

Intimations of Immortality — Verse VI

Soprano Solo

Poetry by Wm. Wordsworth
Music by Orfeo

[Mother Earth [soprano] approaches the Boy from US, and sings as if creating the action that ensues.]

♩ = 136

The musical score is arranged in two systems. The first system includes staves for Soprano Solo, Soprano, Alto, Tenor, and Bass, all of which are currently empty. Below these is the Piano I part, consisting of a grand staff with treble and bass clefs. The Piano I music begins with a piano (*p*) dynamic and a *simile* marking. The tempo is indicated as ♩ = 136. The second system includes the Piano II part, also consisting of a grand staff, which is currently empty. The key signature for all parts is three sharps (F#, C#, G#) and the time signature is 3/4.

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2 6 *mp* [The Boy becomes alert to the singing.]

Solo

Earth fills her lap with pleas - ures of her own;

I

12

Solo

Year - ings she hath in her own nat - ural kind,

I

18 [The Boy gets up and aside of Mother Earth and listens, brighter and happier and with hope.]

Solo

And e - ven with some - thing of a mo - ther's mind,

I

[Mother Earth waves the Boy and Girl to each other's attention; they respond to each other.]

24

Solo

And no un - worth - y aim, The home - ly Nurse doth

I

30 *coyly* *seductively*

Solo
all she can To make her fos-ter- child, her in - mate Man, _____

I

36

Solo
For - get the glor - ies he hath known, _____ And that im -

I

42 *[Mother Earth points*

Solo
per - i - al pal - ace whence he came. _____

Sop. *mp*
Earth fills her lap with pleas - ures_

Alto *mp*
Earth fills her lap with pleas - ures_

I

out the wonders of the earth, and the Boy looks on with awe.]

48

Sop. — of her own; Year - ings she hath in her own

Alto — of her own; Year - ings she hath in her own

Ten. *mp* Earth fills her lap with pleas - ures of her own;

Bass *mp* Earth fills her lap with pleas - ures her own;

I

54

Sop. nat - ural kind, And e - ven with some - thing of a

Alto nat - ural kind, And e - ven with some - thing of a

Ten. 8 in her own nat - ural kind, e - ven with some - thing of a

Bass in her nat - ural kind, e - ven with some - thing of a

I

[Mother Earth "waves" the Girl on stage; she enters shyly.]

60

Sop. mo - ther's mind, _____ And no un - worth - y aim, _____

Alto mo - ther's mind, _____ And no un - worth - y aim, _____

Ten. 8 mo - ther's mind, _____ And no un - worth - y The home-ly Nurse doth

Bass mo - ther's mind, _____ And no un - worth - y The home-ly Nurse doth

I

66

Sop. — And no un - worth - y aim, _____ Ahh _____

Alto — And no un - worth - y aim, _____ Ahh _____

Ten. 8 all she can no un - worth - y To make her fos - ter - child, her in - mate Man, _

Bass all she can no un - worth - y To make her fos - ter - child, her in - mate Man, _

I

72

[Mother Earth waves the Boy and Girl to each other's attention; they respond shyly to each other.]

Sop. For - get the glor - ies he hath known, _____

Alto For - get the glor - ies he hath known, _____

Ten. For - get the glor - ies he hath known, _____

Bass For - get the glor - ies he hath known, _____

I

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (Sop.), Alto, Tenor (Ten.), and Bass. Each vocal part has a melodic line with lyrics: "For - get the glor - ies he hath known, _____". The piano part (I) is at the bottom, featuring a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano part starts with a whole note, followed by quarter notes, and ends with a half note. The Alto part starts with a half note, followed by quarter notes, and ends with a half note. The Tenor part starts with a whole note, followed by quarter notes, and ends with a half note. The Bass part starts with a whole note, followed by quarter notes, and ends with a half note. The piano part consists of six measures of music, each containing a rhythmic pattern of eighth and sixteenth notes.

78

accel.

accel.

Solo

Musical staff for Solo, showing a series of rests across six measures.

Sop.

Musical staff for Soprano with lyrics: "And that im - per - i - al" and "And that im - per - i - al pal - ace".

Alto

Musical staff for Alto with lyrics: "And that im - per - i - al" and "And that im - per - i - al pal - ace".

Ten.

Musical staff for Tenor with lyrics: "And that im - per - i - al" and "And that im - per - i - al pal - ace".

Bass

Musical staff for Bass with lyrics: "And that im - per - i - al" and "And that im - per - i - al pal - ace".

I

Piano accompaniment staff with *accel.* marking, showing complex rhythmic patterns in both hands.

84 $\text{♩} = 62$

Sop. whence he came.

Alto whence he came.

Ten. whence he came.

Bass whence he came.

I



90 *[The children dance the Dance of Shyness, Playfulness and Showing Off.]*

I



98

I

105



[During this bridge, the two children transform into two alter-ego teens.]
rall. - - - - -

114



[The Teen Dance of Flirting.]

122

Andante ♩ = 126



131

Moderato ♩ = 144

Andante ♩ = 126



139

Moderato ♩ = 144

ff

[The Teen Dance of Infatuation.]

145 **Valse** ♩ = 192

I

II

ff

Valse ♩ = 192



152

I

II



159

I

II

p

mp

166

I

II

f

172

I

II

p

179

I

II

p

187

I

II

193

I

II

199

I

II

204

First system of music, measures 204-210. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures in the left hand and melodic lines in the right hand. Dynamics include *p* and *mp*.

210

Second system of music, measures 210-215. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music continues with complex chordal textures and melodic lines. Dynamics include *mp*.

216

Third system of music, measures 216-221. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. Dynamics include *f*, *dim.*, and *p*.

[During this bridge, the two Teens transform into two alter-ego Adults.]

222

I

II

f



229

rall..

Valse 2 ♩ = 207 [The Adult's Dance of Romance.]

I

II

p

mf

rall..

Valse 2 ♩ = 207

mf



237

I

II

mf

243

I

II



249

I

II



254

I

II

259

I

II

264

Valse Prestissimo ♩ = 222

I

II

Valse Prestissimo ♩ = 222

273

I

II

281

I

II



288

I

II



293

I

II

298

più animato ♩ = 237

I

II

più animato ♩ = 237

305

I

II

313

I

II

320

I

II

f

Detailed description: This system contains measures 320 through 326. It features two staves for each hand, labeled I and II. The key signature is three sharps (F#, C#, G#). Hand I (top) starts with a rest in measure 320, followed by a melodic line of eighth notes in measures 321-322, and then rests for the remainder of the system. Hand II (bottom) plays a rhythmic accompaniment of eighth notes throughout. A dynamic marking of *f* (forte) is placed in measure 324.

327

I

II

ff

Detailed description: This system contains measures 327 through 334. Hand I (top) plays a melodic line of quarter notes, with a dynamic marking of *ff* (fortissimo) in measure 333. Hand II (bottom) continues with a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 334.

335

I

II

Detailed description: This system contains measures 335 through 341. Hand I (top) plays a melodic line of quarter notes with a dynamic marking of *ff* in measure 335. Hand II (bottom) plays a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 341.

341

Lento ♩ = 96

{The dancers revert back to the Boy and Girl.}

Solo

The musical score consists of three systems. The first system is for the Solo part, which is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second system is for the first piano part (I), consisting of two staves (treble and bass clefs). The right hand plays a series of chords with a fermata over each measure, marked *fp*. The left hand plays a rhythmic accompaniment of eighth notes, marked *mf*. The third system is for the second piano part (II), also in two staves. The right hand has a few notes, marked *fp* and *mf*, with a tempo marking *Lento ♩ = 96*. The left hand plays a rhythmic accompaniment of eighth notes, marked *mf*.

348 *p*

Solo

For - get the glor - ies he hath known, — And that im - per - i - al pal - ace

I

II

pp *p*

* Verse VII starts before the last measure and overlaps.

Lento e Morendo ♩ = 96

355 *rall.*

Solo
whence he came.

Sop.
lay, Lah - lu - lay.

Alto
p
Lah-lah - lu - lay, Lah-lah - lu - lay, Lah - lu - lay.

Ten.
p
Lah-lah - lu - lay, Lah-lah - lu - lay, Lah - lu - lay.

Bass
p
Lah-lah - lu - lay, Lah-lah - lu - lay, Lah - lu - lay.

I
rall.
pp *ppp*

II
Lento e Morendo ♩ = 96
p *pp* *ppp*