

Valse Senescens

from *The Apple Tree Suite*
For Mom on her 77th Birthday

Don "Orfeo" Rechtman

$\text{♩} = 46$

I
Violin

II

Viola I
sord.
mp

Viola
Viola II
sord.
mp

Cello I
sord.
mp

Cello II
sord.
mp

Contrabass

5

I

Vln.

II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

A

mp *pizz.* *arco* *pizz.*

II

I
Vln.

II
Vln.

Vla. I

II
Vla. II

Vc. I

II
Vc. II

Cb.

arco ∨

pizz.

arco ∨

pizz.

arco ∨

pizz.

arco ∨

pizz.

arco ∨

pizz.

arco ∨

pizz.

17

I

Vln. I

mp

B

II

Vln. II

mp

I

Vla. I

17

II

Vla. II

I

Vc. I

17

II

Vc. II

mp

arco

Cb.

Detailed description: This page of a musical score for 'Valse Senescens' contains measures 17 through 20. The score is arranged in seven staves, each for a different instrument: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature is three sharps (F#, C#, G#). Measure 17 begins with a first violin part marked 'mp' (mezzo-piano) and a first viola part. A section marker 'B' is placed above the first violin staff at the start of measure 18. The second violin part enters in measure 18 with a melodic line. The first and second violoncello parts also enter in measure 18, with the second cello part marked 'mp'. The contrabass part enters in measure 18, marked 'arco'. The music continues through measures 19 and 20, with various instruments playing sustained notes and moving lines. The score concludes with a double bar line at the end of measure 20.

21

I

Vln.

II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

mf

mf

mf

mf

mf

mf

26 C

I
Vln.
II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

p

mp

mp

mp

31

I

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

31

31

31

arco

mp

46

I

Vln. I

pp

8va

8va

II

Vln. II

p

I

Vla. I

mp

46

II

Vla. II

mp

I

Vc. I

mp

46

II

Vc. II

mp

Cb.

p

pizz.

pizz.

arco

V

V

51

8va

8va

8va

8va

8va

8va

I

Vln.

II

Vla. I

3

51

Vla. II

Vc. I

51

Vc. II

arco √

arco √

arco √

arco √

arco √

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for 'Valse Senescens', page 11. The score is arranged in a system with seven staves. From top to bottom, the staves are: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 51. The Violin I part features a melodic line with eighth notes and slurs, marked with '8va' (octave up) and '8va' (octave up) with a dashed line. The Violin II part plays a similar melodic line. The Viola I part has a bass line with a triplet of eighth notes in the first measure, marked with a '3'. The Viola II part has a bass line with a half note in the first measure. The Violoncello I and II parts have a bass line with a half note in the first measure. The Contrabass part has a bass line with a half note in the first measure, marked with 'arco' and a checkmark, and 'pizz.' (pizzicato) in the following measures.

56

I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

8va

8va

8va

F

arco √

arco

arco √

arco √

pizz.

pizz.

pizz.

61

I

Vln.

II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp

pp

p

p

p

p

arco

pizz.

mf

Detailed description: This is a page of a musical score for the piece 'Valse Senescens', page 13. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola I, Viola II, Violin I, Violin II, and Cello. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 61. The Violin I part starts with a series of sixteenth notes, marked *pp*. The Violin II part has a melodic line with a slur, also marked *pp*. The Viola I part plays a sustained note, marked *p*, which then changes to *pp*. The Viola II part plays a sustained note, marked *p*, which then changes to *pp*. The Violin I part plays a sustained note, marked *p*, which then changes to *pp*. The Violin II part plays a melodic line with a slur, marked *p*, which then changes to *pp*. The Cello part starts with a melodic line, marked *p*, and then changes to *mf* with a *pizz.* (pizzicato) instruction. The score is written on a grand staff with a key signature of three sharps and a 3/4 time signature.