

Intimations of Immortality — Verse X

Alto Solo and Chorus

Poetry by Wm. Wordsworth
Music by Don "Orfeo" Rechtman

[The Mother (Alto solo) enters with her entourage, and carries the high stool. Before she sings, she assists the boy to sit upon it, as the tenor did.]

♩. = 88

Alto Solo

Soprano *p*
Then sing, ye Birds, sing, sing a joy - ous song! And let the young Lambs

Alto *p*
Then sing, ye Birds, sing, sing a joy - ous song! And let the young Lambs

Tenor *p*
Then sing, ye Birds, sing, sing a joy - ous song! And let the young Lambs

Bass *p*
Then sing, ye Birds, sing, sing a joy - ous song! And let the young Lambs

♩. = 88

Piano

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6 **rall.** **Moderato** ♩ = 80

Sop. bound_ As to the ta-bor's sound! We in thought will

Alto bound_ As to the ta-bor's sound! We in thought will

Ten. bound_ As to the ta-bor's sound! We in thought will

Bass bound_ As to the ta-bor's sound! We in thought will

rall. **Moderato** ♩ = 80

Piano

11

Sop. join your throng, _____ Ye that pipe and ye that

Alto join your throng, _____ Ye that pipe and ye that

Ten. join your throng, _____ Ye that pipe and ye that

Bass join your throng, _____ Ye that pipe and ye that

Piano

14 *[The Mother caresses the boy during her words, as a mother would comfort her child.]*

Sop. play, _____ Ye that through your hearts to - day _____

Alto play, _____ Ye that through your hearts to - day _____

Ten. play, _____ Ye that through your hearts to - day _____

Bass play, _____ Ye that through your hearts to - day _____

Piano

17 *rall. p* ♩ = 66

Solo _____ What though the ra - di -

Sop. Feel the glad-ness of the May! _____

Alto Feel the glad-ness of the May! _____

Ten. Feel the glad-ness of the May! _____

Bass Feel the glad-ness of the May! _____

p *rall.* ♩ = 66 *p*

Piano

20

Solo

Piano

ance which was once so bright Be now for ev-er tak-en from my sight, Though

24

Solo

Alto

Ten.

Bass

Piano

noth-ing can bring back the hour Of splen-dour in the grass, of glor - y in the

Ah Ah Ah! Ah Ah

rall. . .

rall. . .

28

rall. . .

♩ = 58

Solo
flower; We will grieve not, rath-er find Strength in what re-mains be-hind;

Sop.
Ah We will grieve not, rath-er find Strength in what re-mains be-hind; In the

Alto
We will grieve not, rath-er find Strength in what re-mains be-hind; In the

Ten.
We will grieve not, rath-er find Strength in what re-mains be-hind; In the

Bass
We will grieve not, rath-er find Strength in what re-mains be-hind; In the

rall. . .

♩ = 58

Piano
p

32

Sop.
prim - al sym - pa - thy Which hav - ing been must ev - er be; In the

Alto
prim - al sym - pa - thy Which hav - ing been must ev - er be;

Ten.
prim - al sym - pa - thy been must ev - er be; In the

Bass
prim - al sym - pa - thy Which hav - ing been must ev - er be; In the

Piano

34 *rall.* ♩ = 58

Sop. sooth - ing thoughts that spring Out of hu-man suf - fer - ing; In the faith that looks through

Alto sooth - ing thoughts that spring Out of hu-man suf - fer - ing; In the faith that looks through

Ten. sooth - ing thoughts that spring Out of hu-man suf - fer - ing; In the faith that looks through

Bass sooth - ing thoughts that spring Out of hu-man suf - fer - ing; In the faith that looks through

rall. ♩ = 58

Piano *mf*

37 *rall.* ♩ = 63 *poco rit.*

Solo In years that bring the phi - lo - so - phic

Sop. death, bring the phi - lo - so - phic

Alto death, bring the phi - lo - so - phic

Ten. death, bring the phi - lo - so - phic

Bass death, bring the phi - lo - so - phic

rall. ♩ = 63 *rit.*

Piano

40 $\text{♩} = 60$ 7

Solo

Sop. mind.

Alto mind.

Ten. mind.

Bass mind.

Piano

$\text{♩} = 60$

p *p* *pp*

[The stage darkens; the Alto and Boy move to center downstage. He sits and she stands, both facing US to view the slides. A series of 13 chimes (as of a clock), each corresponding to 13 pictures projected on a false scrim. The pictures start with a newborn in its mother's arms, then crawling, then walking, and so on through the stages of life. The next to last picture is the person on his deathbed; the last picture is another newborn. Each picture "jumps out" at the sound of the chime, then gradually fades before the next picture appears.]

- | | | | |
|---------|------------------------|----------|--|
| Chime 1 | Mother holding newborn | Chime 8 | Man at wedding |
| Chime 2 | Infant crawling | Chime 9 | Man with baby girl |
| Chime 3 | Infant walking | Chime 10 | Man at daughter's wedding |
| Chime 4 | Child in grade school | Chime 11 | Man with grandchild newborn and daughter |
| Chime 5 | Youth in high school | Chime 12 | Man on deathbed |
| Chime 6 | Boy with date | Chime 13 | Mother holding newborn |
| Chime 7 | Boy in college | | |

45 Trem. Strings

Piano *ppp*

Tubular Bell - 13 chimes

52 *mf*

longa