

Intimations of Immortality — Verse VIII

Soloists, SATB

Poetry by Wm. Wordsworth
Music by Don "Orfeo" Rechtman

[The Adults "become" the Shades of Darkness, and taunt the Boy throughout the verse.]

♩ = 102

Flute 1.2
Oboe 1.2
Bb Clarinet 1.2
Bassoon 1.2
Trumpet in D
Bb Trumpet 2
Trombone 1.2
Tbn. Bass Tuba
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

12

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Db.

Thou, Thou, whose ex - ter - i - or semb-lance doth be - lie Thy Sou's im - men - si -
ty; Thou Thou best Phi - lo - so - pher, who yet dost keep Thy her - i - tage, thou Eye a - mong the



58

Fl. Chorus

Ob. Chorus

Cl. *mf* Chorus

Bsn. *mf* Chorus

Timp.

S. Chorus *f*
not to be put by; is not to be put by; Thou lit - tle Child, Thou yet glor - i - ous in the might Of heav - en - born free - dom on

A. Chorus *ff*
not to be put by; is not to be put by; Thou lit - tle Child, Thou yet glor - i - ous in the might Of heav - en - born free - dom on

T. *mf* Chorus *ff*
A Pres - ence which is not is not to be put by; Thou lit - tle Child, Thou yet glor - i - ous in the might Of heav - en - born free - dom on

B. Father *mf* Chorus *ff*
A Pres - ence which is not to be put by; Thou lit - tle Child, Thou yet glor - i - ous in the might Of heav - en - born free - dom on

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

69

Fl. *mf* *cresc.* rit.

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Timp.

S. *mf* *cresc.*
thy be - ing's height, dost thou pro - voke The years The years to bring the yoke, Thus blind - ly with thy

A. *mf* *cresc.*
thy be - ing's height, Why with such earn - est pains dost thou pro - voke The years to bring the in - - - - - evi - i - ta - ble yoke, Thus blind - ly with thy

T. *mf* *cresc.*
thy be - ing's height, Why with such pains pro - voke The years The years to bring the yoke, Thus blind - ly with thy

B. *mf* *cresc.*
thy be - ing's height, pains pro - voke The years to bring the yoke, Thus blind - ly with thy

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp*

Adagio ♩ = 108

Molto Adagio ♩ = 80

rall.

78

Fl. *ff*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

D Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Bass Tba. *mf*

Timp. *mf*

To D
A

S. *ff*

A. *ff*

T. *ff*

B. *ff*

bles - sed - ness at strife? Full soon thy Soul shall have her earth - ly freight, And cus - tom lie up - on thee with a weight, Heav - y as frost, and deep al - most as life!

Adagio ♩ = 108

Molto Adagio ♩ = 80

rall.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*