

Intimations of Immortality — Verse IX

Tenor Solo and Chorus

Poetry by Wm. Wordsworth
Music by Don “Orfeo” Rechtman

[A lone tenor voice (the Philosopher), soon joined by accompaniment and other voices, alerts Boy to the possibility that there is something left, after all.]

♩ = 76 *mf*

Tenor Solo

O joy! that in our em - bers Is some-thing that doth live, That na-ture yet re-

Soprano

Alto

Tenor

Bass

♩ = 76

Piano

Ode: Intimations of Immortality by Don “Orfeo” Rechtman (2024)
is licensed under the Creative Commons Attribution-NoDerivs 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nd/3.0/> or send a letter to
Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.



2

7

Solo

mem-bers What was fu - gi - tive! The thought of our past years in me doth

Piano

p

13

Solo

breed Per-pet-ual ben-e-dic-tion: not in - deed For that which is most worth-y

Piano

19

Solo

to be blest; De - light and lib - er - ty, the sim - ple creed Of

Piano

p

24

Solo

8

Child-hood, wheth-er bus-y or at rest, With new-fledged hope still

Piano

28

Solo

8

flut-ter-ing in his breast: Not for these I raise The song of thanks and

Piano

33

Solo

8

praise;_ But for those ob-stin-ate quest-ion-ings Of sense and out-ward things,

Piano

38

Solo

Fall-ings from us, van-ish- ings;

Sop.

mp

Blank mis-giv-ings of a Crea-ture

Alto

mp

Blank mis-giv-ings of a Crea-ture

Ten.

mp

Blank mis-giv-ings of a Crea-ture

Bass

mp

Blank mis-giv-ings of a Crea-ture

Piano

43

Sop.
Mov-ing a-bout in worlds not re - al - ised, High in-stincts be -

Alto
Mov-ing a-bout in worlds not re - al - ised, High in-stincts be -

Ten.
Mov-ing a-bout in worlds not re - al - ised, High in-stincts be -

Bass
Mov-ing a-bout in worlds not re - al - ised, High in-stincts be -

Piano

47

rit. a tempo
f

Solo

But

Sop.

fore which our mor - tal Na-ture Did trem-ble like a guilt-y Thing sur-prised:

Alto

fore which our mor - tal Na-ture Did trem-ble like a guilt-y Thing sur-prised:

Ten.

fore which our mor - tal Na-ture Did trem-ble like a guilt-y Thing sur-prised:

Bass

fore which our mor - tal Na-ture Did trem-ble like a guilt-y Thing sur-prised:

rit. a tempo

Piano

p

50

Solo
8 for those first af - fect - ions, - Those sha-dow-y re - col - lect - ions, - Which,

Ten.
8 *p* those af shuns Those dole cole shuns Which,

Bass
8 *p* for first fec Those sha re lect Which

Piano

54

Solo
8 be they what they may, Are yet the fount-ain - light of all our

Ten.
8 they they may, Are the ton of our

Bass
8 be what may, Are yet fount light all

Piano

58

Solo
8 day, Are yet a mas-ter - light of all our see - ing; Up-

Alto
p
Up

Ten.
8 day, Are ah ter of our see see ing Up

Bass
day Are yet mass light all see see ing Up

Piano

63

Solo
8 hold us, cher-ish, and have pow-er to make Our noi-sy years seem

Alto
hold us ish and have to make Our see seem

Ten.
8 hold us ish and have to make Our see seem

Bass
hold us chair and have pow-er to make Our noi-sy years -

Piano

68

Solo

mo-ments in the be-ing Of the e-tern-al Sil-ence:

Alto

ments ments in_ the be ing of the lunce lunce

Ten.

ments ments in the be ing of_ the lunce lunce

Bass

mo mo in the be- ing of the Si- Si

Piano

73

Solo
8 truths that wake, To per - ish nev - er: Which nei - ther list - less

Alto
truths that wake To per ish er Which ther less

Ten.
8 truths that wake To per ish er Which ther less

Bass
truths that wake To per - ish nev Which nie list

Piano

78

Solo

ness, nor mad en - deav - or, Nor Man nor Boy, Nor

Sop.

p
Nor Man nor Boy_ Nor

Alto

ness nor mad en or Nor Man nor Boy Nor

Ten.

ness nor mad en or__ Nor Man nor Boy_ Nor

Bass

ness nor mad en deav Nor Man nor Boy Nor

Piano

83

Solo
all that is at en-mi - ty with joy, Can ut-ter - ly a - bol - ish or des -

Sop.
that at muh with joy__ can ter__ ah ish des -

Alto
that__ at muh with joy can ter ah ish__ des

Ten.
that at muh_ with joy can ter ah ish__ des

Bass
all is en tee joy joy ut ly bol-ish or_des -

Piano

88

f

Solo

troy! Hence in a sea-son of calm wea-ther Though in-land far we

mf

Sop.

troy! Hence in a sea-son of calm wea-ther Though in-land far we

mf

Alto

troy! Hence in a sea-son of calm wea-ther Though in-land far we

mf

Ten.

troy! Hence in a sea-son of calm wea-ther Though in-land far we

mf

Bass

troy! Hence in a sea-son of calm wea-ther Though in-land far we

mf

Piano

94

Solo

Sop.

Alto

Ten.

Bass

Piano

be, Our Souls have sight of that im-mor-tal sea Which brought us

ff

f

f

f

f

f

99

Solo
hith-er, Can in a mo-ment trav-el thith er, And see the Child-ren

Sop.
hith-er, Can in a mo-ment trav-el thith-er And see the Child-ren

Alto
hith-er, Can in - a mo-ment trav-el thith-er And see the Child-ren

Ten.
hith-er, Can in a mo-ment trav-el thith er, And see the Child-ren

Bass
hith-er, Can in a mo - ment trav-el thith er, And see the Child-ren

Piano

[It ends with a full ensemble expression of hope.]

rall.

103

Solo
sport up-on the shore, And hear the might - y wa-ters roll-ing ev - er - more.

Sop.
sport up-on the shore, And hear the might - y wa-ters roll-ing ev - er - more.

Alto
sport up-on the shore, And hear the might - y wa-ters roll-ing ev - er - more.

Ten.
sport up-on the shore, And hear the might - y wa-ters roll-ing ev - er more.

Bass
sport up-on the shore, And hear the might-y wa-ters roll-ing ev - er more.

Piano
Piano accompaniment with dynamics *ff* and *rall.*