

# Intimations of Immortality — Verse V

SATB with Piano

Poetry by Wm. Wordsworth  
Music by Don "Orfeo" Rechtman

♩ = 69

*[The boy is surrounded by the Shades of Light, and feels less despondent.]*

Soprano *p* Our birth is but a sleep and a for-get-ting... The Soul that ris-es with us, our life's Star, Hath

Alto *p* Our birth is but a sleep and a for-get-ting... The Soul that ris-es with us, our life's Star, Hath

Tenor *p* Our birth is but a sleep and a for-get-ting... The Soul that ris-es with us, our life's Star, Hath

Bass *p* Our birth is but a sleep and a for-get-ting... The Soul that ris-es with us, our life's Star, Hath

Piano *p*

8

S. had else-where its set-ting... And com-eth from a-far: Not in en-tire for-get-ful-ness, But trail-ing clouds of glor-y do we

A. had else-where its set-ting... And com-eth from a-far: Not in en-tire for-get-ful-ness, But trail-ing clouds of glor-y do we

T. had else-where its set-ting... And com-eth from a-far: And not in ut-ter nak-ed-ness, But trail-ing clouds of glor-y do we

B. had else-where its set-ting... And com-eth from a-far: And not in ut-ter nak-ed-ness, But trail-ing clouds of glor-y do we

Pno.

15 *rit.* *f* *♩* = 88 *[The Shades of*

S. come From God, who is our home: Heav-en\_ lies a-bout us in our in-fan-cy! Shades of the pri-son-house be-gin to

A. come From God, who is our home: Heav-en\_ lies a-bout us in our in-fan-cy! Shades of the pri-son-house be-gin to

T. come From God, who is our home: Heav-en\_ lies a-bout us in our in-fan-cy! Shades of the pri-son-house be-gin to

B. come From God, who is our home: Heav-en\_ lies a-bout us in our in-fan-cy! Shades of the pri-son-house be-gin to

Pno. *ppp* *mf* *p*



*Darkness briefly appear "around corners" unseen to the boy, but are quickly brushed aside by the Shades of Light. The sun gains intensity to the point it has rays and a smiley face; the sun's intensity reaches its maximum on the word "Youth," then gradually fades to its usual self by the last word of this verse.]*

24 *rall.* *f*  $\text{♩} = 56$

S. close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, \_\_\_\_\_ who

A. close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, \_\_\_\_\_ who

T. close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, \_\_\_\_\_ who

B. close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, \_\_\_\_\_ who

Pno.

29

S. dai - ly far - ther from the East \_\_\_\_\_ Must trav - el, \_\_\_\_\_ still is Na - ture's

A. dai - ly far - ther from the East \_\_\_\_\_ Must trav - el, \_\_\_\_\_ still is Na - ture's

T. dai - ly far - ther from the East \_\_\_\_\_ Must trav - el, \_\_\_\_\_ still is Na - ture's

B. dai - ly far - ther from the East \_\_\_\_\_ Must trav - el, \_\_\_\_\_ still is Na - ture's

Pno.

34

S. Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At

A. Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At

T. Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At

B. Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At

Pno.

39

S. length the Man per - ceives it die a - way, And fade in - to the light of com - mon

A. length the Man per - ceives it die a - way, And fade in - to the light of com - mon

T. length the Man per - ceives it die a - way, And fade in - to the light of com - mon

B. length the Man per - ceives it die a - way, And fade in - to the light of com - mon

Pno.

44 *Morendo*  
*dim.*

S. day.

A. day.

T. day.

B. day.

Pno. *dim.*

47

S.

A.

T.

B.

Pno. *p* *pp*