

# Intimations of Immortality — Verse III

SATB with Piano

Poetry by Wm. Wordsworth  
Music by Don "Orfeo" Rechtman

*[The children, laughing and yelling, rush to and begin the maypole dance.]*

♩. = 126

Soprano

Alto

Tenor

Bass

Piano

*fff*

*mp*

Ode: Intimations of Immortality by Don "Orfeo" Rechtman (2024)  
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6 *mf*

S. Now, while the birds\_\_\_\_\_ thus sing a joy - ous song,\_\_\_\_\_ And while the

A. *mf* Now, while the birds\_\_\_\_\_ thus sing a joy - ous song,\_\_\_\_\_ And while the

T. *mf* Now, while the birds\_\_\_\_\_ thus sing a joy - ous song,\_\_\_\_\_ And while the

B. *mf* Now, while the birds\_\_\_\_\_ thus sing a joy - ous song,\_\_\_\_\_ And while the

Pno.

11

S. young lambs bound\_\_\_\_\_ as to the ta - bor's sound,\_\_\_\_\_ To me a - lone\_\_\_\_\_ there

A. young lambs bound\_\_\_\_\_ as to the ta - bor's sound,\_\_\_\_\_ To me a - lone\_\_\_\_\_ there

T. young lambs bound\_\_\_\_\_ as to the ta - bor's sound,\_\_\_\_\_ To me a - lone\_\_\_\_\_ there

B. young lambs bound\_\_\_\_\_ as to the ta - bor's sound,\_\_\_\_\_ To me a - lone\_\_\_\_\_ there

Pno.

16

S. came a thought of grief: A time - ly ut - ter - ance gave that thought re - lief,

A. came a thought of grief: A time - ly ut - ter - ance gave that thought re - lief,

T. came a thought of grief: A time - ly ut - ter - ance gave that thought re - lief,

B. came a thought of grief: A time - ly ut - ter - ance gave that thought re - lief,

Pno.

21

S. And I a - gain am strong: And I a - gain am strong: The ca - tar - acts blow their

A. And I a - gain am strong: And I a - gain am strong:

T. And I a - gain am strong: And I a - gain am strong: The ca - tar - acts blow

B. And I a - gain am strong: And I a - gain am strong:

Pno.

*[The children get wilder, start bumping into each other, falling, etc.]*

27

S. trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;—

A. trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;—

T. trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;—

B. trum - pets from the steep; Nor more shall grief of mine the sea - son wrong;—

Pno.

*[The children get wilder, start bumping into each other, falling, etc.]*

32

S. I hear the Ech - os through the mount - ains throng, — The Winds come

A. I hear the Ech - os through the mount - ains throng, — The Winds come

T. I hear the Ech - os through the mount - ains throng, — The Winds come

B. I hear the Ech - os through the mount - ains throng, — The Winds come

Pno.

37

S. to me from the fields of sleep, \_\_\_\_\_

A. to me from the fields of sleep, \_\_\_\_\_ And all the earth is gay; And

T. to me from the fields of sleep, \_\_\_\_\_

B. to me from the fields of sleep, \_\_\_\_\_ And all the earth is

Pno.

42

S. Land and sea Land and sea

A. all the earth is gay; And all the earth is gay; And all the earth is gay; And

T. Land and sea Land and sea

B. gay; And all the earth is gay; And all the earth is gay; And all the earth is

Pno.

48

S. Give them-selves up to jol - li - ty, Give them-selves up to jol - li - ty, And with the heart of

A. all the earth is gay; And all the earth is gay; And all the earth is

T. Give them-selves up to jol - li - ty, Give them-selves up to jol - li - ty, And with the heart of

B. gay; And all the earth is gay; And all the earth is gay; And

Pno.

53

S. May And with the heart of May Doth ev - ery beast keep hol - i - day; Doth ev - ery beast keep

A. gay; And all the earth is gay; And all the earth is gay; And all the earth is

T. May And with the heart of May Doth ev - ery beast keep hol - i - day; Doth ev - ery beast keep

B. all the earth is gay; And all the earth is gay; And all the earth is gay; the

Pno.

59 *ff*

S. hol - i - day; Thou Thou of Joy, Shout round me, Let me hear thy shouts thou

A. gay; Thou Child of Joy, Shout round me, Let me hear thy shouts thou

T. hol - i - day; Thou Child of Joy, Shout round me, Let me hear thy shouts thou

B. earth is gay; Thou Child of Joy, Shout round me, Let me hear thy shouts thou

Pno. *ff*

*[The children collapse in exhaustion, until one (the Boy we follow through the work) collapses on each of the three final beats against some of his friends.]*

64 *fff*

S. hap - py Shep - herd - boy!

A. hap - py Shep - herd - boy!

T. hap - py Shep - herd - boy!

B. hap - py Shep - herd - boy!

Pno. *fff*

68

Pno.

The musical score consists of four measures. The upper staff (treble clef) contains whole rests in all four measures. The lower staff (bass clef) contains a sequence of notes: a quarter note in the first measure, a quarter rest followed by a quarter note in the second measure, a quarter note followed by a quarter rest in the third measure, and a quarter note followed by a quarter rest in the fourth measure. The dynamics are marked as *mp* under the first measure, *p* under the second measure, and *pp* under the third measure. The piece concludes with a double bar line at the end of the fourth measure.