

Ode Verse 1

William Wordsworth

Don "Orfeo" Rechtman

The musical score is arranged in systems. The first system includes Piccolo, Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, and Bassoon 1.2, all marked *ff*. The second system includes I, III Horn in F, II, IV Horn in F, Bb Trumpet 1.2, Trombone 1.2, and Tbn. Bass Tuba, with dynamics ranging from *ff* to *pp*. The third system is for Harp. The fourth system is for vocal soloists: Tenor Solo, Tenor, and Bass. The fifth system includes Violin I, Violin II, Viola, Cello solo, Violoncello, and Double Bass, with dynamics ranging from *ff* to *pp*. The score features tempo markings of *Presto* (♩ = 126) and *rit.*, and a metronome marking of ♩ = 88. The key signature is three flats and the time signature is 3/4.

20 *morendo* $\text{♩} = 76$ *rall. . . a tempo* *rall. . . a tempo*

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Bass Tba. Hp. T. Solo T. B. Vln. I Vln. II Vla. Vc. Vc. Db.

rubato e colla voce *a tempo* *a tempo* *morendo* *rubato e colla voce* *nostalgically but without expression* *a tempo* *mf* *mp*

mp *f* *p*

There was a time when mea-dow, grove, and stream, The earth, and ev-ery com-mon sight, To me did seem Ap-parallelled in les-tial light. The

rall. . -a tempo

36

Picc. - - - - -

Fl. - - - - - *p*

Ob. - - - - - *pp* *pp*

Cl. *p* - - - - - *mp* *f*

Bsn. - - - - - *pp*

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Bass Tba. - - - - -

Hp. *pp*

T. Solo
 glo-ry and the fresh-ness of a dream... It is not now as it hath been of yore; Turn where-so-e'er I may... By night or day, The things which I have seen I now can see no more... There was a time when mea-dow, grove, and stream, The
a tempo

T. - - - - -

B. - - - - -

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Db. *p*

rall. .

49 *rall. . . . // - a tempo* *rall. . . . a tempo* *rall. . . . a tempo*

Picc. *p* //

Fl. *p* //

Ob. *p* //

Cl. *p* //

Bsn. *f* //

Hn. //

Hn. //

Tpt. //

Tbn. //

Bass Tba. //

Hp. *rubato e colla voce* *a tempo* *a tempo*

T. Solo *dim.* *p* *a tempo* [Tenor sits on *ad lib.* but *gentler* *p* *a tempo* *mf* *a tempo* *p*

earth, and ev-ery com-mon sight, To me did seem, Aparrelled in light, // There was a time when mea-dow,grove, and stream, The earth, and ev-ery com-mon sight, To me did seem Ap-paralled in las-tial light, // The

T. //

B. //

Vln. I *rall. . . . // .* *rall. . . .* *rall. . . .*

Vln. II //

Vla. //

Vc. //

Vc. //

Db. *p*

rall. . .

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Bass Tbn.

Hp.

T. Solo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

glo-ry and the fresh-ness of a dream. It is not now as it hath been; - Turn where-so-e'er I may, By night or day, By night or day, The things I've seen I see no more, I now can see, I

It is not now as it hath been of yore; is not now as it hath been of yore; By night or day, By night or day, Ahh! I now can see I now can

It is not now as it hath been of yore; is not now as it hath been of yore; By night or day, By night or day, Ahh! I now can see I now can

rall. . .

76 // *rall.* *rall.* *Morendo*

Picc. //

Fl. //

Ob. //

Cl. //

Bsn. //

Hn. //

Hn. //

Tpt. //

Tbn. //

Bass Tba. //

Hp. //

T. Solo *ff* // *mp* [Tenor takes stool with him as he exits SR.] *Morendo*

T. *f* *sec* // *p* *no* *more*

B. *f* *sec* // *p* *no* *more*

Vln. I // *rall.* *rall.*

Vln. II // *p* *mf* *p* *mf* *p* *mf*

Vla. // *p* *mf* *p* *mf* *p* *mf*

Vc. // *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. // *p* *mf* *p* *mf* *p* *mf*

Db. // *p* *mf* *p* *mf* *p* *mf*