

Intimations of Immortality – Verse I

Tenor and Male Chorus

Poetry by Wm. Wordsworth
Music by Orfeo

[The curtain remains closed. The Philosopher (tenor solo) enters from SR wing followed by spotlight.
He sits comfortably on the high stool. The spot covers the Philosopher and the stool.]

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part marked 'Presto' with a tempo of quarter note = 126. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, and Bassoon 1.2, all marked 'fff'. The brass section consists of I, III Horn in F, II, IV Horn in F, Bb Trumpet 1.2, Trombone 1.2, and Tbn. Bass Tuba, with dynamics ranging from 'ff' to 'pp'. The percussion section includes Timpani (marked 'fff') and Cymbals (marked 'ff'). The string section includes Violin I and II, Viola, Cello solo, Violoncello, and Double Bass, with dynamics ranging from 'fff' to 'pp'. The vocal parts include a Tenor Solo line and Tenor and Bass lines. The score features various musical notations such as trills, slurs, and dynamic markings. The tempo changes to quarter note = 88 and includes a 'rit.' (ritardando) section.



20 *morendo* $\text{♩} = 76$ *rall. . . . a tempo* *rall. . . . a tempo*

Picc.

Hn.

Hn.

Timp.

Hp.

rubato e colla voce *a tempo* *a tempo*

T. Solo *morendo* *rubato e colla voce* *nostalgically but without expression* *mp* *a tempo* *mf* *a tempo* *mp*

There was a time when mea-dow, grove, and stream, The earth, and ev-ery com-mon sight, To me did seem Ap-parallelled in ce-les-tial light, The

Vln. I *morendo* $\text{♩} = 76$ *rall. . . .* *rall. . . .*

Vln. II *morendo*

Vla.

Vc. solo *mp* *f* *p*

Vc.

Db.

[a hint of bitterness as the Philosopher stands in front of the stool]

36 *rall. . . . a tempo*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

T. Solo *a tempo* *f*

glo-ry and the fresh-ness of a dream. It is not now as it hath been of yore; Turn where-so-e'er I may, By night or day, Things which I have seen I now can see no more. There was a time when mea-dow, grove, and stream, The

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vc.

Db.

[Philosopher sits on stool]

49

rall. . . . // a tempo

rall. . . . a tempo

rall. . . . a tempo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

T. Solo

earth, and ev-ery com-mon sight, To me did seem, Apararelled in light,_____

There was a time when mea-dow, grove, and stream, The earth, and ev-ery com-mon sight, To me did seem Ap-parallelled in ce-les tial light,_____ The

Vln. I

Vln. II

Vla.

Vc.

Db.

dim. *p* *a tempo* *as before, but gentler* *mf* *a tempo* *mf* *a tempo* *p*

rubato e colla voce *a tempo* *a tempo*

f *p* *pp* *pp*

rall. *p* *p* *p* *p* *p*

65

rall. . . .

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Hp.

T. Solo

glo-ry and the fresh-ness_ of a dream. It is not now as it hath been; - Turn where-so-e'er I_ may, By night or day, By night or day, The things I've seen I see no more. I now can see,_____ I

It is not now as it hath been of yore; is not now as it hath been of yore; By night or day, By night or day, Ahh!_____ I now can see I now can

It is not now as it hath been of yore; is not now as it hath been of yore; By night or day, By night or day, Ahh!_____ I now can see I now can

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f a tempo* *mp* *mp* *mf*

pp *f* *mp* *p* *mp*

pp *pp* *mp* *pp* *f*

p *p*

rall. *pp* *f* *f*

[Tenor takes stool with him as he exits SR.]

76 // *rall.* *rall.* *Morendo*

Picc. //

Bsn. //

Timp. //

T. Solo *ff* *mp* *Morendo*

T. *f* *p* see no more

B. *f* *p* see no more

Vln. I // *rall.* *rall.* *p* *pp*

Vln. II // *p* *mf* *p* *pp*

Vla. // *p* *mf* *p* *pp*

Vc. solo // *mf* *p* *pp*

Vc. // *p*

Db. // *p*