

# The Girl With the Black Satin Smile (circa 1909)

*La fille au sourire de satin noir (environ 1909)*

M. Ravel  
as transcribed by Don Orfeo

♩ = 40

♩ = 42

Piccolo *ppp*

Flute *ppp*

Flute *pp*

Alto Flute *mp*

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon

Horn in F

Horn in F

Harp *p* *mp* *tempo rubato*

Violin 1 *ppp* *con sord.*

Violin 2 *ppp* *con sord.*

Viola *ppp* *con sord.*

Violoncello *ppp* *con sord.*

Contrabass *ppp* *div. con sord.* *unis.*

10

Picc. *ppp*

Fl.

Fl.

A. Fl. *p*

Ob. *pp*

Cl.

Cl.

Bsn. *pp*

Hn.

Hn.

*pressant e cresc.*

Hp. *mp*

Vln. 1 *pp*

Vln. 2 *p*

Vla. *pizz.* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

17

Picc. *pppp*

Fl.

Fl. *pp*

A. Fl. *pppp*

Ob. *pppp*

Cl. *pp*

Cl. *pp*

Bsn. *pppp*

Hn. *ppp*

Hn. *ppp*  
*pressant*

Hp. *Fc*

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla.

Vc. *arco* *pppp*

Cb. *arco* *pppp*

Detailed description: This page of a musical score covers measures 17 through 24. It features a full orchestral ensemble. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Flute II (Fl.) part has a melodic line starting in measure 18. The Alto Flute (A. Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts have long, sustained notes with a *pppp* dynamic. The Clarinet (Cl.) parts have a rhythmic pattern starting in measure 18. The Horns (Hn.) parts have a rhythmic pattern starting in measure 18, with the second horn part marked *pressant*. The Harp (Hp.) part has a complex arpeggiated accompaniment. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have long, sustained notes with a *pppp* dynamic. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have long, sustained notes with a *pppp* dynamic, both marked *arco*. The score is in a key with three flats and a 3/4 time signature.

24

Picc. *ff*

Fl. *ff*

Fl. *f* *p* *ralen.*

A. Fl. *p*

Ob. *p*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Hp. *ff*

Vln. 1 *ff* *senza sord.* *p* *con sord.* *3*

Vln. 2 *ff* *senza sord. arco* *pp* *mf* *con sord.* *p*

Vla. *ff* *senza sord. arco* *pp* *p*

Vc. *ff* *arco* *pp* *pp*

Cb. *ff* *arco* *pp* *div.* *pp*

31

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

Detailed description: This page of a musical score covers measures 31 through 35. The score is arranged in a standard orchestral format with parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flutes, A. Flute, Clarinets, Bassoon, Horns, and Harp parts are mostly silent, indicated by rests. The Oboe part features a melodic line with a long slur across measures 31-35. The Violin 1 part plays a rhythmic pattern of eighth notes with triplets. The Violin 2 part plays a similar rhythmic pattern. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with triplets. The Contrabass part plays a simple bass line with the instruction 'unis.' (unison) in measure 32.

36

Picc. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

A. Fl. -

Ob. -

Cl. *ff* *f*

Cl. *ff* *f*

Bsn. -

Hn. *fff* *ff*

Hn. *fff* *ff*

Hp. *f* C♯

Vln. 1 (con sord.) *f* *mf*

Vln. 2 (con sord.) *f* *mf*

Vla. *f*

Vc. *f* *f*

Cb. *ff*

Detailed description of the musical score: The score is for measures 36, 37, and 38. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo, Flute 1, and Flute 2 parts play a sustained note with a dynamic change from *f* to *mp* between measures 37 and 38. The Clarinet 1 and 2 parts play a triplet eighth-note pattern, starting with *ff* and changing to *f* in measure 38. The Bassoon part is silent. The Horn 1 and 2 parts play a triplet eighth-note pattern, starting with *fff* and changing to *ff* in measure 38. The Harp part has a tremolo in measure 36 and a melodic line in measures 37-38, with a C♯ marking in measure 38. The Violin 1 and 2 parts play a tremolo with a sordano effect, starting with *f* and changing to *mf* in measure 37. The Viola part plays a sustained note with a tremolo, starting with *f*. The Violoncello part plays a triplet eighth-note pattern, starting with *f* and changing to *f* in measure 38. The Contrabass part plays a sustained note with a dynamic change from *ff* to *f* between measures 37 and 38.

39

Picc. *pp* *p*

Fl. *pp* *p*

Fl. *pp* *p*

A. Fl. *pp* *p*

Ob. - - - - -

Cl. *pp* *p*

Cl. *pp* *p*

Bsn. - - - - -

Hn. *p*

Hn. *p*

Hp. *f* *ff* *p*

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *f* *p*

Vla. *pizz.* *f* *arco* *p*

Vc. *p*

Cb. *p*

♩ = 76

44

Picc. *f*

Fl.

Fl. *mp*

A. Fl. *ppp*

Ob. *mf* *mp*

Cl. *fff* *mp*

Cl. *fff* *ppp*

Bsn. *ppp*

Hn. *fff*

Hn. *fff*

Hp. *ff*

Vln. 1 *con sord.* *ff* *mp* *pp*

Vln. 2 *con sord.* *ff* *mp* *pp*

Vla.

Vc. *fff* *pizz.* *p*

Cb. *ff*



rit. . . . . molto rubato

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



66 *pp a tempo*

Picc. *pp a tempo*

Fl. *pp a tempo*

Fl.

A. Fl. *pp*

Ob. *pp* *p*

Cl. *p* *mp*

Cl. *p* *pp*

Bsn.

Hn. *p*

Hn.

Hp. *pp* C<sub>2</sub> F<sub>3</sub> C<sub>3</sub> D<sub>3</sub> C<sub>2</sub>

Vln. 1 *con sord.* *pp* *senza sord.*

Vln. 2 *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *p*

Cb. *div.* *pp*

71 ♩ = 63 ♩ = 52 rit. . . . . ♩ = 55

Picc. 2 // p //

Fl. 2 // p //

Fl. // //

A. Fl. // //

Ob. // //

Cl. // f //

Cl. // f p //

Bsn. 2 // f //

Hn. // //

Hn. // //

Hp. // //

Vln. 1 2 // f div. p rit. //

Vln. 2 2 // f senza sord. ff p //

Vla. f ff p //

Vc. f ff p div. //

Cb. f ff p div. //

unis.

77

Picc. *pp* *rallen.*

Fl. *pp* *rallen.*

Fl. *pp* *rallen.*

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Hn. *pp* *rallen.*

Hn. *pp* *rallen.*

Hrp.

♩ = 52

Vln. 1

Vln. 2

Vla.

Vc. *pp* *unis. pizz.*

Cb. *pp* *unis.*

81

Picc. *ppp* *pppp*

Fl. *ppp* *pppp*

Fl. *ppp* *pppp*

A. Fl. *pppp*

Ob. *ppp* *pppp*

Cl. *ppp* *pppp*

Cl. *pppp* *pppp*

Bsn. *ppp*

Hn. *mf* *p* *ppp* *pppp*

Hn.

Hp. *mf* *p* *ppp* *pppp*

Vln. 1

Vln. 2

Vla. *ppp* *pppp*

Vc. *ppp* *pppp*

Cb. *ppp* *pppp*