

Grand Entrance: Stream the Streamers

Reprise 1

Princess Camilla, Prince Simon, Queen Isabel, King Ollie, Ensemble

Jeff Whitfield, Don Orfeo

Don Orfeo

♩ = 88

Allegro con molto

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Princess Camilla, Prince Simon, Soprano, Alto, Tenor, and Bass. Princess Camilla and Prince Simon have rests for most of the piece, with a final note on 'Ah!' in the fifth measure. The vocal ensemble (Soprano, Alto, Tenor, Bass) sings the lyrics 'ThePrin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with' starting in the second measure. Each vocal line is marked with *pp* *sotto voce, dietro le quinte*. The Soprano and Alto parts have a melodic line with a fermata at the end of the phrase. The Tenor and Bass parts have a more rhythmic, eighth-note accompaniment.

Princess Camilla [Voices are heard outside.] Ah!

Prince Simon Ah!

Soprano *pp* *sotto voce, dietro le quinte*
ThePrin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

Alto *pp* *sotto voce, dietro le quinte*
ThePrin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

Tenor *pp* *sotto voce, dietro le quinte*
ThePrin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

Bass *pp* *sotto voce, dietro le quinte*
ThePrin-cess soon will be a bride, let the rev-el-ry com-mence. Hear us croon with

7

Sop.
joy and pride for Cam - il-la and the Prince, Cam-il - la and the Prince!

Alto
joy and pride for Cam - il-la and the Prince, Cam-il - la and the Prince!

Ten.
joy and pride for Cam - il-la and the Prince, Cam-il - la and the Prince!

Bass
joy and pride for Cam - il-la and the Prince, Cam-il - la and the Prince!

Pno.
♩ = 88
p



14

Cam.
A - dieu, Si - mon, un - til you

Sim.
Then a-dieu, Ca-mil-la, un - til you lift your veil.

Pno.

24

Cam. raise your vi-sor. A - dieu! A - dieu!

Sim. A - dieu! A - dieu!

Pno.

!!

! [They move backward to exit opposite wings, Simon SR; Camilla SL.]
 [Their exit is interrupted as King Morph, and Queen Zazu, arm-in-arm, enter SL, blocking Camilla's exit; King Ollie and Queen Isabel also arm-in-arm, followed by Carlo and Dulcibella also arm-in-arm, enter SR, similarly blocking Simon's exit. The Chancellor, walking backwards, at a loyal angle, precedes King Morph and Queen Zazu. They are all followed by members of the royal court.]

34

Sop. Stream the stream-ers hang the ban-ners, pluck the ly-re,

Alto Stream the stream-ers hang the ban-ners, pluck the ly-re,

Ten. Stream the stream-ers hang the ban-ners, pluck the ly-re,

Bass Stream the stream-ers hang the ban-ners, pluck the ly-re,

Pno.

40

Sop. fill the cup! We are dream-ers, With good man-ners, first the wed-ding, then we sup!

Alto fill the cup! We are dream-ers, With good man-ners, first the wed-ding, then we sup!

Ten. fill the cup! We are dream-ers, With good man-ners, first the wed-ding, then we sup!

Bass fill the cup! We are dream-ers, With good man-ners, first the wed-ding, then we sup!

Pno.

45

Sop. We are dream-ers, With good man-ners, first the wed-ding, then we sup! *f* The Prin-cess soon will

Alto We are dream-ers, With good man-ners, first the wed-ding, then we sup! *f* The Prin-cess soon will

Ten. We are dream-ers, With good man-ners, first the wed-ding, then we sup! *f* The Prin-cess soon will

Bass We are dream-ers, With good man-ners, first the wed-ding, then we sup! *f* The Prin-cess soon will

Pno. *mf*

50

Sop. *p* be a bride, let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the

Alto *p* be a bride, let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the

Ten. *p* be a bride, let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the

Bass *p* be a bride, let the rev-el-ry commence. *f* Hear us croon with joy and pride for Cam - il - la and the

Pno. *p* *f* *mf*

56

Isa. *f* Man-y, man-y years We have toiled To find a bride our

Oll. *f* Man-y, man-y years We have toiled To find a bride our

Sop. *ff* Prince, Cam - il - la and the Prince!

Alto *ff* Prince, Cam - il - la and the Prince!

Ten. *ff* Prince, Cam - il - la and the Prince!

Bass *ff* Prince, Cam - il - la and the Prince!

Pno. *p*

62

Isa. son could keep. Oft the fears Of be - ing - foiled Had robbed us of our night-ly sleep;

Oll. son could keep. Oft the fears Of be - ing - foiled Had robbed us_ of our night-ly sleep;

Pno.

67

Isa. *f*
Oft the fears of be - ing foiled Had robbed us_ of our night-ly sleep! Yes-ter-day when

Oll. *f*
oft_ the_ fears of_ be - ing foiled Had robbed us_ of our night-ly sleep! Yes-ter-day when

Pno. *f*



72

Isa. *p* *f*
we were toldCa - milla's in this neigh-boringland We came to-day (We are quite bold) To

Oll. *p* *f*
we were toldCa - milla's in this neigh-boringland We came to-day (We are quite bold) To

Pno. *p* *f* *f*

77 [Supporting the Chancellor as an accident seems inevitable] Careful!

Sim.

Isa.
claim Cam-il-la's love-ly hand, Cam - il - a's love-lyhand.

Oll.
claim Cam-il-la's love-ly hand, Cam - il - a's love-lyhand.

Pno.

King Morph

Who and what is this? More accurately who and what are all these?

Carlo

My attendant, Carlo, Your Majesty. He will, with Your Majesty's permission, prepare me for the ceremony. [*Prince Simon bows.*]

King Morph

Of course, of course!

Queen Zazu

[*To Dulcibella*] Your maid, Dulcibella, is it not, my love? [*Dulcibella nods violently.*] I thought so. [*To Carlo*] She will prepare Her Royal Highness. [*The Princess curtsies.*]

King Morph

Ah, yes. Yes. *Most* important.

Princess Camilla

[*Curtsy*] I beg pardon, Your Majesty, if I've done wrong, but I found the gentleman wandering —

King Morph

[*Crossing to her*] Quite right, my dear, quite right. [*He pinches her cheek, and takes advantage of this Kingly gesture to say in a loud whisper*]

We've pulled it off!

[*They sit down; King Morph and Queen Zazu on their thrones, Dulcibella on the Princess's throne. Carlo stands behind Dulcibella, the Chancellor to the right of Queen Zazu, and Prince Simon and Princess Camilla behind the long seat on the left.*] *takes advantage of this Kingly gesture to say in a loud whisper*] We've pulled it off! [*They sit down; King Morph and Queen Zazu on their thrones, Dulcibella on the Princess's throne. Carlo stands behind Dulcibella, the Chancellor to the right of Queen Zazu, and Prince Simon and Princess Camilla behind the long seat on the left.*]