

08 How Does One Survive?

for Voice and Piano

Fred, Dulcibella

Don Orfeo

♩ = 96 FRED

How do you survive? You're such a simple minded

Red. Red. Red. Red. Red.

5

woman. The con-clusion I arrive Is You're not like-ly to be

Red. Red. Red. Red. Red.

9

hu-man! You fum-ble thoughts and words ga-lore; And

Red. Red. Red.

FRED, DULCIBELLA

2
12

rall. DULCIBELLA

def - i - nite-ly are quite the bore. But, Your rall.

♩ = 160 *rall.*

15

in - tel - lect, de - cor - um, and your poise speak of in - san - i - ty

♩ = 160 *p*

17

Ge - nome ev - i - dence ex - ists that con - cen - trate your van - i - ty.

19

I would nev - er con - tem - plate our in - ti - mate re - la - tions Ours would def - in - ite - ly be con

22

strued of poor con-fla-tions! And what is it all

f *p*

Red. Red.

Detailed description: This system contains measures 22 through 25. The vocal line starts with a melodic phrase in measure 22, followed by a whole rest in measure 23, another whole rest in measure 24, and a final phrase in measure 25. The piano accompaniment features block chords in measures 22-23, followed by a melodic line in measure 24 with a forte (*f*) dynamic, and a piano (*p*) melodic line in measure 25. There are two 'Red.' markings under the piano part in measures 24 and 25.

26

for? Do I real - ly ned to say more?

Red. Red. Red. Red.

Detailed description: This system contains measures 26 through 28. The vocal line has a whole note in measure 26, followed by a melodic phrase in measure 27, and a whole note in measure 28. The piano accompaniment consists of a continuous eighth-note melodic line across all three measures. There are four 'Red.' markings under the piano part in measures 26, 27, 28, and 29.

29

All my thoughts that I would share Your un - der-stand-ing's just not there My

ff *f*

Detailed description: This system contains measures 29 and 30. The vocal line starts with a melodic phrase in measure 29 and continues in measure 30. The piano accompaniment features block chords in measure 29 and continues in measure 30. Dynamics include *ff* for the vocal line and *f* for the piano accompaniment.

31

in - tel - lect if I laid bare Would drop you to the floor!

ff

Detailed description: This system contains measures 31 and 32. The vocal line has a melodic phrase in measure 31 and continues in measure 32. The piano accompaniment features block chords in measure 31 and continues in measure 32. A dynamic of *ff* is indicated for the piano part in measure 32.