

# When Circumstances Take the Stage

## Part 2

Princess Camilla, Prince Simon

Words and Music by  
Don Orfeo

♩ = 116

Princess Camilla

Prince Simon

Piano

*mf*

When

6

Cam.

circumstances take the stage And nuances are all the rage While

Pno.

*f* *p*


10


Cam.


all the world is dancing And the prince he is prancing And would

Pno.

14

Cam.  hope to be en gaged So his life would turn a page A prin-cess tries to

Pno. 

*Red.* 

19

Cam.  ga-ther near Des-pite en-du-ring dread-ful fear Her looks or else her

Pno. 

*Red.* 

23

Cam.  age Might en-trap her in a cage And if her fea-tures not-with

Pno. 

27

Cam.  stan - ding Ge-ne-rate mi-sun-der-stan - ding How would she

Pno. 

31

Cam. cope, With lit - tle hope To keep from seem - ing like a dope And

Pno.

36

Cam. much more like a sage!

Pno. *f*

41

Cam. *mf* When cir - cum - stan - ces take the stage And nu an - ces are all the

Simon *mf* When cir - cum - stan - ces take the stage And nu an - ces are all the

Pno. *p*

45

Cam. rage While all the world is dan - cing And the prince he is

Simon rage While all the world is dan - cing And the prin-ces-ses are

Pno.

49

Cam. pran-cing And would hope to be en-gaged So his life would turn a

Simon pran-cing And would hope to be en-gaged So her life would turn a

Pno.

53

Cam. page A prin-cess tries to ga-ther near Des-pite en du-ring

Simon page A prince would try to ga-ther near Des-pite en du-ring

Pno.

57

Cam. dread-ful fear Her looks or else her age Might en-trap her in a cage And

Simon dread-ful fear His looks or else his age Might en-trap him in a cage And

Pno.

62

Cam. if her fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der-stand-ing

Simon if his fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der-stand-ing

Pno.

66

Cam. Here's how I cope, With much more hope To

Pno.

70

Cam. tell you now the real dope It does - n't take a sage!

Pno.

74

Cam. For re-asons ve-ry much like your

$\text{♩} = 72$

*colla voce*

Pno. *ff* *pp*

77

Cam. own, the Prin-cess Ca - mil - la, who is held to be ex-treme-ly

Pno.

79

Cam. *Is the drawbridge down yet?* *Naturally.*

plain, feared to meet Prince Si-mon. *Do your people give a faint, Then it came down surprised cheer every time about three minutes ago.*

Simon

Pno.

*Red.*

82

Cam. Then at this ver - y mo - ment your man\_ Car - lo

Simon

Pno.

84

Cam. is de - clar - ing his pas - sion - ate love for my maid, Dul - ci -

Simon

Pno.

86

Cam. *f*  
bel-la. That, I think, is fun-ny. When

Simon *f*  
[So does the Prince. They laugh heartily.] When

Pno. *f*

90

Cam. *f*  
cir-cum-stan-ces take the stage And nu-an-ces are all the rage While

Simon *f*  
cir-cum-stan-ces take the stage And nu-an-ces are all the rage While

Pno. *f*

94

Cam. *f*  
all the world is dan-cing And roy-al-ty is pran-cing And would

Simon *f*  
all the world is dan-cing And roy-al-ty is pran-cing And would

Pno. *f*



98

Cam. hope to be en - gaged So their lives would turn a page A

Simon hope to be en - gaged So their lives would turn a page A

Pno.

102

Cam. prin-cess tries to ga-ther near Des-pite en - du - ring

Simon prince would try to ga-ther near Des-pite en - du - ring

Pno. *p* *f* *p*

105

Cam. dread-ful fear Her looks or else her age Might en-trap her in a

Simon dread-ful fear His looks or else his age Might en-trap him in a

Pno. *mf*

109

Cam. cage And if her fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der

Simon cage And if his fea-tures not-with-stand-ing Ge-ne-rate mi-sun-der

Pno.

113

Cam. stan-ding Now here's how we cope, \_\_\_\_\_ we both have much more

Simon stan-ding Now here's how we cope, \_\_\_\_\_ we both have much more

Pno.

117

Cam. hope We ev-en could e - lope And be mar - ried by a sage!

Simon hope We ev-en could e - lope And be mar - ried by a sage!

Pno.

rall. . . . .

rall. . . . .

122

Cam. *p* We both have much more hope Ah \_\_\_\_\_

Simon *p* We both have much more hope

Pno. *p*

*f ad lib* flirting with Simon

$\text{♩} = 66$

126

Cam. Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Simon *f ad lib* flirting back Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Pno.

unsure of singing high note

129 *rall.* *down to crude chest voice*  $\text{♩} = 88$  *p*

Cam. Ah We ev-en could e - lope

Simon *down to crude chest voice* *p*

Simon Ah We ev-en could e - lope

*rall.*  $\text{♩} = 88$  *p*

Pno.

$\text{♩} = 116$

133 *ff*

Cam. — And be mar - ried by a sage!

Simon *ff*

Simon — And be mar - ried by a sage!

$\text{♩} = 116$

Pno. *f* *ff*

**Princess Camilla**

Dulcibella, by the way, is in love with a man she calls Eg, so I hope Carlo isn't getting carried away.

**Prince Simon**

Carlo is dating someone he calls "the little woman," so Eg has nothing to fear.

**Princess Camilla**

By the way, I don't know if you heard, but I said, or as good as said, that I am the Princess Camilla.

**Prince Simon**

I wasn't surprised. History, of which I read a great deal, records many similar ruses.

**Princess Camilla**

[*Laughing*] Simon!

**Prince Simon**

[*Laughing*] Camilla! [*He stands up.*] May I try holding you again?  
[*She nods. He takes her in his arms and kisses her.*] Ah, my dear Camilla!

**Princess Camilla**

You see, when you lifted me up before, you said, "You're very lovely," and my godmother said that the first person to whom I would seem lovely was the man I should marry; so I knew then that you were Simon and I should marry you.

**Prince Simon**

I knew as soon as I got to know you that I should marry you, even if you were Dulcibella. By the way, which of you *am* I marrying?