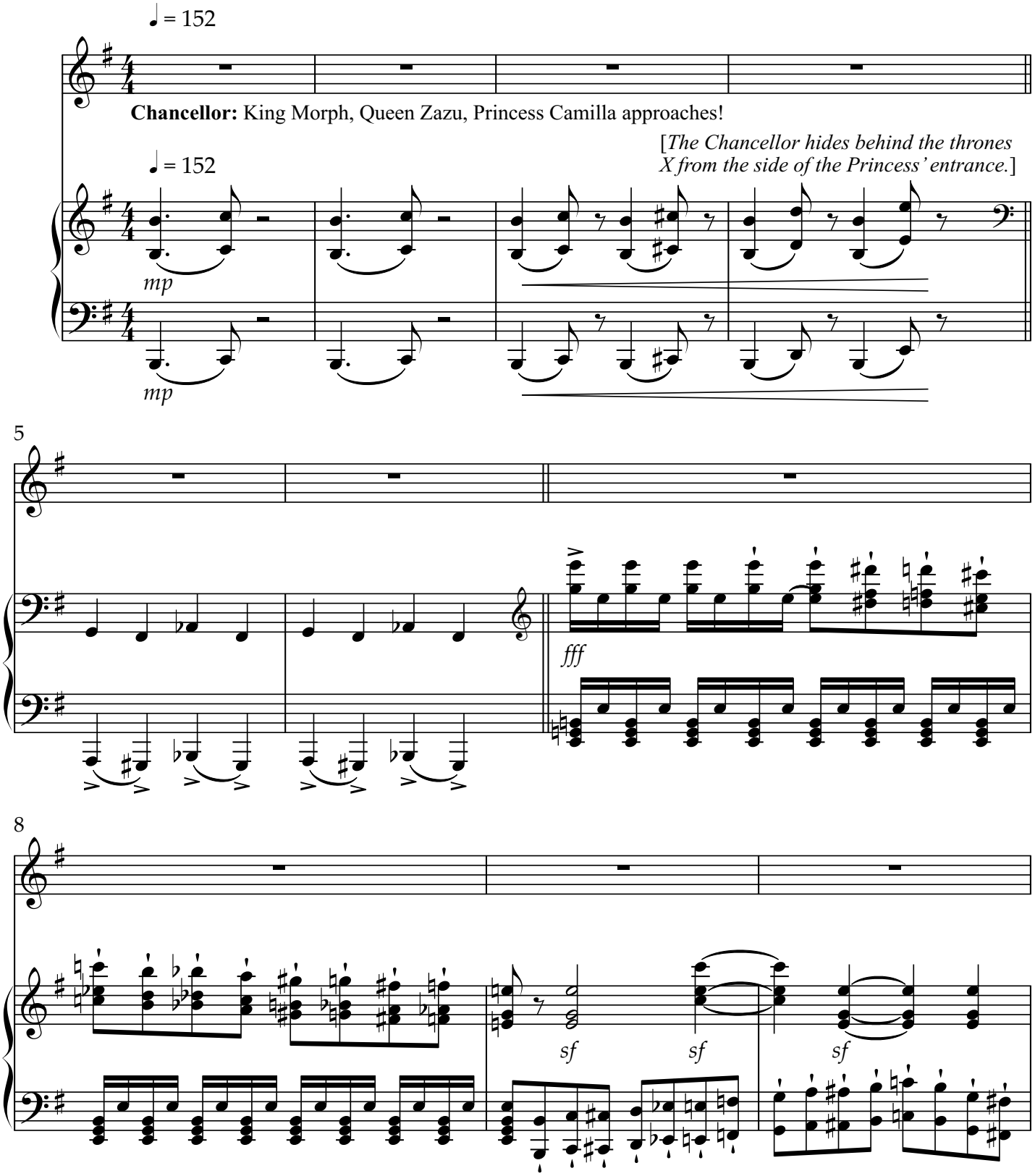
The Princesses' Greetings

for Voice and Piano

Don Orfeo **Don Orfeo**



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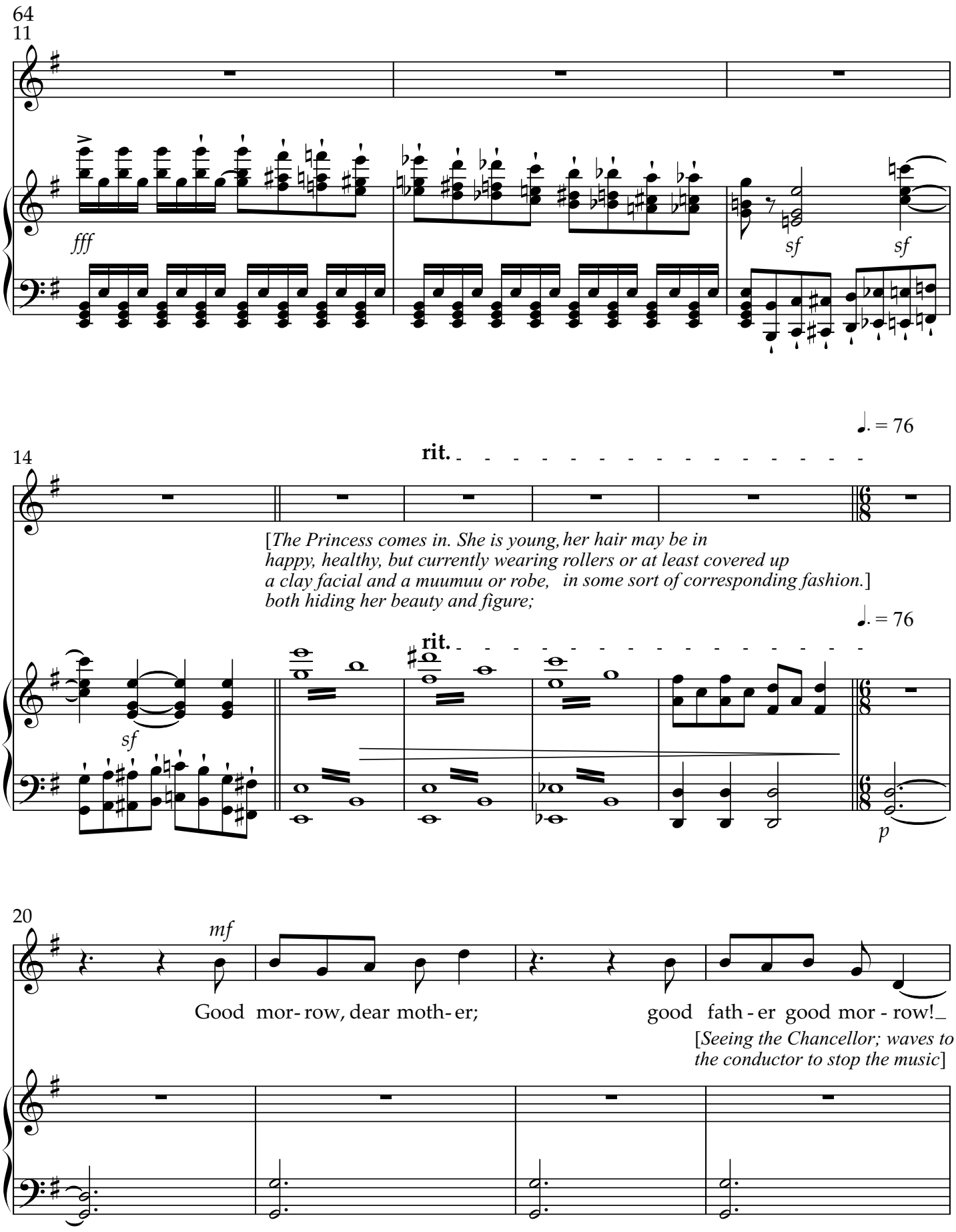
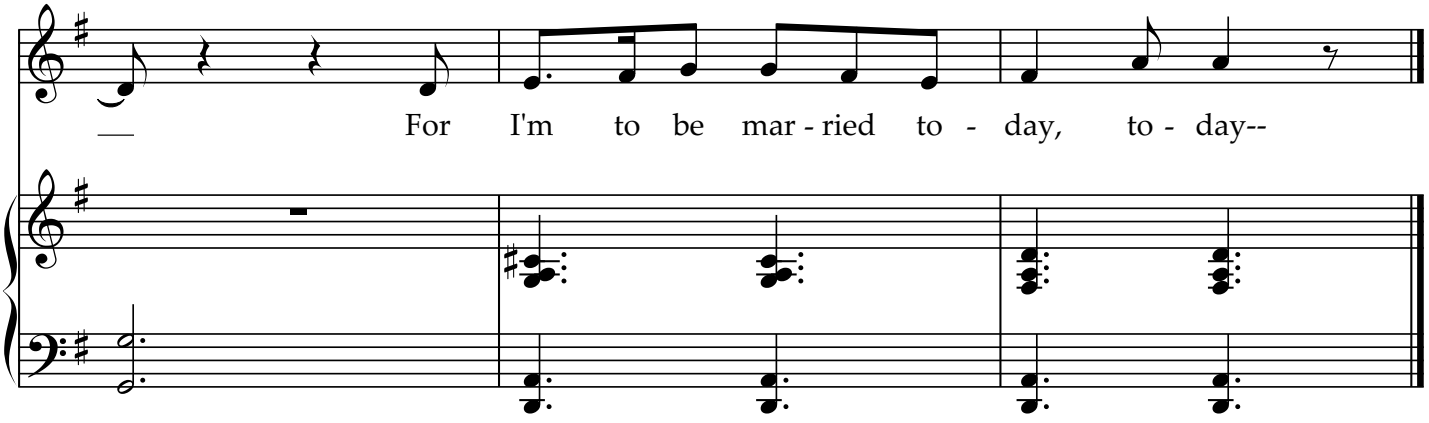

64
11
fff
sf
sf
14
rit.
♩. = 76
[The Princess comes in. She is young, her hair may be in
happy, healthy, but currently wearing rollers or at least covered up
a clay facial and a muumuu or robe, in some sort of corresponding fashion.]
both hiding her beauty and figure;
♩. = 76
rit.
sf
p
20
mf
Good mor- row, dear moth- er;
good fath - er good mor - row!
[Seeing the Chancellor; waves to
the conductor to stop the music]

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