

Intimations of Immortality—Verse IV

Baritone solo, SATB

Poetry by Wm. Wordsworth
Music by Don "Orfeo" Rechtman

[The children, including the Boy, resume their play,
but silently and in slow motion.]

[The father (baritone solo) enters from SR and
observes the action before singing.]

♩ = 112

Piccolo
Flute 1.2
Oboe 1.2
Bb Clarinet 1.2
Bassoon 1.2
I, III Horn in F
II, IV Horn in F
Bb Trumpet 1.2
Trombone 1.2
Tbn. Bass Tuba
Harp
Baritone Solo
Soprano
Alto
Violin I
Violin II
Viola
Violoncello
Double Bass

♩ = 112

19
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Bar. Solo
S.
Vln. I
Vln. II
Vla.
Vc.
Db.

accel. rit. rall. a tempo

mp
mp
poco e poco cresc. - f
poco e poco cresc. - f
mf
f
p

Ye bless-ed Crea- tures, I have heard the call Ye to each oth- er

[All children except the boy sadly gradually exit L and R.]

61 Allergando

wide. Fresh flow ers; while the sun shines warm. And the Babe leaps up on his Mo - ther's arm. - - - I hear. - I hear, with joy I - hear!

wide. Fresh flow ers; sun shines warm. And the Babe leaps up on his Mo - ther's arm. - I hear, I hear, with joy I hear!

73 *a tempo meno mosso* ♩ = 108

76 ♩ = 96

mp

a tempo meno mosso ♩ = 108

76 ♩ = 96

But there's a Tree, of man - y, one, A sin - gle Field which I have looked up - on, Both of them speak of some-thing that is gone. The Pan - sy at my feet Doth the same tale re -

senza sord.

p

[The boy holds and observes a flower, drops it, then sits down despondently.]

89 *Morendo*

Morendo

pppp

peat: Whith-er is fled the vis - ion - ar - y gleam? Where is it now, the glo - and the dream?

Morendo senza sord.

p

pp *ppp* *pppp*

pp *ppp* *pppp*