

白鶴之舞

Dance of the Cranes



Don Rechtman作曲

白鹤之舞 Dance of the Cranes

Don Rechtman/作曲(美国)

mm ♩ = 44

accel.

♩ = 60

The score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Suona, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Triangle, and Bass Drum. The second system includes the YangQin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins in 4/4 time, changes to 3/4 time at the second measure, and returns to 4/4 time at the final measure. The key signature is three flats (Bb, Eb, Ab). The tempo is marked *mm* (moderato) at 44 beats per minute, with an *accel.* (accelerando) section leading to a tempo of 60 beats per minute. The YangQin part features a *ff* (fortissimo) dynamic and includes triplets and sextuplets. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with various articulations. The brass and woodwind parts are mostly silent, with some entries in the final measure.

14

Picc. *mf*

Fl. *f*

Ob. *f*

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

22 *f*

Picc. *f*

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

Tri.

B. D. *fff*

Y.Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rall. . . .

36 $\text{♩} = 66$

Picc.
 Fl.
 Ob.
 Suo.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 B. D.
 Y. Q.

$\text{♩} = 66$

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

42

Picc. Fl. Ob. Suo. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Y.Q. Vln. I Vln. II Vla. Vc. Db.

mp

f

p

mp

pizz.

fff

pizz.

fff

pizz.

fff

54

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

60 poco rit. rall. ♩ = 60

Picc. Fl. Ob. Suo. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D.

This section of the score covers measures 60 to 64. It includes parts for Piccolo, Flute, Oboe, Soprano Saxophone, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The woodwinds and brass instruments play a rhythmic pattern of eighth and quarter notes. The Clarinet part features a melodic line with a *mf* dynamic and a 9-measure phrase. The Horn and Trombone parts play chords with a *p* dynamic. The Tuba part plays a simple rhythmic pattern. The Percussion instruments (Timp., Tri., B. D.) are silent.

poco rit. rall. ♩ = 60

Vln. I Vln. II Vla. Vc. Db.

This section of the score covers measures 60 to 64. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a rhythmic pattern of eighth and quarter notes. The Viola part features a melodic line with a *mf* dynamic and a 9-measure phrase marked *arco*. The Violoncello and Double Bass parts play a simple rhythmic pattern.

66

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

arco

tr

73

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Picc. Musical staff for Piccolo, showing a melodic line with a five-fingered scale-like passage.

Fl. Musical staff for Flute, mirroring the Piccolo part.

Ob. Musical staff for Oboe, mostly silent.

Suo. Musical staff for Soprano, showing a vocal line.

Cl. Musical staff for Clarinet, featuring a rhythmic pattern starting with a forte (*f*) dynamic.

Bsn. Musical staff for Bassoon, mostly silent.

Hn. Musical staff for Horn, playing a rhythmic accompaniment.

Tpt. Musical staff for Trumpet, playing a rhythmic accompaniment.

Tbn. Musical staff for Trombone, playing a rhythmic accompaniment.

Tba. Musical staff for Tuba, playing a rhythmic accompaniment.

Timp. Musical staff for Timpani, showing a single drum hit with a forte (*f*) dynamic.

Tri. Musical staff for Triangle, mostly silent.

B. D. Musical staff for Bells, showing a single bell strike with a fortissimo (*fff*) dynamic.

Y.Q. Musical staff for Piano, showing a five-fingered scale-like passage.

Vln. I Musical staff for Violin I, mostly silent.

Vln. II Musical staff for Violin II, mostly silent.

Vla. Musical staff for Viola, mostly silent.

Vc. Musical staff for Violoncello, mostly silent.

Db. Musical staff for Double Bass, mostly silent.

rall. . . . ♩ = 66

85

Picc. Fl. Ob. Suo. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Y. Q.

rall. . . . ♩ = 66

Vln. I Vln. II Vla. Vc. Db.

102

Picc.
Fl.
Ob.
Suo.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
B. D.
Y. Q.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 102 through 105. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo and Flute parts play a melodic line of eighth notes. The Oboe part has a more complex rhythmic pattern. The Clarinet and Bassoon parts are mostly rests. The Bassoon part has a rapid sixteenth-note passage in measure 105, marked with a '7' for a seven-measure rest. The Horn, Trombone, and Tuba parts are mostly rests. The Triangle and Bass Drum parts have simple rhythmic patterns. The Piano part is mostly rests. The Violin I and II parts play a melodic line of eighth notes. The Viola part has a more complex rhythmic pattern. The Violoncello and Double Bass parts have simple rhythmic patterns.

106

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y. Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

109

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr ~~~~~

113

Picc.
 Fl.
 Ob.
 Suo.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 B. D.

Y.Q.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

(tr)~~~~~ tr~~~~~

♩ = 60

poco rall.

116

Picc.

Fl.

Ob.

Suo.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Y.Q.

♩ = 60

poco rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 60$
a tempo

123

Picc. *fff* 5

Fl. *fff* 5

Ob. *fff* 5

Suo. *fff* 5

Cl. *fff* 5

Bsn. *p*

Hn. *pp* *fff* *secco*

Tpt. *mp* *fff*

Tbn. *mp* *fff*

Tba. *mp* *fff*

Y.Q.

Vln. I *ff* *pizz.* *arco* *fff*

Vln. II *ff* *pizz.* *arco* *fff*

Vla. *ff* *pizz.* *arco* *fff*

Vc. *ff* *pizz.* *arco* *fff*

Db. *ff* *pizz.* *arco* *fff*