

# Intimations of Immortality — Verse II

Baritone and Chorus

Poetry by Wm. Wordsworth  
Music by Don “Orfeo” Rechtman

[The curtain opens during the beginning of the music, disclosing a beautiful park just moments before dawn. SR is a large tree, perhaps just the trunk; after all it is a LARGE tree! Perhaps an oak. A white wrought iron bench is near and DS to the tree. Statuary and fountains may be present. SL is a maypole, primed and awaiting the arrival of yelling, laughing children to transform it. The center stage is a continuation of an open field of the park and resolves as rolling hills off in the distance. Flowers abound everywhere.

This verse is a set and lighting designer’s dream (or nightmare, depending). The effect is that of the park going through a full day during the time of this verse. The climax of the day is indicated by a large \* in the score. After the day “ends,” the lights suddenly come on full on the last chord. At the same time, children instantly make their presence known on stage: heads appear peeking around bushes, the wing flies, etc. This is in anticipation of Verse III.

The Father (baritone solo) is on the bench as the curtain opens. At first, he may migrate around the park, but eventually makes his way downstage. At the end, he slowly exits SR, but fast enough so that he has no sensibility of the sudden presence of the children.

Please note the attempt in the score to follow the brightness of the lighting with the brightness of the chorus’ oohs and ahhs.

Moderato ♩ = 108

Baritone Solo

Choir

Piano

Moderato ♩ = 108

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7

Bar. Solo

Choir

Pno.

rall. *mp*

The rain-bow comes and goes, and

/u/

*p*

rall. *a tempo*

13

Bar. Solo

Choir

Pno.

love - ly is the rose. The Moon doth with de - light Look round her when the

Look round her when the

18 *a tempo*

Bar. Solo *rall.* *a tempo*

heav-ens\_ are bare. Wa-ters on a star-ry night\_\_ are beau-ti-ful and

Choir heav-ens are bare. /ɔ:/

Pno. *rall.* *a tempo*

23

Bar. Solo

fair;\_\_ The sun-shine is a glor-i-ous birth; But yet I know,\_\_\_\_\_ but yet I know,

Choir [brighter] /ä/ Yet I know, /ä/

Pno.

29

Bar. Solo

where 'er I go, That

Choir

Yet I know, where 'er I go, That

Pno.

mp

p

34

Bar. Solo

there hath passed a - way a glo - ry from the earth. But yet I know

Choir

there hath passed a-way a glo - re from the earth.

Pno.

6

40

Bar. Solo

Where'er I go, ————— That there hath passed a

Choir

Yet I know, ————— /o/ ————— That there hath passed a

Pno.

\*

46

Bar. Solo

way — a glo - ry from the earth. But yet I know — where

Choir

way a glo - ry from the earth. Yet I know,

Pno.

52

Bar. Solo

Choir

Pno.

'er I go, \_\_\_\_\_ That there hath passed a-

'er I go /u/

*mp*

*p*

*p*

58

Bar. Solo

Choir

Pno.

way a glo - ry from the earth.\_\_\_\_\_

*p*

62

Bar. Solo

Choir

Pno.

morendo

*pp* *ppp* *subito ff*

Ah!

*pp* *ppp* *subito ff*

morendo

*pp* *ppp* *ff subito*

*seguire non appena opportuno!*