

Intimations of Immortality — Verse V

SATB with Piano

Poetry by Wm. Wordsworth
Music by Don "Orfeo" Rechtman

♩ = 69

[The boy is surrounded by the Shades of Light, and feels less despondent.]

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections: Piccolo, Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, I, III Horn in F, II, IV Horn in F, Bb Trumpet 1.2, Trombone 1.2, Tbn. Bass Tuba, Timpani 1.2, Bass Drum, Glockenspiel, and Soprano Metallophone. The second system includes the vocal and string sections: Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics: "Our birth is but a sleep and a for-get-ting; The Soul that ris-es with us, our life's Star, Hath had else-where its set-ting. And com-eth from a-far: Not". The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with *pizz.* and *p*. The tempo is indicated as ♩ = 69.



12 rit. . . . ♩ = 63 ♩ = 76

Picc. Fl. Ob. Cl. Bsn. Bass Tba. Timp. B. D.

S. in en-tire for-get-ful-ness, But trail-ing clouds of glor-y do we come From God, who is our home: Heav-en_ lies a - bout us in our in - fan - cy! Shades of the pri-son-house be - gin to

A. in en-tire for-get-ful-ness, But trail-ing clouds of glor-y do we come From God, who is our home: Heav-en_ lies a - bout us in our in - fan - cy! Shades of the pri-son - be - gin to house

T. And not in ut-ter nak-ed-ness, But trail-ing clouds of glor-y do we come From God, who is our home: Heav-en_ lies a - bout us in our in - fan - cy! Shades of the pri-son-house be - gin to

B. And not in ut-ter nak-ed-ness, But trail-ing clouds of glor-y do we come From God, who is our home: Heav-en_ lies a - bout us in our in - fan - cy! Shades of the pri-son-house be - gin to

Vln. I Vln. II Vla. Vc. Db.

mf arco mf arco mf arco mf

Darkness briefly appear "around corners" unseen to the boy, but are quickly brushed aside by the Shades of Light. The sun gains intensity to the point it has rays and a smiley face; the sun's intensity reaches its maximum on the word "Youth," then gradually fades to its usual self by the last word of this verse.]

24 *rall.* $\text{♩} = 56$

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *mp*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *f*

Bass Tba. *f*

Timp. *ff*

B. D.

Glock. *mf* *ff*

Sop. Met. *mf* *ff*

S. *f* *ff*
close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, who dai - ly far - ther from the East, Must

A. *f* *ff*
close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, who dai - ly far - ther from the East, Must

T. *f* *ff*
close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, who dai - ly far - ther from the East, Must

B. *f* *ff*
close Up - on the grow-ing Boy, But He be-holds the light, and whence it flows He sees it in his joy; The Youth, who dai - ly far - ther from the East, Must

rall. $\text{♩} = 56$

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

32

Picc.

Fl.

Ob.

Bsn.

Hn.

Hn.

Tpt.

Bass Tba.

Glock.

Sop. Met.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

trav - el, still is Na - ture's Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At length the Man per -

trav - el, still is Na - ture's Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At length the Man per -

trav - el, still is Na - ture's Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At length the Man per -

trav - el, still is Na - ture's Priest, And by the vis - ion splen - did Is on his way at - tend - ed; At length the Man per -

mf *ff*

mf *ff*

