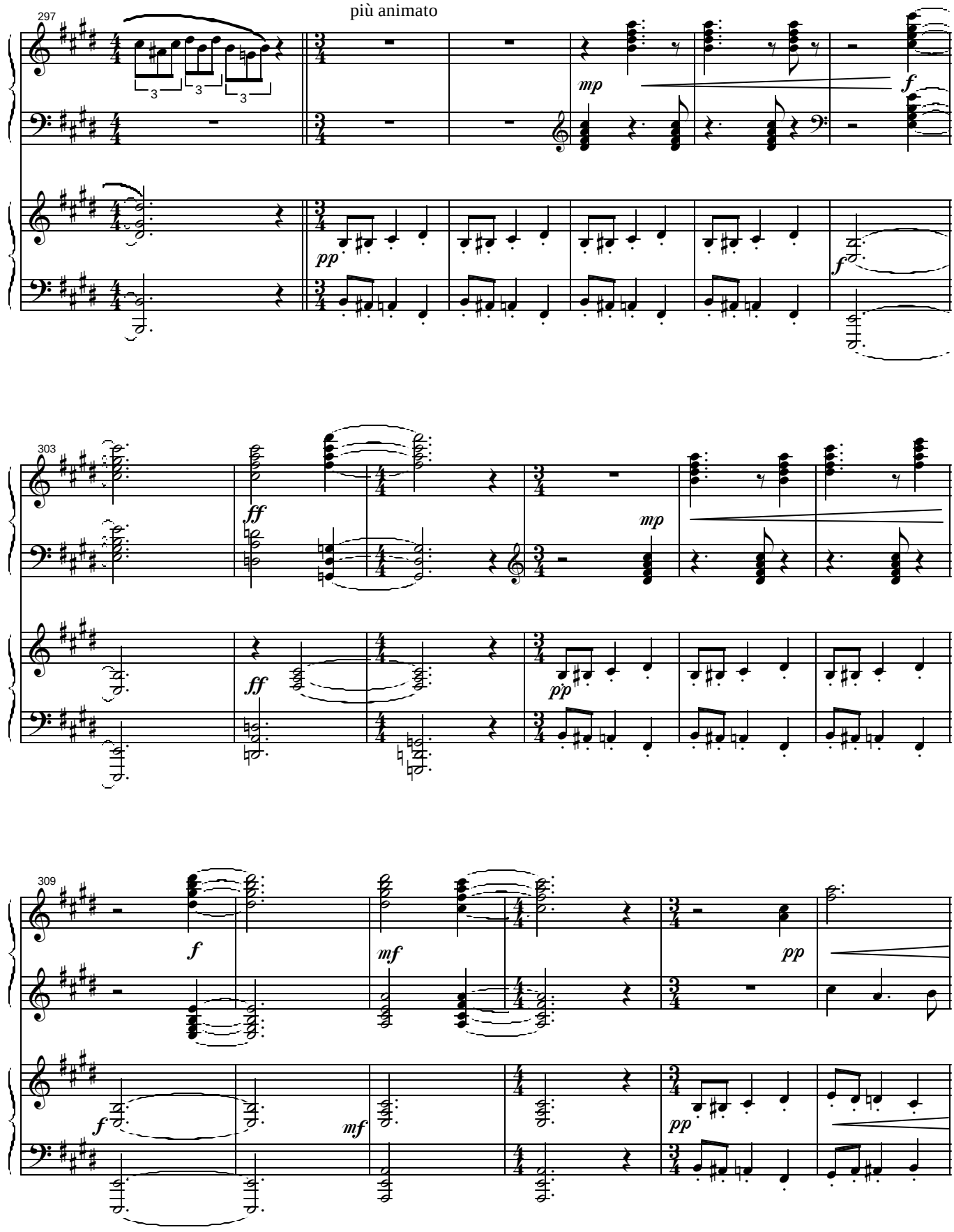

216
I
II
f
dim.
p
[During this bridge, the two Teens transform into two alter-ego Adults.]
222
I
II
rall.
227
I
II

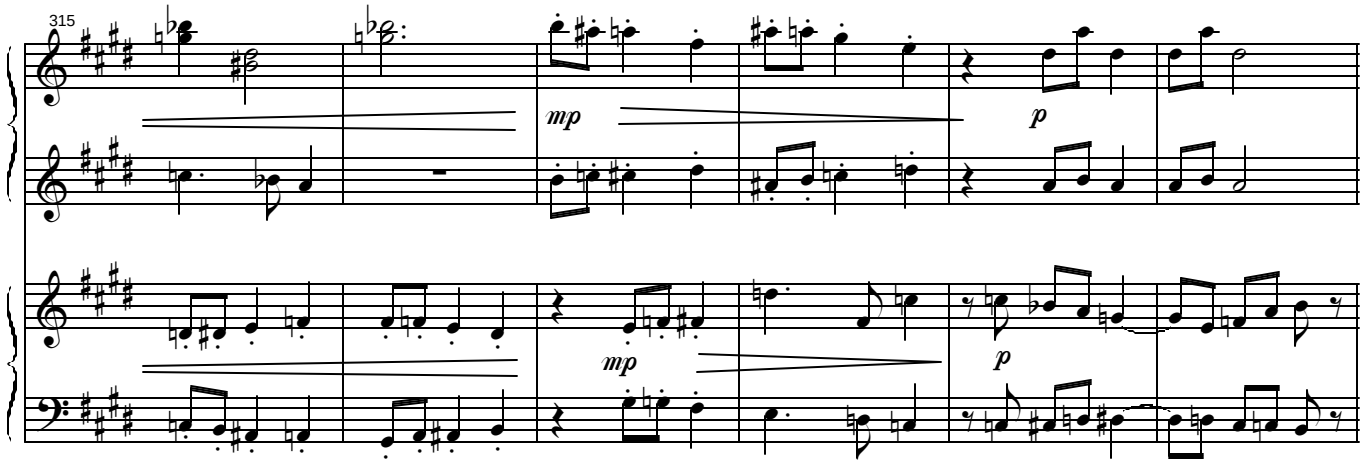

233
Valse 2
[The Adult's Dance of Romance.]
I
II
239
I
II
244
I
II

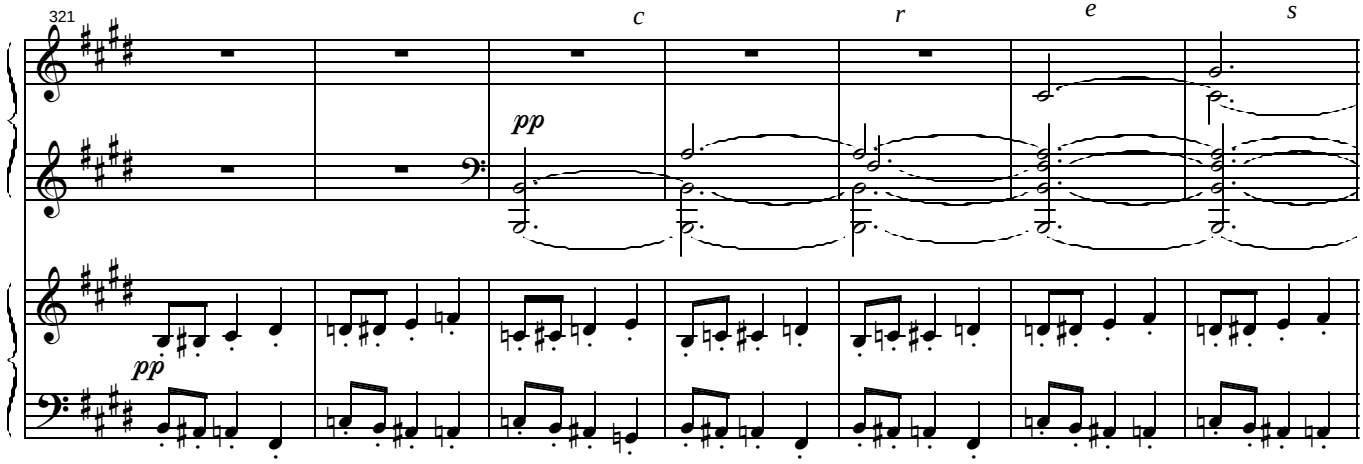

249
I
II
254
I
II
258
I
II

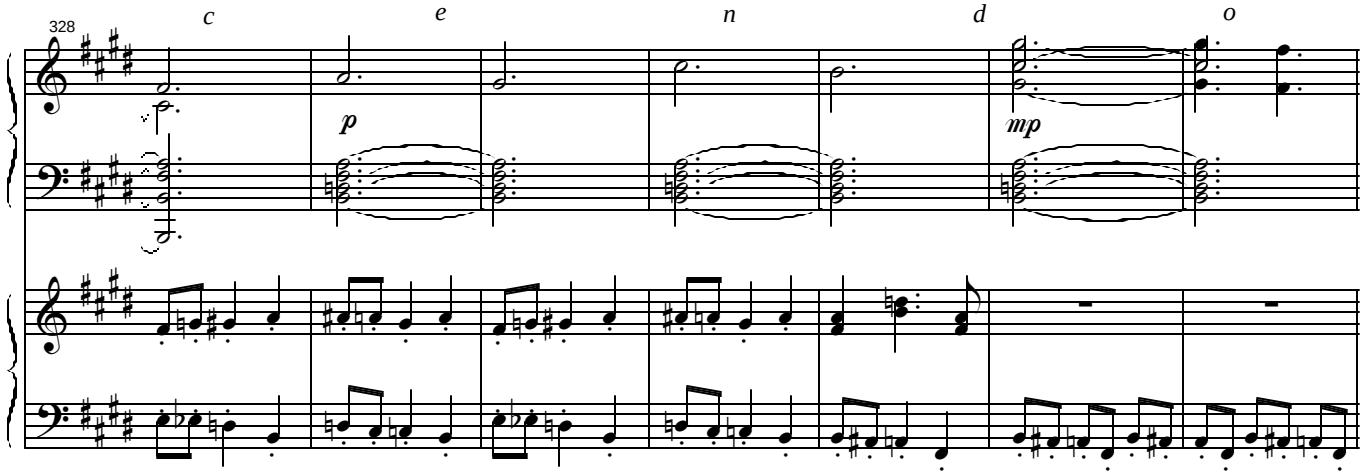

Valse Prestissimo
262
I
II
267
I
II
274
I
II

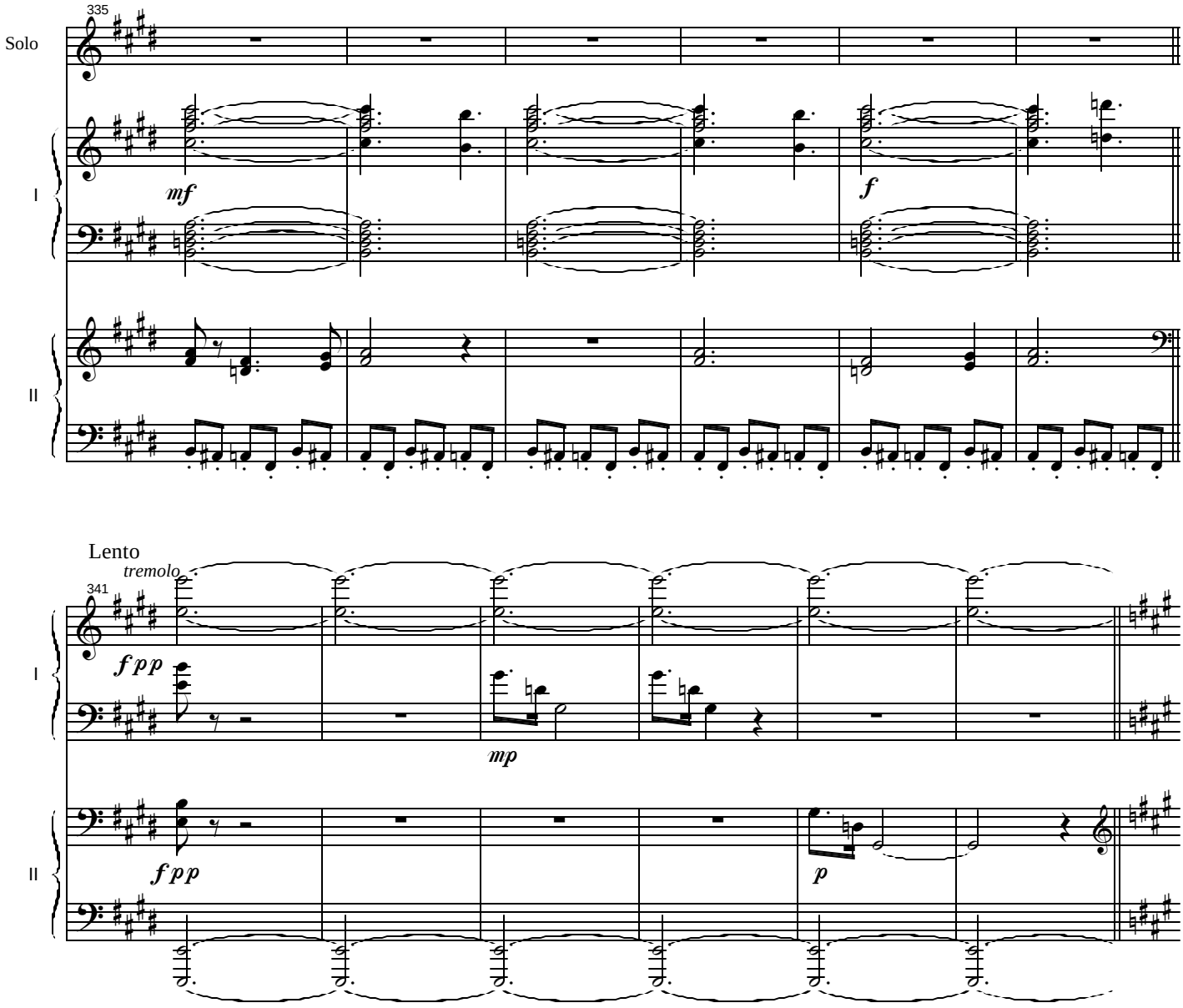

281
I
II
287
I
II
fff
292
I
II

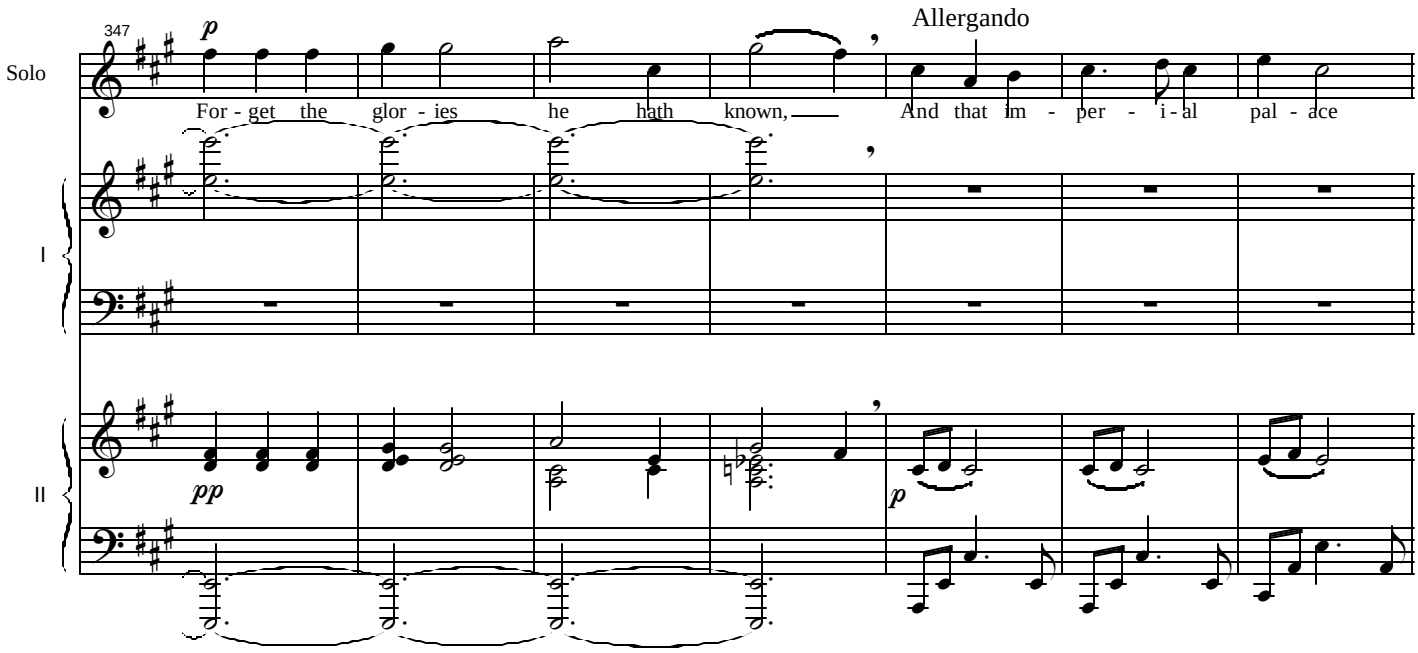

più animato
297
I
II
mp
f
pp
303
ff
mp
309
mf

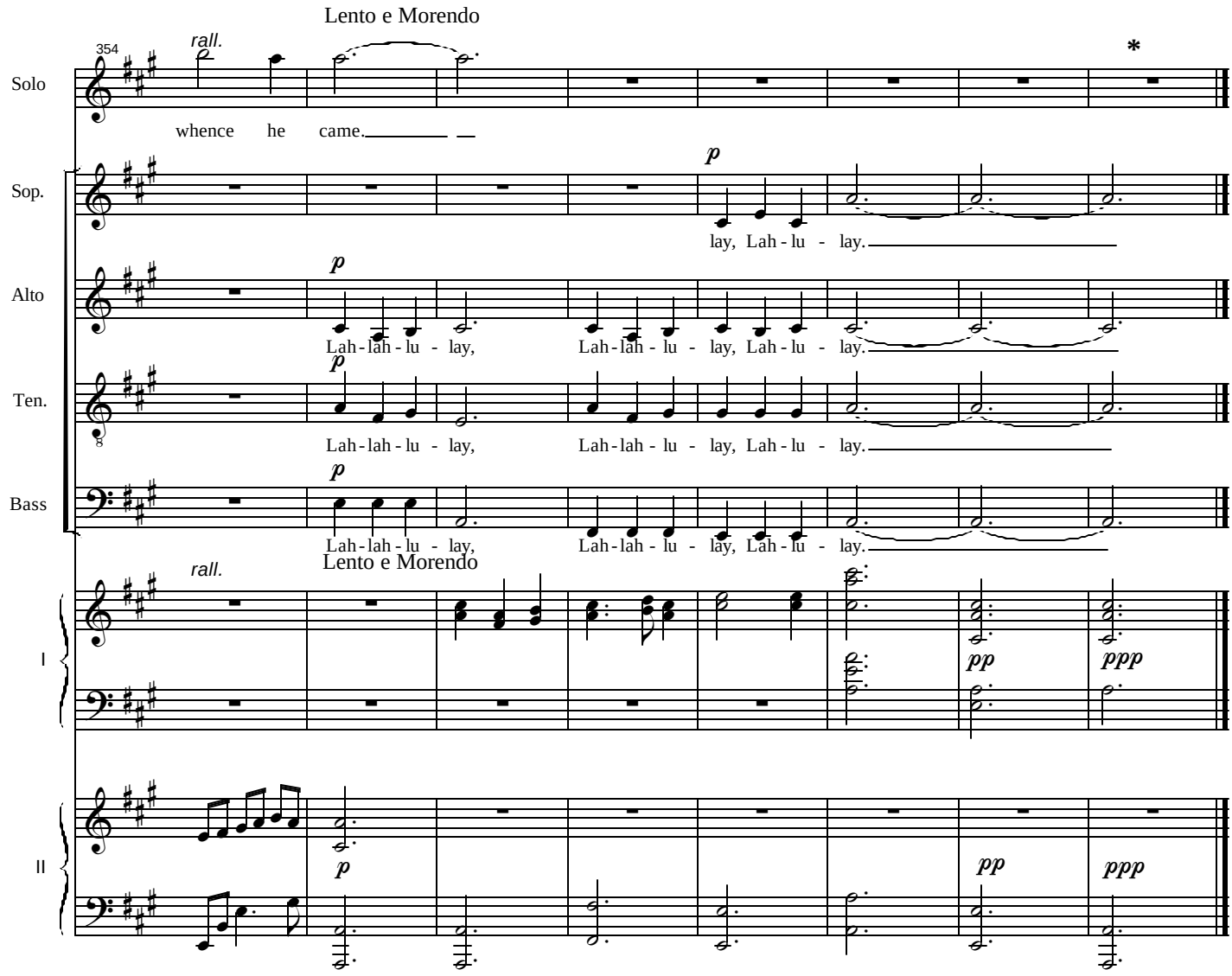

315
I
II
mp
p
mp
p


321
c
r
e
s
I
II
pp
pp


328
c
e
n
d
o
I
II
p
mp


335
Solo
I
II
mf
f
Lento
tremolo
341
fpp
mp
p


347
Allergando
Solo
For - get the glor - ies he hath known, And that im - per - i - al pal - ace
I
II
p
pp
p



*Verse VII starts before the last measure and overlaps.