

Intimations of Immortality — Verse VIII

SATB with Piano

Poetry by Wm. Henry Wordsworth

Music by Don "Orfeo" Rechtman

$\text{♩} = 102$

[The Adults "become" the Shades of Darkness, and taunt the Boy throughout the verse.]

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 102$

5

f

S.
Thou, Thou, whose ex - ter - i - or

A.
Thou, Thou, whose ex - ter - i - or

T.
Thou, Thou, whose ex - ter - i - or

B.
Thou, Thou, whose ex - ter - i - or

Pno.

9

S. semb - lance doth be - lie Thy Soul's im - men - si - ty;

A. semb - lance doth be - lie Thy Soul's im - men - si - ty;

T. semb - lance doth be - lie Thy Soul's im - men - si - ty;

B. semb - lance doth be - lie Thy Soul's im - men - si - ty;

Pno.

13

S. Thou

A. Thou

T. Thou

B. Thou

Pno.

f

18 3

S. Thou best Phi - lo - so - pher, who yet dost keep Thy

A. Thou best Phi - lo - so - pher, who yet dost keep Thy

T. Thou best Phi - lo - so - pher, who yet dost keep Thy

B. Thou best Phi - lo - so - pher, who yet dost keep Thy

Pno.

21

S. her - i - tage, thou Eye a - mong the blind,

A. her - i - tage, thou Eye a - mong the blind, That,

T. her - i - tage, thou Eye a - mong the blind,

B. her - i - tage, thou Eye a - mong the blind,

Pno.

24

S.

A. deaf and sil - ent, read'st the e - ter - nal deep, Haunt -

T. That, deaf and sil - ent, deep,

B.

Pno.

28

S.

A. ed for ev - er by the e - ter - nal mind, Might -

T. Haunt - ed for ev - er mind, Might -

B.

Pno.

32

S. y Pro - phet! Seer blest! Might - y

A. y Pro - phet! Seer blest! Might - y

T. y Pro - phet! Seer blest! Might - y

B. y Pro - phet! Seer blest! Might - y

Pno.

36

S. Pro - phet! On whom these truths do rest, On whom these truths do

A. Pro - phet! On whom these truths do rest, On whom these truths do

T. Pro - phet! On whom these truths On whom these truths On whom these truths do

B. Pro - phet! On whom these truths On whom these truths On whom these truths do

Pno.

40

S. rest, are toil - ing all our lives to find,

A. rest,

T. rest,

B. rest, Which we are toil - ing all our lives to find,

Pno.

44

S. In dark - ness lost, of the grave;

A.

T.

B. In dark - ness lost, the dark - ness of the grave;

Pno.

48

S. Thou, Thou, ov - er whom thy Im - mor -

A. Thou, Thou, ov - er whom thy Im - mor -

T. Thou, Thou, ov - er whom thy Im - mor -

B. Thou, Thou, ov - er whom thy Im - mor -

Pno.

52

S. tal - i - ty Broods like the Day, a Mast - er o'er a

A. tal - i - ty Broods like the Day, a Mast - er o'er a

T. tal - i - ty Broods like the Day, a Mast - er o'er a

B. tal - i - ty Broods like the Day, a Mast - er o'er a

Pno.

56

S. Slave, A Pres - ence which is not to be put

A. Slave, A Pres - ence not to be put

T. Slave, A Pres - ence

B. Slave, A

Pno.

59

S. by; is not to be put by; Thou lit - tle

A. by; is not to be put by; Thou lit - tle

T. which is not is not to be put by; Thou lit - tle

B. Pres - ence which is not to be put by; Thou lit - tle

Pno.

63

S. Child, Thou yet glor - i - ous in the might Of

A. Child, Thou yet glor - i - ous in the might Of

T. Child, Thou yet glor - i - ous in the might Of

B. Child, Thou yet glor - i - ous in the might Of

Pno.

[During the last three lines images of war and other disasters flash upon the walls,

67

S. heav - en - born free - dom on thy be - ing's height,

A. heav - en - born free - dom on thy be - ing's height, Why

T. heav - en - born free - dom on thy be - ing's height,

B. heav - en - born free - dom on thy be - ing's height,

Pno.

and finish with a picture of the exhausted and confused boy mirroring his crouch. The picture fades; all that is visible is the crouching Boy, in a dim, blue spotlight.]

71

S. dost thou pro - voke The years

A. with such earn - est pains dost thou pro - voke The years to

T. Why with such pains pro - voke The years

B. pains pro - voke The years to

Pno.

74

S. The years to bring the yoke, Thus blind - ly with thy

A. bring the in - evi - i - ta - ble yoke, Thus blind - ly with thy

T. The years to bring the yoke, Thus blind - ly with thy

B. bring the yoke, Thus blind - ly with thy

Pno.

78 *Adagio*

S. bles - sed - ness at strife? Full soon thy Soul shall have her earth - ly

A. bles - sed - ness at strife? Full soon thy Soul shall have her earth - ly

T. bles - sed - ness at strife? Full soon thy Soul shall have her earth - ly

B. bles - sed - ness at strife? Full soon thy Soul shall have her earth - ly

Pno. *Adagio*

83 *Molto Adagio*

S. freight, And cus - tom lie up - on thee with a weight, Heav - y as frost, and

A. freight, And cus - tom lie up - on thee with a weight, Heav - y as frost, — and

T. freight, And cus - tom lie up - on thee with a weight, Heav - y as frost, — and

B. freight, And cus - tom lie up - on thee with a weight, Heav - y as frost, — and

Pno. *Molto Adagio*

89

S. deep al - most as life!

A. deep al - most as life!

T. deep al - most as life!

B. deep al - most as life!

Pno.