

# Intimations of Immortality — Verse IX

Tenor Solo and Choir

Music by Orfeo

1  $\text{♩} = 76$  *mf*

Tenor Solo

O joy! that in our em - bers Is some-thing that doth live, That na - ture yet re -

Soprano

Alto

Tenor

Bass

Piano

1  $\text{♩} = 76$

7

Solo

mem - bers What was so fu - gi - tive! The thought of our past years in me doth

Piano

*p*

Solo   
 13  
 8  
 breed Per - pet - ual ben - e - dic - tion: — not — in - deed For that which is most worth - y

Piano

Solo   
 19  
 8  
 to be blest; De - light and lib - er - ty, the sim - ple creed Of Child - hood,

Piano   
 *p*

Solo   
 25  
 8  
 wheth - er bus - y or at rest, With new - fledged hope still flut - ter - ing in his breast: - Not for these I

Piano

Solo   
 31  
 8  
 raise The song of thanks and praise; — But for those ob - stin - ate quest - ion - ings Of sense and out - ward

Piano

37

Solo

things, Fall-ings from us, van-ish - ings;

37

Sop.

Blank mis-giv - ings of a Crea- ture

37

Alto

Blank mis-giv - ings of a Crea- ture

37

Ten.

Blank mis-giv - ings of a Crea- ture

37

Bass

Blank mis-giv - ings of a Crea- ture

Piano

43

Sop.

Mov - ing a - bout in worlds not re - al - ised, High in - stincts be - fore which our mor - tal

43

Alto

Mov - ing a - bout in worlds not re - al - ised, High in - stincts be - fore which our mor - tal

43

Ten.

Mov - ing a - bout in worlds not re - al - ised, High in - stincts be - fore which our mor - tal

43

Bass

Mov - ing a - bout in worlds not re - al - ised, High in - stincts be - fore which our mor - tal

Piano

48 *rall.* *a tempo*  
*f*

Solo *But for those first af - fect - ions, — Those*

Sop. *Na - ture Did trem - ble like a guilt - y Thing sur - prised:*

Alto *Na - ture Did trem - ble like a guilt - y Thing sur - prised:*

Ten. *Na - ture Did trem - ble like a guilt - y Thing sur - prised: those af shuns Those*

Bass *Na - ture Did trem - ble like a guilt - y Thing sur - prised: for first fec Those*

Piano *mf* *rall.* *a tempo*  
*p*

52

Solo *sha - dow - y re - col - lect - ions, — Which, be they what — they — may, Are yet the fount - ain -*

Ten. *dole cole shuns Which, they they may, Are the ton*

Bass *sha re lect Which be what may, Are yet fount*

Piano

57  
8

Solo  
light of all our day, Are yet a mas-ter - light of all our see - ing; Up -

Alto  
57  
Up

Ten.  
57  
8  
of our day, Are ah ter of our see see ing Up

Bass  
57  
light all day Are yet mass light all see see ing Up

Piano

63  
8

Solo  
hold us, cher-ish, and have pow-er to make Our noi - sy years seem mo-ments

Alto  
63  
hold us ish and have to make Our see seem ments— ments

Ten.  
63  
8  
hold us ish and have to make Our see— seem ments ments

Bass  
63  
hold us chair and have pow-er to make Our noi— years - mo mo

Piano

69

Solo in the be - ing Of the e - tern - al Sil - ence: truths that wake, To

Alto in the be ing of the lunce lunce truths that wake To

Ten. in the be ing of the lunce lunce truths that wake To

Bass in the be - ing of the Si Si truths that wake To

Piano

75

Solo per - ish nev - er: Which nei - ther list - less - ness, nor mad en - deav - or, Nor

Sop. Nor

Alto per ish er Which ther less ness nor mad en or Nor

Ten. per ish er Which ther less ness nor mad en or Nor

Bass per - ish nev Which nie list ness nor mad en deav Nor

Piano

81

Solo

Man nor Boy, Nor all that is at en-mi - ty with joy, Can ut - ter - ly a -

81

Sop.

Man nor Boy — Nor that at muh with joy — can ter — ah

81

Alto

Man nor Boy Nor that — at muh with joy can ter ah

81

Ten.

Man nor Boy — Nor that at muh — with joy can ter ah

81

Bass

Man nor Boy Nor all is en tee joy joy ut ly

Piano

87 *ff*

Solo  
bol - ish or des - troy! Hence in a sea - son of calm wea - ther Though

87 *f*

Sop.  
ish des - troy! Hence in a sea - son of calm wea - ther Though

87 *f*

Alto  
ish — des troy! Hence in a sea - son of calm wea - ther Though

87 *f*

Ten.  
ish — des troy! Hence in a sea - son of calm wea - ther Though

87 *f*

Bass  
bol - ish or — des - troy! Hence in a sea - son of calm wea - ther Though

Piano



93 *fff*  
Solo in - land far we be, Our Souls have sight of that im - mor - tal sea Which brought us

93 *ff*  
Sop. in - land far— we— be, Our Souls have sight of that im - mor - tal sea Which brought us

93 *ff*  
Alto in - land far— we— be, Our Souls have sight of that im - mor - tal sea Which brought us

93 *ff*  
Ten. in - land far— we be, Our Souls have sight of that im - mor - tal sea Which brought us

93 *ff*  
Bass in - land far— we be, Our Souls have sight of that im - mor - tal sea Which brought— us—

Piano LH *ff*

Detailed description: This page of a musical score contains measures 93 through 98. It features five vocal parts (Solo, Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are written in a single melodic line with lyrics underneath. The piano part consists of two staves, with the left hand (LH) playing chords and the right hand playing a rhythmic accompaniment. The score is in a key with one flat (B-flat) and a common time signature. Dynamics include *fff* (fortississimo) and *ff* (fortissimo). The lyrics are: "in - land far we be, Our Souls have sight of that im - mor - tal sea Which brought us".

99  
Solo  
hith - er, Can in a mo - ment trav - el thith - er, And see the Child - ren

99  
Sop.  
hith - er, Can in a mo - ment trav - el thith - er And see the Child - ren

99  
Alto  
hith - er, Can in - a mo - ment trav - el thith - er And see the Child - ren

99  
Ten.  
hith - er, Can in a mo - ment trav - el thith - er, And see the Child - ren

99  
Bass  
hith — ther, Can in a mo - ment — trav - el thith - er, And see the Child - ren

Piano

103 *fff* *rall.*  
Solo sport up - on the shore, And hear the might - y wa - ters roll - ing ev - er - more.

103 *fff*  
Sop. sport up - on the shore, And hear the might - y wa - ters roll - ing ev - er - more.

103 *fff*  
Alto sport up - on the shore, And hear the might - y wa - ters roll - ing ev - er - more.

103 *fff*  
Ten. sport up - on the shore, And hear the might - y wa - ters roll - ing ev - er more.

103 *fff*  
Bass sport up - on the shore, And hear the might - y wa - ters roll - ing ev - er more.

*fff*  
Piano