

Intimations of Immortality — Verse X

Alto Solo, Chorus

Poetry by Wm. Wordsworth
Music by Orfeo

[The Mother (Alto solo) enters with her entourage, and carries the high stool. Before she sings, she assists the Boy to sit upon it, as the Philosopher did.]

♩ = 82

rall. . . . Moderato ♩ = 72

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet 1, 2 in Bb, Bassoon 1, 2, Horn 1, 3 in F, Horn 2, 4 in F, Tubular Bells, Harp, Alto Solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two sections: a first section marked 'rall.' and a second section marked 'Moderato ♩ = 72'. The Alto Solo part begins with the lyrics: 'Then sing, ye Birds, sing a joy-ous song! And let the young Lambs bound, As to the ta-bor's sound! We in thought will join your throng, Ye that pipe and ye that play,'. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The instrumental parts include woodwinds, brass, harp, and strings. Dynamics such as *p*, *pp*, and *ppp* are indicated throughout the score.



[The Mother carresses the Boy during her words, as a mother would comfort her child.]

2

15

rall. ♩ = 66

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hr. *sotto voce*

Hp. *pp*

A. Solo *mp*

S. *mp*

A. *mp*

Ten. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

What though the radi-ance which was once so bright Be now for ev-er tak-en from my sight, Though noth-ing can bring back the hour Of splen-dour in the grass, of

Ye that through your hearts to - day. Feel the glad-ness of the May!

Ah Ah

Ah Ah

Ah Ah

Ah Ah

rall. ♩ = 66

27

♩ = 58

rall. ♩ = 48

rall.

Hr. *mf*

A. Solo *mf*

S. *mf*

A. *mf*

Ten. *mf*

B. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

glor - y in the flower; We will grieve not, rath-er find Strength in what re-mains be-hind; In years that

Ah We will grieve not, rath-er find Strength in what re-mains be-hind; In the prim-al sym-pa-thy Which hav-ing been must ev-er be; In the sooth - ing thoughts that spring Out of hu-man suf - fer-ing; In the faith that looks through death,

We will grieve not, rath-er find Strength in what re-mains be-hind; In the prim-al sym-pa-thy Which hav-ing been must ev-er be; sooth - ing thoughts that spring Out of hu-man suf - fer-ing; In the faith that looks through death,

We will grieve not, rath-er find Strength in what re-mains be-hind; In the prim-al sym-pa-thy been must ev-er be; In the sooth - ing thoughts that spring Out of hu-man suf - fer-ing; In the faith that looks through death,

Ah We will grieve not, rath-er find Strength in what re-mains be-hind; In the prim-al sym-pa-thy Which hav-ing been must ev-er be; In the sooth - ing thoughts that spring Out of hu-man suf - fer-ing; In the faith that looks through death,

♩ = 58

rall. ♩ = 48

rall.

38 $\text{♩} = 66$ *poco* *rit.* $\text{♩} = 60$ *rall.*

Picc. *p* *pp* *p* *pp* *p*

Fl. *pp* *pp* *pp* *pp* *p*

Ob. *pp* *pp* *pp* *pp* *p*

Cl. *mp* *p*

Hn. *pp*

Hr. *pp*

Hp. *p* *p* *p* *p* *p*

A. Solo *p*
bring the phi - lo - so - phic mind.

S. *p*
bring the phi - lo - so - phic mind.

A. *p*
bring the phi - lo - so - phic mind.

Ten. *p*
bring the phi - lo - so - phic mind.

B. *p*
bring the phi - lo - so - phic mind.

Vln. I *pp* *pp* *p* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp*

≡ [The stage darkens; the Alto and Boy move to center downstage. He sits and she stands, both facing US to view the slides. A series of 13 chimes (as of a clock), each corresponding to 13 pictures projected on a false scrim. The pictures start with a newborn in its mother's arms, then crawling, then walking, and so on through the stages of life. The next to last picture is the person on his deathbed; the last picture is another newborn. Each picture "jumps out" at the sound of the chime, then gradually fades before the next picture appears.]

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|---------|------------------------|----------|--|
| Chime 1 | Mother holding newborn | Chime 8 | Man at wedding |
| Chime 2 | Infant crawling | Chime 9 | Man with baby girl |
| Chime 3 | Infant walking | Chime 10 | Man at daughter's wedding |
| Chime 4 | Child in grade school | Chime 11 | Man with grandchild newborn and daughter |
| Chime 5 | Youth in high school | Chime 12 | Man on deathbed |
| Chime 6 | Boy with date | Chime 13 | Mother holding newborn |
| Chime 7 | Boy in college | | |

44 $\text{♩} = 60$

Fl. *pp*

Tub. B. *mf* Tubular Bell - 13 chimes *longa*

Hp. *pp*

Vln. I *pppp* *pppp* *sul tasto*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*