

08 How Does One Survive?

for Voice and Piano

Dulcibella

Don Orfeo

♩ = 96

How does one sur-vive? I'm a sim-ple-mind - ed wo-man.____ Yet how

♩ = 96

5

ev - er I con-trive To be one who's su - per- hu-man I

9

fum-ble thoughts and words ga- lore;____ And of ten come a-cross as a

♩ = 160

12 *rall.*

bore. But, I'm in-trigued by quan-tum qual-a-tation

rall.

♩ = 160

15 *Red.*

of my man-y mys-ter-ies, Gen-ome pro-to-types of la-tent ves-ti-bu-lar his-tor-ies.

18

Phi-lo-so-phic con-tem-pla-tions of Pla-ton-ic im-pli-ca-tions Mel-a-ton-in-me-di-a-ted

21

con-structs breed-ing sim-ul-a-tions. And

f

24

what is it all for? Do I real - ly need to say more?

p

Red.

28

All my thoughts that I would share I real - ly can't I do not dare My

pp

30

in-tel-lect if I laid bare I'd be thrown out the door!

rall.

ff

rall.

33

How does one sur vive? I've a heart with love de

a tempo ♩ = 96

a tempo ♩ = 96

p

Red.

Key signature: one sharp (F#).
Melody: *Reed.* *Reed.* *Reed.* *Reed.* *Reed.*
Lyrics: sir-ing. — Yet how - ev - er I con trive To en-tice one by con

Piano accompaniment: *Reed.* *Reed.* *Reed.* *Reed.* *Reed.*

Melody: *Reed.* *Reed.* *Reed.* *Reed.* *Reed.*
Lyrics: spir-ing To be kind and sup-port-ive, All my ef - forts are a-

Piano accompaniment: *Reed.* *Reed.* *Reed.* *Reed.* *Reed.*

Melody: *Reed.* *rall.* $\text{♩} = 160$ *Reed.* *Reed.*
Lyrics: bort-ive. But, — I can im-ple-ment su-da-tion pro-to- col for di-a-pho-re-sis,
rall. $\text{♩} = 160$

Piano accompaniment: *Reed.* *p*

Melody: *Reed.*
Lyrics: Gen-er-ate class act-ions using my Ox-ford doc-toral the - sis. Ep-i stem-o- lo-gi-cal and

Piano accompaniment: *Reed.*

52

gen-eral phi-lo-log-i-cal Be a source of wis-dom, log-ic, and ev-ery-thing that's pro-di-gal!

55

And what is it all for? Do I

59

real - ly need to say more? All my thoughts that I would share I

62

real-ly can't I do not dare, My in-tel-lect if I laid bare I'd be thrown out the door!

f

If my thoughts I were to share I'd real - ly have to take a care. I

mf

67

will not speak, I do not dare; I will not speak, I do not dare; I

69

will not speak I will not speak I've sung en - ough; I've sung en - ough; I've

ff

71

[First ending, a defiant pose; second ending, exits in tears.]

G.P

sung en - ough; no more!

fff