

# Intimations of Immortality — Verse VII

SATB with Piano

Poetry by Wm. Wordsworth  
Music by Don "Orfeo" Rechtman

*[The Children's bliss is interrupted by the sudden appearance of over-zealous family members.  
The Boy and Girl are split up, and He plays the games dictated by the adults.]*

**Agitato** ♩ = 132

Soprano Solo

Alto Solo

Tenor Solo

Baritone Solo

Soprano

Alto

Tenor

Bass

Piano

**Agitato** ♩ = 132

*pp* *fff* *mp* *fff*

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2

7

S. *f* Be - hold the Child a - mong his new-born

A. *f* Be - hold the Child a - mong his new-born

T. *f* Be - hold the Child a - mong his new-born

B. *f* Be - hold the Child a - mong his new-born

Pno. *mp*

14

A. Solo *f* A six years' Dar-ling of a pig-my size! —

T. Solo *f* See, where 'mid work of his own hand he lies, —

S. bliss-es,

A. bliss-es,

T. bliss-es,

B. bliss-es,

Pno. *ff* *mf* *mp*

21

S. Solo *f*  
Fret-ted by sal-lies of his moth-er's kiss-es,—

Bar. Solo *f*  
With light up-on him from his fa-ther's eyes!—

S. *ff* *port.*  
See, at his feet, some

A. *ff* *port.*  
See, at his feet, some

T. *ff* *port.*  
See, at his feet, some

B. *ff* *port.*  
See, at his feet, some

Pno. *ff* *mp* *ff* *fff*



28

S. lit - tle plan or chart, Some frag-ment from his dream of hu-man life, Shaped by him-self with

A. lit - tle plan or chart, Some frag-ment from his dream of hu-man life, Shaped by him-self with

T. lit - tle plan or chart, Some frag-ment from his dream of hu-man life, Shaped by him-self with

B. lit - tle plan or chart, Some frag-ment from his dream of hu-man life, Shaped by him-self with

Pno.

32 **poco Mystoso** *p* **a tempo** *f*

S. new - ly-learned art; A wed - ding or a fes - ti-val, A mourn-ing or a fun - er - al; And this hath now his

A. new - ly-learned art; A wed - ding or a fes - ti-val, A mourn-ing or a fun - er - al; And this hath now his

T. new - ly-learned art; A wed - ding or a fes - ti-val, A mourn-ing or a fun - er - al; And this hath now his

B. new - ly-learned art; A wed - ding or a fes - ti-val, A mourn-ing or a fun - er - al; And this hath now his

Pno. **poco Mystoso** *p* **a tempo** *f*



38

S. heart, And un - to this he frames his song: Then will he fit his tongue To di - a - logues of busi-ness,

A. heart, And un - to this he frames his song: Then will he fit his tongue To di - a - logues of busi-ness,

T. heart, And un - to this he frames his song: Then will he fit his tongue To di - a - logues of busi-ness,

B. heart, And un - to this he frames his song: Then will he fit his tongue To di - a - logues of busi-ness,

Pno.

44

S. *p*  
love, or strife; But it will not be long Ere this be thrown a - side, And with new joy and

A. *p*  
love, or strife; But it will not be long Ere this be thrown a - side, And with new joy and

T. *p*  
love, or strife; But it will not be long Ere this be thrown a - side, And with new joy and

B. *p*  
love, or strife; But it will not be long Ere this be thrown a - side, And with new joy and

Pno. *ff* *ff*  
*p* *mp* *mp*

50

S. pride The lit - tle Act - or cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" —

A. pride The lit - tle Act - or cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" —

T. pride The lit - tle Act - or cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" —

B. pride The lit - tle Act - or cons a - noth - er part; — Fill - ing from time to time his "hum - orous stage" —

Pno. *ff* *f* *mf*

57

S. With all the Per - sons, down to pal - sied Age, ——— That Life brings with her in her e - qui -

A. With all the Per - sons, down to pal - sied Age, ——— That Life brings with her in her e - qui -

T. With all the Per - sons, down to pal - sied Age, ——— That Life brings with her in her e - qui -

B. With all the Per - sons, down to pal - sied Age, ——— That Life brings with her in her e - qui -

Pno. *ff* *mf*



*[The adults gradually become remarkably stilted with the last two lines; it segues into the next verse.]*

62  $\text{♩} = 138$  *segue*

S. Solo

S. *mp* page; ——— As if his whole vo - ca - tion Were end - less im - i - ta - tion.

A. *mp* page; ——— As if his whole vo - ca - tion Were end - less im - i - ta - tion.

T. *mp* page; ——— As if his whole vo - ca - tion Were end - less im - i - ta - tion.

B. *mp* page; ——— As if his whole vo - ca - tion Were end - less im - i - ta - tion.

Pno. *ff* *mp*