

Intimations of Immortality — Verse VII

SATB with Piano

Poetry by Wm. Henry Wordsworth

Music by Don "Orfeo" Rechtman

Agitato

*[The Children's bliss is interrupted by the sudden appearance of over-zealous family members.
The Children are split up, and He plays the games dictated by the adults.]*

Soprano

Alto

Tenor

Bass

Piano

Agitato

pp *fff* *mp* *fff*

7

S.

A.

T.

B.

Pno.

f *f* *f* *f*

Be - hold— the Child a -

mp

13

S. mong his new - born bliss - es,

A. mong his new - born bliss - es, A six years' Darl - ing of a pig - my size! —

T. mong his new - born bliss - es, See, where 'mid work of

B. mong his new - born bliss - es,

Pno. *ff* *mf* *mp*

19

S. Fret - ted by sal - lies of his moth - er's kiss - es, —

A. —

T. his own hand he lies, —

B. With light up - on him

Pno. *ff* *mp*

25 *fff* *port.* 3

S. See, at his feet, some lit - tle plan or chart, Some frag - ment from his

A. See, at his feet, some lit - tle plan or chart, Some frag - ment from his

T. See, at his feet, some lit - tle plan or chart, Some frag - ment from his

B. See, at his feet, some lit - tle plan or chart, Some frag - ment from his

from his fa - ther's eyes! — See, at his feet, some lit - tle plan or chart, Some frag - ment from his

Pno. *ff* *fff*

30 *poco Mystoso*

S. dream of hu - man life, Shaped by him - self with new - ly - learned art; A wed - ding or a fes - ti - val, A

A. dream of hu - man life, Shaped by him - self with new - ly - learned art; A wed - ding or a fes - ti - val, A

T. dream of hu - man life, Shaped by him - self with new - ly - learned art; A wed - ding or a fes - ti - val, A

B. dream of hu - man life, Shaped by him - self with new - ly - learned art; A wed - ding or a fes - ti - val, A

Pno. *p* *poco Mystoso*

a tempo

35

S. mourn - ing or a fun - er - al; And this hath now his heart, And un - to this he frames his song:

A. mourn - ing or a fun - er - al; And this hath now his heart, And un - to this he frames his song:

T. 8 mourn - ing or a fun - er - al; And this hath now his heart, And un - to this he frames his song:

B. mourn - ing or a fun - er - al; And this hath now his heart, And un - to this he frames his song:

Pno. a tempo

41

S. Then will he fit his tongue To di - a - logues of busi - ness, love, or strife; But it will not be

A. Then will he fit his tongue To di - a - logues of busi - ness, love, or strife; But it will not be

T. 8 Then will he fit his tongue To di - a - logues of busi - ness, love, or strife; But it will not be

B. Then will he fit his tongue To di - a - logues of busi - ness, love, or strife; But it will not be

Pno. *ff*

46

S. long Ere this be thrown a - side, And with new joy and pride The lit - tle Act - or

A. long Ere this be thrown a - side, And with new joy and pride The lit - tle Act - or

T. long Ere this be thrown a - side, And with new joy and pride The lit - tle Act - or

B. long Ere this be thrown a - side, And with new joy and pride The lit - tle Act - or

Pno. *ff* *ff* *ff*
mp *mp*

52

S. cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" — With all the Per - sons,

A. cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" — With all the Per - sons,

T. cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" — With all the Per - sons,

B. cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" — With all the Per - sons,

Pno.

58

S. down to pal - sied Age, — That Life brings with her in her e - qui - page; — As

A. down to pal - sied Age, — That Life brings with her in her e - qui - page; — As

T. down to pal - sied Age, — That Life brings with her in her e - qui - page; — As

B. down to pal - sied Age, — That Life brings with her in her e - qui - page; — As

Pno.

ff *p* *ff*

[The adults gradually become remarkably stilted with the last two lines; it segues into the next verse.]

segue

64

S. if his whole vo - ca - tion Were end - less im - i - ta - tion.

A. if his whole vo - ca - tion Were end - less im - i - ta - tion.

T. if his whole vo - ca - tion Were end - less im - i - ta - tion.

B. if his whole vo - ca - tion Were end - less im - i - ta - tion.

Pno.