

Intimations of Immortality — Verse I

Tenor and Male Chorus

Poetry by Wm. Henry Wordsworth

Dedicated to the Freed People of Tibet

Music by Orfeo

[The curtain remains closed. The Tenor solo enters from SR wing followed by spotlight.
He sits comfortably on the high stool. The spot covers the Tenor and the stool.]

The musical score is arranged in three systems. The first system includes staves for Tenor Solo, Tenor, and Bass, all of which are currently silent. The Piano part begins with a *fff* dynamic and a tempo marking of *Presto* with a quarter note equal to 126 (♩ = 126). The second system shows the Piano part continuing with a *mf* dynamic and a tempo marking of *♩ = 88*. The third system continues the Piano part with a *f* dynamic and a *dim* marking. The score is in 3/4 time and features a key signature of three flats.

19 *Morendo*

Piano

p

Red.

$\text{♩} = 76$

*

25 *rubato e colla voce* *nostalgically but without expression* *mp*

Solo

There

$\text{♩} = 76$

rubato e colla voce

Piano

p

29 *rall.*

Solo

was a time when mea-dow, grove, and stream, The earth, — and ev-ery com-mon sight, To

rall.

Piano

33 *a tempo* *mf* *rall.* *mp* *a tempo*

Solo

me did seem Ap-parallelled in ce-les-tial light, — The glo-ry and the fresh-ness — of a

a tempo *rall.* *a tempo*

Piano

mf *mp*

37
Solo
dream. — It is not now as it hath been of yore; — Turn — where-so-e'er — I —

Piano

41
Solo
may, — By night or day, The things which I have seen I now — can see no more. —

Piano

[a hint of bitterness as the Tenor stands in front of the stool]
a tempo *f* *dim.*

46
Solo
There was a time when mea-dow, grove, and stream, The earth, and ev-ery com-mon sight, To

Piano

51
Solo
me did seem — Ap - paralled in light, —

Piano

rall. *a tempo* [Tenor sits on stool]

rall. *a tempo*

FINIS

56 *as before, but gentler* *p*

Solo

Piano

There was a time when mea-dow, grove, and stream, The earth,— and ev - ery

61 *rall.* *a tempo* *mf* *rall.* *p*

Solo

Piano

com - mon sight, To me did seem Ap - paralled in ce - les - tial light, ——— The

rall. *a tempo* *rall.* *mf*

65 *a tempo* *mp*

Solo

Ten.

Bass

Piano

glo - ry and the fresh - ness — of a dream. — It is not now as it hath been; - Turn

65 *pp*

65 *pp*

It is not now as it hath been of yore; -

It is not now as it hath been of yore; -

a tempo *> p* *pp*

69

Solo

where - so - e'er I may, By night or day, By night or day, The

Ten.

is not now as it hath been of yore; - By night or day, By night or day, Ah!

Bass

is not now as it hath been of yore; - By night or day, By night or day, Ah!

Piano

73

Solo

things I've seen I see no more. I now can see, I see no

Ten.

73

73

Bass

73

I now can see I now can see no

I now can see I now can see no

Piano

78 *[Tenor takes stool with him as he exits SR.]*

Solo

Ten.

Bass

Piano

more.

more.

more.

mp

83 *rall.* *Morendo*

pp *ppp*