

Intimations of Immortality — Verse VIII

SATB and Soloists with Piano

Poetry by Wm. Wordsworth
Music by Don “Orfeo” Rechtman

[The Adults “become” the Shades of Darkness, and taunt the Boy throughout the verse.]

$\text{♩} = 102$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 102$

f

Ode: Intimations of Immortality by Don “Orfeo” Rechtman (2024)
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4

S. *f* Thou, Thou, whose ex -

A. *f* Thou, Thou, whose ex -

T. *f* Thou, Thou, whose ex -

B. *f* Thou, Thou, whose ex -

Pno.

8

S. ter - i - or semb-lance doth be - lie Thy Soul's im - men - si -

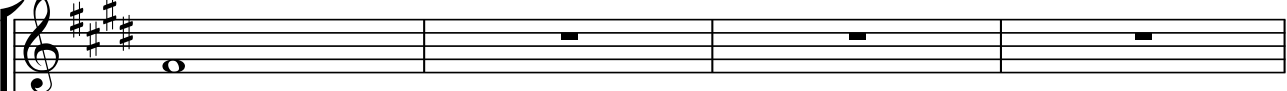
A. ter - i - or semb-lance doth be - lie Thy Soul's im - men - si -

T. ter - i - or semb-lance doth be - lie Thy Soul's im - men - si -

B. ter - i - or semb-lance doth be - lie Thy Soul's im - men - si -

Pno.

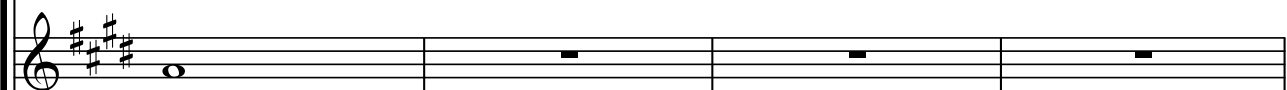
12

S. 

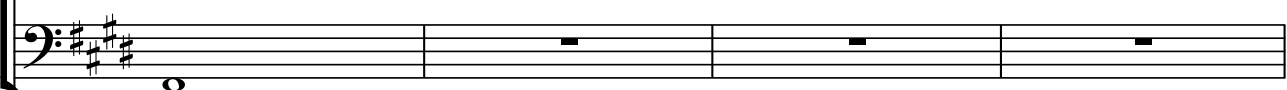
ty;

A. 

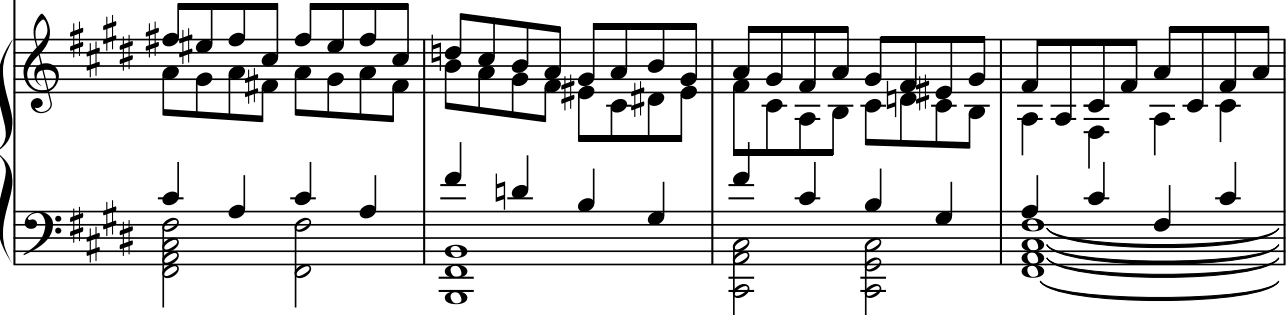
ty;

T. 

ty;

B. 

ty;

Pno. 

16

S. 

f Thou Thou best Phi - lo - so-pher, who

A. 

f Thou Thou best Phi - lo - so-pher, who

T. 

f Thou Thou best Phi - lo - so-pher, who

B. 

f Thou Thou best Phi - lo - so-pher, who

Pno. 

20

S. yet dost keep Thy her - i - tage, thou Eye a - mong the

A. yet dost keep Thy her - i - tage, thou Eye a - mong the

T. yet dost keep Thy her - i - tage, thou Eye a - mong the

B. yet dost keep Thy her - i - tage, thou Eye a - mong the

Pno.

23

S. blind, Mother *mf*

A. blind, That, deaf and sil - ent, read'st the e - ter - nal deep, —

T. blind, That, deaf and sil - ent, deep, — *mf* Philosopher

B. blind,

Pno. *mp*

27

S.

A. Haunt - ed for ev - er by the e - ter - nal mind, -

T. Haunt - ed for ev - er mind, -

B.

Pno.

31

S. *ff* Might - y Pro - phet! Seer blest!

A. *ff* Chorus - Might - y Pro - phet! - Seer - blest! -

T. *ff* Chorus - Might - y Pro - phet! Seer blest!

B. *ff* Might - y Pro - phet! Seer blest!

Pno. *f*

35

S. Might - y Pro - phet! On whom these truths do rest, On

A. Might - - y Pro - phet! On whom these truths do rest, On

T. Might - y Pro - phet! On whom these truths On whom these truths On

B. Might - y Pro - phet! On whom these truths On whom these truths On

Pno.

39

S. whom these truths do rest, *mf* Mother Nature are toil - ing

A. whom these truths do rest, - - - - -

T. whom these truths do rest, - - - - -

B. whom these truths do rest, *mf* Father Which we are toil - ing

Pno.

42

S. all our lives to find, In dark - ness

A.

T.

B. all our lives to find, In dark - ness lost, the

Pno.

46

S. dark - ness of the grave; Thou, Thou, *f* Chorus

A. *f* Thou, Thou,

T. *f* Thou, Thou,

B. dark - ness of the grave; Thou, Thou, *f* Chorus

Pno. *f*

50

S. ov - er whom thy Im - mor - tal - i - ty Broods like the

A. ov - er whom thy Im - mor - tal - i - ty Broods like the

T. ov - er whom thy Im - mor - tal - i - ty Broods like the

B. ov - er whom thy Im - mor - tal - i - ty Broods like the

Pno.

54

Mother Nature *mf*

S. Day, a Mast - er o'er a Slave, A

A. Day, a Mast - er o'er a Slave,

T. Day, a Mast - er o'er a Slave,

B. Day, a Mast - er o'er a Slave,

Pno.

57

S. Pres - ence which is not to be put by; is

Mother *mf*

A. A Prēs - ence not to be put by; is

Philosopher *mf*

T. A Pres - ence which is not is

Father *mf*

B. A Pres - ence which is

Pno. *mp*

60

S. not to be put by; Thou lit - tle

Chorus *ff*

A. not to be put by; Thou lit - tle

Chorus *ff*

T. not to be put by; Thou lit - tle

Chorus *ff*

B. not to be put by; Thou lit - tle

Chorus *ff*

Pno. *f*

63

S. Child, Thou yet glor-i-ous in the might Of

A. Child, - - - Thou - - - yet glor-i-ous in the might - - - Of

T. Child, Thou yet glor-i-ous in the might Of

B. Child, Thou yet glor-i-ous in the might Of

Pno.

67

S. heav - en - born free - dom on thy be - ing's height,

A. heav - en - born free - dom on thy be - ing's height, Why *mf*

T. heav - en - born free - dom on thy be - ing's height,

B. heav - en - born free - dom on thy be - ing's height,

Pno.

71

S. *mf* *cresc.*
dost thou pro - voke The years

A. *cresc.*
with such earn - est pains dost - thou - pro - voke The - years - - to

T. *mf* *cresc.*
Why with such pains pro - voke The years

B. *mf* *cresc.*
pains pro - voke The years to

Pno. *mp*

74

S. The years to bring the yoke, Thus

A. bring - the in - - e - vi - i - ta - ble yoke, - Thus

T. The years to bring the yoke, Thus

B. bring the yoke, Thus

Pno.

77 *rit.* *ff* *Adagio* ♩ = 108

S. blind - ly with thy bles - sed - ness at strife? Full

A. blind - ly with thy bles - sed - ness at strife? Full

T. blind - ly with thy bles - sed - ness at strife? Full

B. blind - ly with thy bles - sed - ness at strife? Full

rit. *f* *Adagio* ♩ = 108

Pno.

81

S. soon thy Soul shall have her earth-ly freight, And cus-tom lie up - on thee with a

A. soon thy Soul shall have her earth-ly freight, And cus-tom lie up - on thee with a

T. soon thy Soul shall have her earth-ly freight, And cus-tom lie up - on thee with a

B. soon thy Soul shall have her earth-ly freight, And cus-tom lie up - on thee with a

Pno.

During the last three lines images of war and other disasters flash upon the walls, and finish with a picture of the exhausted and confused boy mirroring his crouch. The picture fades; all that is visible is the crouching Boy, in a dim, blue spotlight.]

86 **Molto Adagio** ♩ = 80 **rall.**

S. *fff*
weight, Heav - y as frost, and deep al - most as life!

A. *fff*
weight, - Heav - - y ās frost, — and deep al - mōst as - life!

T. *fff*
weight, Heav - y as frost, — and deep al - most as life!

B. *fff*
weight, Heav - y as frost, — and deep al - most as life!

Pno. **Molto Adagio** ♩ = 80 **rall.**
ff